Blended Learning From a Different Lens

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What is one thing you would like to leave with today? (1 minute)

Please share your response in the chat.

Learning Objectives

By the end of this session, you will be able to:

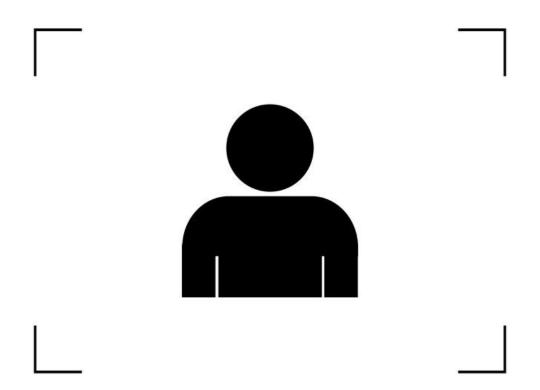
- Make an informed decision about an online blended learning format for your course;
- Identify elements of your course that will be facilitated in real-time (synchronous) and developed online (asynchronous);
- Thoughtfully integrate both aspects of an online blended learning format to support student engagement and active learning.

What is Blended Learning?

Blended learning is the use of traditional classroom teaching methods together with the use of online learning for the same students studying the same content in the same course. It is a "thoughtful fusion of face-to-face and online learning experiences".

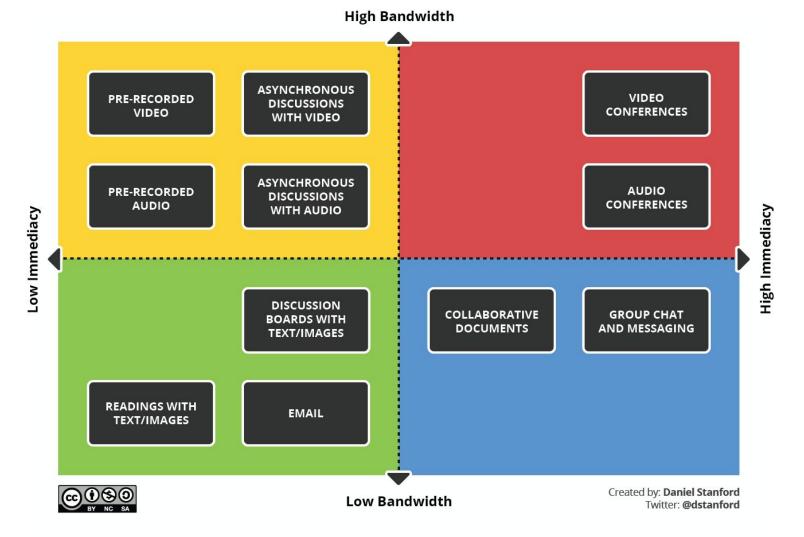
(Garrison, D. R., & Vaughan, N. (2008). Blended learning in higher education. San Francisco, CA: Jossey-Bass.)

Blended Learning through a Different Lens

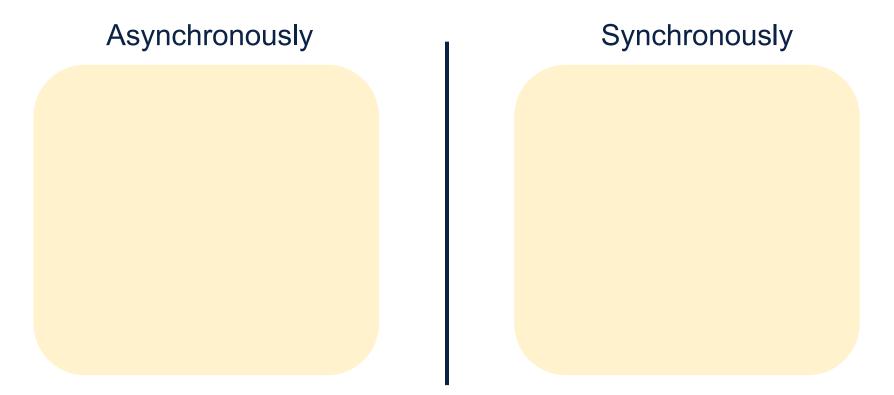




Synchronous vs Asynchronous



Brainstorm Activity: Think about your course, and identify what works best... (2-3 min)



Are best used: When, Why, How?

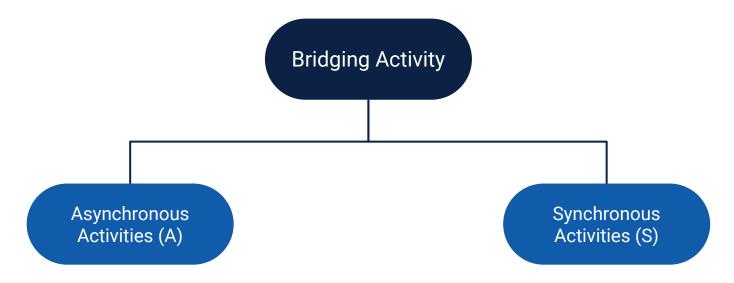
	Asynchronous	Synchronous
When?	 Reflecting on complex issues or content that students can learn on their own When synchronous meetings cannot be scheduled 	Discussing less complex issuesGetting acquaintedPlanning tasks
Why?	 Student have more time to reflect, can control their own learning (self-regulated learning). More independence and flexibility in managing their time 	 Maintain "physical presence" Students become more committed and motivated because of quick response expected. When immediate feedback is required (e.g. activities, assessment)
How?	- Various tools available within Canvas (Discussions, Groups, Modules, Assignments, Quizzes, Kaltura, LOCR)	- Video conferencing tools (Collaborate Ultra, Zoom)

Source: https://canvas.uw.edu/courses/862829/pages/synchronous-and-asynchronous-e-learning



Activity: Bridging (using Padlet)

Think about your course, and identify the things that can be done using both modalities (Bridge).



Mixed Online Alternate of synchronous and asynchronous teaching, with relatively equal weighting of each (e.g. Week 1 synchronous, Week 2 asynchronous; or Introduction, Midpoint and Final sessions synchronous, the rest of the course asynchronous). Synchronous-**Flipped Time-Reduced Online** Online **Mixed Online Synchronous Asynchronous** Flipped Online Synchronous-Time-Reduced Online Students learn content online (asynchronous) by

More content and activities are developed online, students spend more time online (asynchronous).

The synchronous lecture time is reduced.

themselves, reading articles, pages, watching

studies, problem solving are conducted during

video lectures, etc. Learning activities, case

the synchronous lectures.

Key Considerations: Managing the Anxieties of Remote Teaching and Learning



Key Considerations

Asynchronous

- Maintain "Teacher/Social presence"
- Self-regulated learning
- Students work at their own pace
- Control on learning
- Timing
- Feedback
- Assess student readiness
- Build a community

Synchronous

- Maintain "Teacher/Social presence"
- Pace: everything goes slower in real-time
- Engage students (e.g. chat, breakout groups, polls, raise hand)
- Monitor student questions
- Assess student readiness

Source: https://www.facultyfocus.com/articles/online-education/synchronous-online-classes-10-tips-engaging-students/

Questions?

Coming Next and Resources

- Inclusive Teaching @ UBC: https://inclusiveteaching.ctlt.ubc.ca
- Edubytes Effective Online Teaching Practices:
 ctlt.ubc.ca/2020/03/26/effective-online-teaching-practices/
- Resource wiki page: https://institute.ctlt.ubc.ca

