

Celebrate Learning Week 2023

UBC's *RESPECT* Magazine: Power of Place



Moderator: Barbara Komlos
Team: Anita Chaudhuri, Rishma Chooniedass,
Ximena Cayo Barrantes, Nancy (Jiayi) Lu &
Élise Machado



Territory Acknowledgement



We would like to acknowledge that the **UBC Okanagan campus** (Kelowna) is on the unceded territory of the Syilx (Okanagan) Peoples.

We would like to acknowledge that **UBC Point Grey Campus** (Vancouver) is on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) People.



Session Objectives

- About the *RESPECT* Magazine
- Student engagement at multiple levels
- Student-run magazine
- Past and present issues
- Panel discussion
- Q & A





Building Inclusive UBC: An Inclusion Action Plan

Inclusion is built by individual and institutional responsibility through continuous engagement with diversity to inspire people, ideas, and actions for a better world.



Equity Enhancement Fund



What's your **bright** idea?

Apply for the Equity Enhancement Fund

The Equity Enhancement Fund (EEF) supports community-based initiatives that enhance equity, diversity, and inclusion at UBC.

Experience UBCO Access Excellence Fund

The EUAEF supports faculty and staff in developing new initiatives aimed at increasing access and participation in post-secondary education for underrepresented and equity-deserving students.





RESPECT



RESPECT
UBC'S STUDENT MAGAZINE

Representation and Equity in Systemic Practices to Effect Change Today



Research Project Spotlight: Respect Magazine

By *Shauna Oddleifson* on March 17, 2022



Student Engagement on EDI

1. Interdisciplinarity
2. Student publications “support an agenda for social justice that is strengthened by diversity” (Gilpin & Liston, 2009, p. 5) of student voice and perspectives from multiple disciplines.
3. Value of “third space” (Williams, 2014) as a zone of negotiation (Martin et al., 2011) where individual identities shift and change that lead to transformations and improved practice.
4. Students-as-partners model



Students-as-partners: Our Team

**Élise Machado (She/Her) -
Project Coordinator**



**Nancy Jiayi Lu
(She/Her) - Peer Editor**



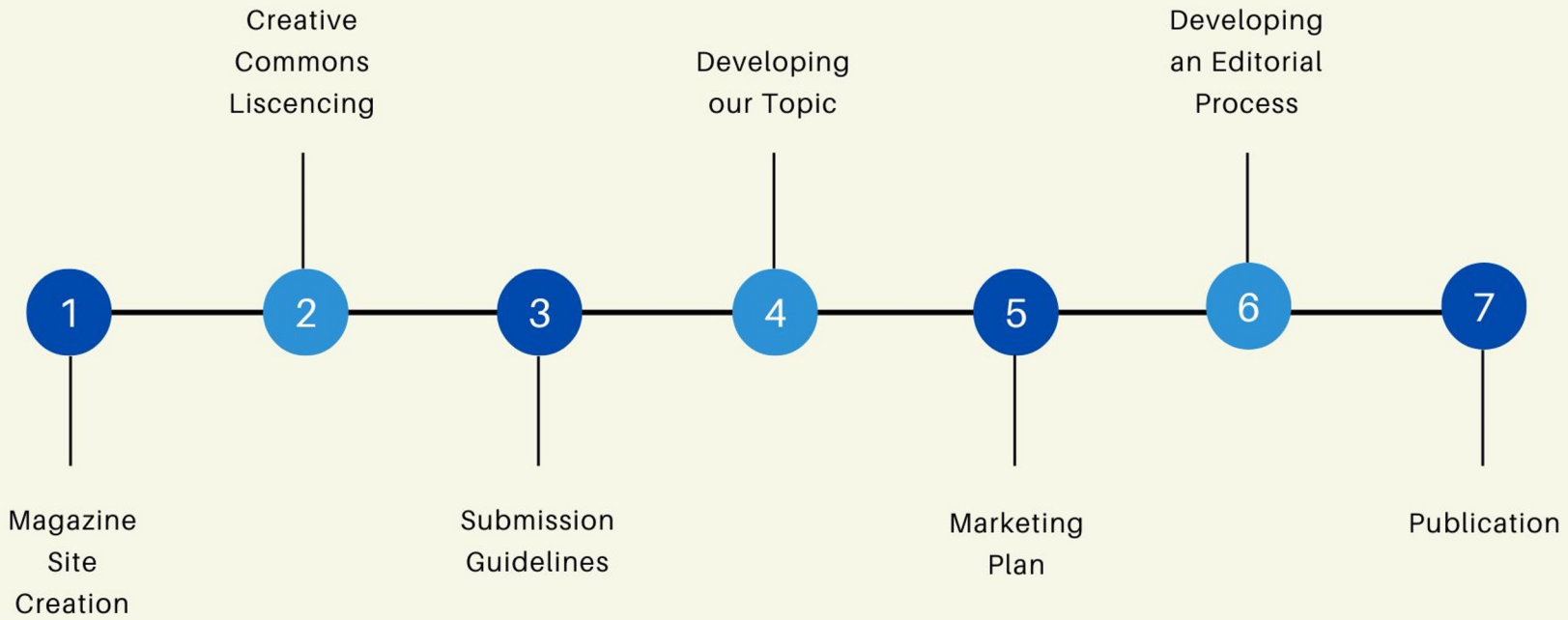
**Ximena Cayo (She/Her) -
Marketing and Social
Media Manager**



Student-run Magazine

PUBLICATION TIMELINE

UBC'S STUDENT MAGAZINE RESPECT



Social Media & Outreach



ubc_respect_magazine



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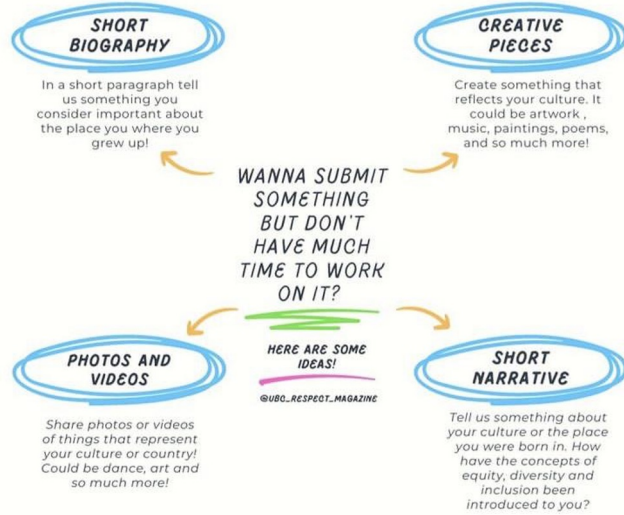
16 Posts **141** Followers **44** Following

UBC RESPECT Magazine
 RESPECT: Undergraduate Student Magazine (Equitable Representation in Systemic Practices to Effect Change Today)
linktr.ee/respect_magazine

Edit profile

Ad tools **Insights** **Add shop**

RESPECT New



RESPECT MAGAZINE

CALL FOR SUBMISSIONS

ISSUE 3: POWER OF PLACE

Places and spaces are key factors that influence our involvement in communities. Place reflects personal associations of love and memory. The concept 'power of place' can be interpreted in multiple ways. Here are a few guiding questions. We welcome you to share other ideas that show how we can see equitable and inclusive spaces.

Guiding Questions:

- What does 'power of place' mean to you?
- How does your origin inform the value you attribute to 'place'?
- How does 'place' inform your learning and/or community engagement on campus?
- In what ways do you experience the 'power of place' on campus?
- What are your experiences with learning on/from the land?

Contributors may be featured speakers' with RESPECT Magazine at UBC's 14th Annual Celebrate Learning Week!

For more information:

DEADLINE 16th March 2023

RESPECT

STUDENT MAGAZINE ON EQUITY MATTERS AT UBC

Our mission is to invite and publish different points of view on equity, diversity, and inclusion

Promote a respectful and safe environment at UBC

Explore **RESPECT Magazine**

Contribute your work, start a conversation and get published

EMAIL: RESPECT.MAGAZINE@UBC.CA



Submission Types

We invite you to write in a genre that fits your interest, aesthetic or discipline. It can be your **essay or response written for a course.** And we are equally excited to publish your **photographic narratives, poems, short stories, interpretation of the magazine's theme in artwork, interview of a scholar in the field, and more.** If you want us to link your EDI-related podcast to this digital space, please connect with us.



We would love to hear from you!

Issue 1 submissions

Issues



Issue 1: What is Equity?



Equity as Hospitable Encounter

Equity on Campus

Environmental Equity and the Power of Inclusion

More Water

Representing Nature

Food Security on Campus



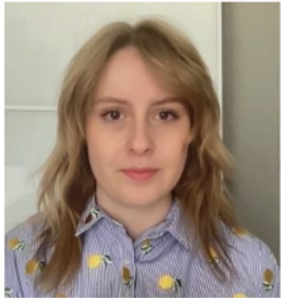
Issue 1: What is Equity?



More Water by Manjinder Sidhu

Excerpt: “Equity is definitely one of those slippery questions for me that I feel I’ll be chasing for a long time. As

a brown queer woman and daughter of immigrants, I learned pretty quick that my position at the starting line was never going to be the same as my peers.”



Equity as Hospitable Encounter by Brianne Christensen

Excerpt: “Equity, which signals to me a striving for hospitable encounters, encourages reflection of how to take

responsibility for our role as individuals in interconnected and interdependent communities.”



Representing Nature in an Illustrated Khamseh of Nezami Manuscript

by Yasaman Lotfizadeh

Excerpt: “This research draws attention to often overlooked Persian illustrated manuscripts that are rich depictions of nature in art. They also highlight inequities of

representation, for example, underrepresentation of women and power negotiation between humans and the natural world.”



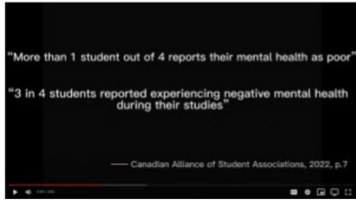
Equity on Campus by Lakshay Karnwal

Excerpt: “To me, equity on campus means giving equal opportunities to students to explore their academic and non-academic interests.”



Issue 2: Fostering Inclusivity

Mood Psychology at UBCO: What challenges do students face at the university?



The video compilation features UBCO students who reflect on mental health related challenges.

#Say Her Name: Compilation of Artwork Exhibited at FINA Gallery by Nasim Pirhadi



The purpose of the show was to raise the awareness about the unrest in Iran and be the voice of the Iranian people. Informing the audience and bringing them into a conversation...

Disability Resource Centre Creates Inclusion Around Campus, Online and Offline by Yasmeen Kaila



Everyone needs extra support in their life. Whether it is mental health, physical health, or accommodations, the Disability Resource Centre (DRC) at the University of British Columbia Okanagan (UBCO) helps create a safe space for inclusion and diversity...

Indigenous Women's Reproductive Rights and Justice: Intersections of Gender and Race in North America's Regimes of Assimilation and Cultural Genocide by Elise Boisvert



Indigenous peoples have long been excluded, assimilated, and discriminated against since colonialist settlers arrived on Turtle Island (now known as Canada). Indigenous women were viewed as the backbone of society, but when Western ideologies began to dominate, this quickly changed...



Issue 3: Power of Place

Graduate Schools: WEIRD, Powerful Places for Inclusive Research Practices by Martin Dammert



“Research conducted in UBC Graduate School, and at neighbouring graduate schools, can be tremendously WEIRD” (Dammert).

Occupying Spaces/Places by Adishi Gupta



“As a woman, taking up space has never been my strong suit. When I talk, it feels like I am talking too much. When I sit, it feels like I am spreading too much. When I lie down, it feels like my body is taking up too much space. When I walk, I feel like I am constantly in other people’s way. When I exist, I feel like I am being too much” (Gupta).

Bridging the Gap by Harnaaz Grewal



“...I believe one’s environment goes beyond the physical space and fosters a psychological connection that influences the ways in which we form our identities” (Grewal).

Self-Reflection and Mindfulness by Jeremy Mandy



“Through meditation and mindfulness, we can become increasingly aware of our positionality and the implicit biases that color our perspectives” (Mandy).

RESPECT X Innovate, Design, Sustain by Nancy (Jiayi) Lu



“Have you ever experienced the serenity of nature or felt the indescribable pull of a special place that fills you with awe and wonder?” (Lu)



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(Lu)



Panel Discussion: Talking Points

1. The topic for Issue 3 was 'power of place', so tell us a bit about your submission and how you responded to the topic (i.e. your intention with your contribution)
1. Why is a sense of 'place' important to you?
2. How do you think your social location/positionality shaped the views shared in your contribution?
1. What influences your thinking about 'power of place'?
2. What might be some barriers to connecting with 'place'?
3. How do you think the concepts of 'power of place' and EDI relate to each other? Why do you think this connection is important?



Thank You!

Questions?



[ubc_respect_magazine](https://www.instagram.com/ubc_respect_magazine)

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