

THEATRE 310 CLASS SCHEDULE 2014-15 (WINTER TERM 2) REVISED FEB 24 2015

Week 7: Gender and Sexualities

RECOMMENDED PERFORMANCE: SFU's production "An Encounter with *The Unnatural and Accidental Women*" Feb 26 - March 7. More info here:

<http://www.sfu.ca/sfuwoodwards/events/events1/2014-205-spring/scamainstagemarieclements.html>

Tues. Feb. 24 Reinelt and Roach "Gender and Sexualities" (311-316) in *CT&P*. And "Feminist and Gender Theory" (107-31) in Fortier, *T/T:I*

Thurs. Feb. 26 **Presentation #1**
Donkin, Ellen. "Mrs. Siddons Looks Back in Anger: Feminist Historiography for Eighteenth Century British Theater" (317-30) in *CT&P*

Week 8: Historiography

SFU's "An Encounter with *The Unnatural and Accidental Women*" continues this week.

Tues. March 3 "Theatre History and Historiography" (191-97) in *CT&P* and Zarilli, Phillip et al. "A fourth mapping: about historiography." *Theatre Histories: an introduction*. Eds. Zarilli et al. xxii-xxv. [4 pages] [access on course Connect]

Thurs. March 5 **Presentation #2**
Taylor, Diana. "Performance and/as history." *TDR/The Drama Review* 50.1(2006): 67-86 [access through UBC library or on course Connect]

Week 9: Materialist Theory

Tues. March 10 "Materialist Theory" (153-73) in Fortier *T/T:I*

Thurs. March 12 **Presentation #3**
McConachie, Bruce. "Theatre and cultural hegemony: Comparing popular melodramas." *Theatre Histories: an introduction*. Eds. Zarilli et al. (263-69).

Week 10: Indigenous Theatre Theories

ADDED RECOMMENDED PERFORMANCE: UBC Theatre's *The Triumph of Love*. Preview March 18, runs Wed to Sat from March 18 to April 4. \$7. Info here: <http://theatrefilm.ubc.ca/events/main-stage-season/>

Tues. March 17 Gilbert, Helen. "Contemporary Aboriginal Theatre" in *The Cambridge History of Canadian Literature* (2009) (518-35) AND
"Theatre: Younger Brother of Tradition" by Floyd Favel (115-22) in
Indigenous North American Drama: A Multivocal History (2013).
[Access both readings on course Connect]

Thurs. March 19 **Presentation #4**
Mojica, Monique. "Chocolate Woman Dreams the Milky Way" (123-40)
in Dawes, Birgit. Ed. *Indigenous North American Drama: A Multivocal
History* (2013). [Access on course Connect] [

Week 11: Critical Race Theory

The Triumph of Love continues.

Tues. March 24 "Critical Race Theory" (135-140) and Lei, Daphne. "Virtual Chinatown
and New Racial Formation: Performance of Cantonese Opera in the Bay
Area" (156-172). **Both readings in CT&P.**

Thurs. March 26 **Presentation #5**
Brewer, Mary F. "The borders of whiteness in the new world" (18-26)
"The grammar of Whiteness: Thornton Wilder's *Our Town*." (32-37) both
in *Staging Whiteness* (2005). [Access on course Connect].

Week 12: Postcolonial Studies

The Triumph of Love continues.

Tues. March 31 "Post-colonial Theory" (192-216) **in Fortier T/T:I**

Thurs. April 2 **Presentation #6**
Williams, Gary Jay. "Global Shakespeare." *Theatre Histories: an
introduction*. Eds. Zarilli et al. 537-49.

Week 13: Last Week/ Review and Exam Prep

Tues. April 7 **Final Paper Due at beginning of class**
Summary Review – No readings

Thurs. April 9 In class work on exam questions – Exam scheduled April 17 at 8:30