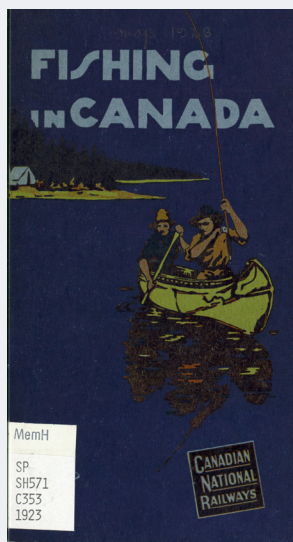


DIGITIZATION CENTRE IMPACT AND ACTIVITY REPORT 2016 - 2017

The Digitization Centre preserves and ensures access to unique materials of cultural, historical and research significance.*

DIGITAL COLLECTIONS: NEW ADDITIONS



Harry Hawthorn Fly Fishing and Angling Collection: A selection of 23 titles from the Harry Hawthorn Fly Fishing and Angling Collection housed at Woodward Library.

Rainbow Rancho: An archival collection from the Lake Country Museum and Archives, chronicling one of the first independent fruit ranches in the Okanagan.

The Pedestal: Canada's first feminist periodical has been digitized in partnership with SFU Archives and will be available through Open Collections soon.

BC Sessional Papers: Phase IV of the BC Sessional papers was completed, adding material from the Legislative Council of British Columbia from 1933 to 1952. Phase V began in May of 2017.

Journal of a voyage to the Pacific and American Shores: UBC Library acquired and digitized the journal of Susannah Weynton, wife of the captain of the Hudson's Bay Company supply ship Cowlitz.

BC Historical Newspapers: The BC Newspapers collection was completed this year. Encompassing 163 titles, these newspapers are utilized by researchers around the world. All pages have been run through OCR (optical character recognition) and are full-text searchable.

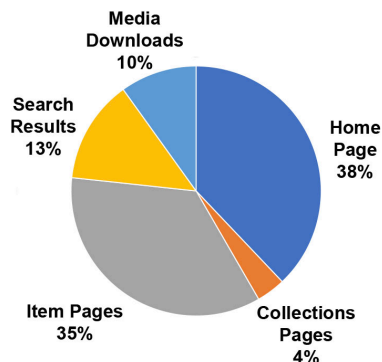
* These outcome statements are derived from the Association of College & Research Libraries's *Standards for Libraries in Higher Education* available at <http://www.ala.org/acrl/standards/standardslibraries>

** Excluding UBC-Okanagan Library and the IKBLC/Chapman sites

The UBC Library Digitization Centre embraces new technologies, methods of access, workflows and preservation strategies while building sustainable digital collections to support and enrich the educational, cultural and economic endeavors of the University, the people of British Columbia and communities beyond.

The Digitization Centre has the infrastructure to collect, organize, provide access, disseminate and preserve collections.*

DIGITAL ACCESS: OPEN COLLECTIONS



In 2016-2017, Open Collections accounted for **15%** of the Library's unique pageviews.**

3.9 Million Pageviews within Open Collections- Shown here split between Home Page; home page of Individual Collections; Item Pages; Search Results; and Media Downloads.

METADATA: ENSURING ACCESS

The Digitization Centre has been working diligently on updating and cleaning metadata to ensure access to objects within the collections. University Publications is one example of a cleaned collection, and use of the collection has increased 35% over the same period last year.

DIGITAL PRESERVATION: ARCHIVEMATICA AND ARCHIVE-IT

Archivematica: Since 2013, UBC Library has been using the archival digital preservation software Archivematica in order to preserve digital assets for the long term. Through the collaborative efforts of the Digitization Centre, cIRcle, RBSC, and UBC IT, the library has now stored over 25,500 Archival Information Packages. This influx of content has been thanks to the implementation of automated ingesting and the refining of workflows starting at metadata generation and digitization.

Archive-It: The Digitization Centre has continued to use the Archive-It service to capture, preserve, and provide long-term access to freely available online materials. This year saw the launch of two new thematic collections documenting the 2017 B.C. Wildfires and B.C. Hydro's Site C Project. Comprised of government documents, local news reports, and other at-risk web content, these collections preserve valuable information about people, places, and emerging events throughout the province. Meanwhile, to enhance UBC's institutional memory, work has begun to archive official University web content.



The Digitization Centre engages faculty, students and the greater community in partnering on digital projects.*

PARTNERSHIP AND COLLABORATION: PROJECTS AND COLLECTIONS



Digital Himalaya Project

Collaboration with Mark Turin (Chair, First Nations & Endangered Languages Program; Associate Professor, Department of Anthropology)

Starting in May 2017, Open Collections became the new home for a unique collection of digitized ethnographic materials from and about the Himalayan region. Previously held at the University of Cambridge, Digital Himalaya features 49 periodical titles, 64 rare books, and a variety of maps and audiovisual content. As part of enhancements to the collection, Digitization Centre staff developed a new workflow for generating transcripts from documents written in Nepali and Tibetan. These will enable full-text search in Open Collections. The process has the potential to advance the discovery and use of linguistically-diverse materials in Open Collections.

Rainbow Ranche

The Rainbow Ranche Collection was donated to the the Lake Country Museum and Archives in 2013 by the family of the late James Goldie. The Rainbow Ranche was one of the first independent fruit ranches in the Okanagan, owned by several partners and managed by onsite partner James Goldie.

The partners maintained a comprehensive correspondence and set of ledgers detailing the first plantings and orchard operations over twenty-seven years. Ledgers and payroll records show that the Rainbow's orchards and packinghouse employed a crew of Japanese workers under a Japanese foreman and a crew of European immigrants with a second foreman. The two crews worked side by side and many of the workers lived in bunkhouses at the Rainbow. The correspondence also provides insight into work and life in the Okanagan in the early 1900s.

ONGOING PARTNERSHIPS

Tairiku Nippo – enhanced metadata with aid from Kawahara Norifumi at Ritsumeikan University

Rainbow Ranche – Lake Country Museum and Archives

TRIUMF – In partnership with cIRcle

Puban Collection – National Central Library of Taiwan



The Digitization Centre has technological infrastructure that supports changing modes of information and resource discovery.*

SHARING AND ENGAGEMENT: SOCIAL MEDIA

Digitizers' Blog

The Digitizers' Blog highlights collections, answers questions, and shows a behind-the-scenes of the Digitization Centre. With over 15,000 pageviews, it is often shared on social media.

Twitter

@Digitize UBC is very active within the twittersphere; daily tweets of items within the collection ensure engagement with 1,400 followers and 22,000 (average) impressions a month.



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