

What were the <b>problems</b> with this pedagogy?	What went wrong that can <b>always</b> go wrong with decolonizing work?	What happened that Brooke/Heather could <b>never have planned for</b> ?	What does this remind you of <b>in your own attempts</b> at pedagogy for decolonizing?	What <b>questions</b> does it raise for you?

What else/more is there to address as a community of practice, in supporting each other through mistakes that inevitably arise?