cIRcle, UBC's Research Repository
IMPACT AND ACTIVITY REPORT | 2018-2019

NEW cIRcle PARTNERS

In 2018-2019, cIRcle developed new partnerships with several multi-year grant-funded research projects, ensuring their research output is available worldwide. New partners include:

Database of Religious History : The Database of Religious History (DRH) is the world's first comprehensive online quantitative and qualitative encyclopedia of religious cultural history, involving partners and collaborators from all over the world. Copies of entries are deposited to cIRcle to ensure long-term preservation.

Transnational Business Governance Interactions (TBGI) working papers : The TBGI Working Papers present new research produced by TBGI research network members in the context of the TBGI Project. They were previously published as a subseries of the Osgoode Hall Law School Legal Studies Research Paper Series on SSRN. New working papers are now published on cIRcle.

Ziegler Series : The UBC Department of Central, Eastern, and Northern European Studies offers a number of lectures as part of their Ziegler Series. Recordings of these lectures are now deposited to cIRcle in order to make them easily findable and permanently accessible.

Diment, G. (2019, March 15). H.G. Wells and Early Soviet Science Fiction. From the Ziegler Series. doi: https://dx.doi.org/10.14288/1.0377282

cIRcle encourages the adoption of open access as an integral part of knowledge production in key research areas that enhance UBC's global reputation and support diversity and inclusion.*

* cIRcle Digital Repository Content Recruitment Strategy 2017 - 2019

cIRcle aims to showcase and preserve UBC's unique intellectual output by making published and unpublished research material openly available to anyone anywhere via the web.

ACCESS: cIRcle IN OPEN COLLECTIONS

975,911 users accessed cIRcle content in Open Collections in 2018-2019. That's an average of **2,673** users per day. **84%** of all Open Collections users visited cIRcle content and of them, **86%** were new users.

84% of 2018-2019 Open Collections users accessed cIRcle content.

UBC Theses and Dissertations was cIRcle's most popular collection. The top three most popular items from that collection in 2018-2019 were:

1. The introduction and historical development of social studies in the curriculum of the public schools of British Columbia (1982)
2. Can you win at TETRIS? (1988)
3. Terroir and reputation : the economics of British Columbia wine industry in three essays (2017)

INCREASE IN FACULTY CONTENT

After Theses and Dissertations, Faculty content saw the greatest increase in content. Faculty materials accounted for over **1,000 new items** in 2018-2019, a **9.6%** increase from the previous year.

Meanwhile, non-Faculty Researcher content showed the greatest percentage increase. Over 560 items were deposited, accounting for a **52% percent** increase from the previous year.

METADATA : ENHANCED ACCESS AND DISCOVERY

Improved access and discovery of cIRcle materials in the Library's Open Collections has been the primary focus of cIRcle's systematic metadata and information architecture enhancement projects. This work improves item findability and usability, providing users with context and multiple ways to discover and access the items. It further facilitates the engagement of the diverse digital items available from our institution, so they can be used and analyzed in new, flexible, and innovative ways by various communities and disciplines.

DIGITAL PRESERVATION : ARCHIVEMATICA

cIRcle has continued collaboration with Artefactual and Atmire in documenting and enhancing the automated integration between DSpace (cIRcle's repository software) and Archivematica (an open source digital preservation system). Over 45,000 Archival Information Packages are stored thus far, with thousands more in queue. This work is crucial in ensuring the long-term accessibility and usability of cIRcle content, regardless of changes in technology or other future developments.

SPOTLIGHT : PROJECTS AND COLLECTIONS
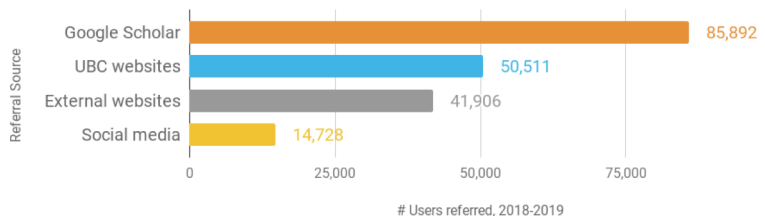
NEW AUTOMATED INGEST STREAM

cIRcle implemented a new automated ingest stream of UBC faculty authored peer-reviewed articles published by the Multidisciplinary Digital Publishing Institute (MDPI), using the SWORD (Simple Web-Service Offering Repository Deposit) protocol. All works are published open access (OA) under a Creative Commons license, permitting deposit without need for additional author permission or intervention. This assists cIRcle in proactive recruitment of OA articles on behalf of researchers, and has resulted in the deposit of over 500 articles published since 2010 by UBC faculty in MDPI journals.

SCHOOL OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE (SALA) GRADUATING PROJECTS

In the final year of their program, each Masters of Architecture and Masters of Landscape Architecture student completes a Graduating Project, colloquially referred to as their "design thesis". This year, cIRcle launched a new workflow for depositing Graduate-level graduating projects, with SALA being our first application. Over 40 SALA graduating projects are now accessible via cIRcle.

OPEN COLLECTIONS: USER BEHAVIOUR

While around **70%** of new and existing users arrived via Google search, **19%** of were sent from other websites. Of those, nearly half came from Google Scholar, which accounted for 44% of all user referrals, and 49% of new user referrals. Referrals also came from over 100 unique UBC websites, illustrating cIRcle's many connections to the campus community.

Referral Source	# Users referred, 2018-2019
Google Scholar	85,892
UBC websites	50,511
External websites	41,906
Social media	14,728

Users accessed cIRcle content from a range of countries. The top ten countries were:

1. Canada
2. United States
3. India
4. United Kingdom
5. Philippines
6. Australia
7. Germany
8. Nigeria
9. China
10. Japan

cIRcle works with the UBC community and its partners to provide access to research materials for future generations.

ONGOING PARTNERSHIPS

Vancouver Institute Lectures : Features more than 630 open access digital recordings of expert lectures spanning nearly four decades.

Making Research Accessible initiative (MRAi) : Includes more than 450 high quality research materials relevant to Vancouver's Downtown Eastside.

From the Ground Up: Buddhism & East Asian Religions : Features more than 400 textual, photographic, audiovisual, and other materials related to key sites of religious practice and knowledge in East Asia.
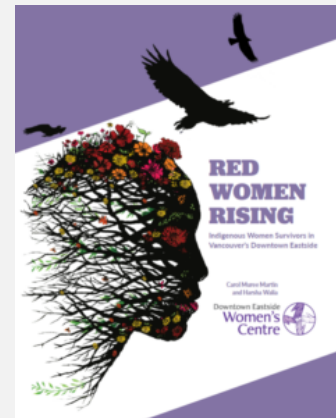
SHARING AND ENGAGEMENT : SOCIAL MEDIA

cIRcle actively promotes UBC research and support services via our blog, Twitter account, and other UBC Library communication outlets. cIRcle gained 135 new twitter followers in 2018-2019, bringing our total to more than 2,000.

HIGHLIGHTED ITEMS SHARED ON SOCIAL MEDIA

"Research 101: A Manifesto for Ethical Research in the Downtown Eastside http://bit.ly/2Uo9gCp by @Hives4Humanity @UBC_LE @STOREEresearch @SFU_W @SFUFASS researchers and facilitators"

"Red Women Rising: Indigenous Women Survivors in Vancouver's Downtown Eastside https://bit.ly/2IPT5Yh by Carol Muree Martin & Harsha Walia | cc: @DEWCVancouver"

Visit us at circle.ubc.ca