

PHOTOGRAPHY
FINE ARTS/HUMANITIES

BIG IDEA	COMPONENTS
The essence of photography is capturing light.	<ul style="list-style-type: none"> • Readings • Seminar • In-class experimentation • Peer feedback • Writing (not essay)
PROGRAM LEVEL OUTCOME/GOAL	
Compose photographs that effectively draw upon light to communicate a message to the audience/viewer.	
LEARNING OUTCOMES FOR THE COURSE	
<ul style="list-style-type: none"> • Explain color of light, and recognize the use of golden light and color cast and the resulting effect on mood. • Determine when and why to use a flash. 	
ASSESSMENT	
<p>Weekly Critique Circles</p> <ul style="list-style-type: none"> • Each student shares 1 photo each week depicting different lighting conditions and decisions; students need to speak to their decisions according to the mood they were attempting to create. • Peers and instructor to provide verbal feedback. • Students to integrate the feedback they received from their peers into their portfolio notes. <p>Culminating Show</p> <p>Each student to produce a series of 10 images taken in different lighting conditions; photos must be accompanied with notes about how decisions were made regarding the use of flash. Include successful and unsuccessful attempts. These notes need to reference the feedback they received during crit circles.</p>	
LESSON PLAN OBJECTIVES	LEARNING ACTIVITIES
<ul style="list-style-type: none"> • Describe the “crit” process in the Arts, their pros and cons. • Understand how to provide constructive feedback to peers on their work. • Experiment with the use of a flash, and discuss effects of different styles. 	<p>Pre-readings</p> <ul style="list-style-type: none"> • The value of critique in art (video) • The process of critique in art (article) <p>Seminar style discussion to create group guidelines for critique circles</p> <ul style="list-style-type: none"> • Highlights from the homework • Role play different suggestions <p>Instructor demo of various approaches to flash - when and when not to use.</p> <ul style="list-style-type: none"> • Students practice with cameras by taking pictures of a staged piece • Students test out crit guidelines and provide feedback to the instructor and each other on flash experiments <p>Students to write crit guidelines on a group google doc (everyone needs to contribute at least two bullets)</p> <ul style="list-style-type: none"> • Guidelines should make reference to readings and discussion