General Notes

- The fields listed below are based on qualified Dublin Core. For each field, the best qualified Dublin Core mapping is listed for use in both CONTENTdm and Archivematica.
- The fields are listed in the desired order.
- Open Collections | DOIs has mandatory fields that must contain values
  - Title
  - Type
  - Publisher – Digital
  - Date Available
  - Digital Identifier
- If the value for a field is unknown, you may either use the junk value “[unknown]” or if the field is not mandatory/required, you may leave it blank.
- Line breaks are created within a field in two different ways.
  - For fields that use a controlled vocabulary, a line break can be added with a semi-colon and a space (for example: “application/pdf; image/jpeg). (This syntax will work also work if there is no space after the semi-colon, or if there is a space both before and after the semi-colon, but the most common practice in our existing collections has been to only put a space after the semi-colon.)
  - For fields that do not use a controlled vocabulary, a line break can be added using the <br> tag. For best results, use two <br> tags in a row.
- In most cases, metadata should be added to the item level, and not the page level. The exception is the “Sort Date” which is filled down to the page level for objects to facilitate searching and the “Transcript” field, which is typically added to the page level by CONTENTdm OCR or manual transcription.
- Actual practice in creating metadata has not always been consistent with this template. If you are unsure about an example, consult with a Digital Projects Librarian. Contact information can be found on our homepage (https://digitize.library.ubc.ca/).
<table>
<thead>
<tr>
<th>Field</th>
<th>DC map CONTENTdm</th>
<th>DC map Archivematica</th>
<th>Data Type</th>
<th>Large</th>
<th>Search</th>
<th>Hide</th>
<th>Required</th>
<th>Vocab</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Title</td>
<td>Title</td>
<td>title</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>2 Alternative Title</td>
<td>Title-Alternative</td>
<td>alternative</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>3 Creator</td>
<td>Creator</td>
<td>creator</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>4 Contributors</td>
<td>Contributors</td>
<td>contributor</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>5 Publisher - Original</td>
<td>Publisher</td>
<td>publisher</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>6 Date Created</td>
<td>Date-Created</td>
<td>created</td>
<td>Text</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>7 Date Issued</td>
<td>Date-Issued</td>
<td>issued</td>
<td>Text</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>8 Sort Date</td>
<td>Date</td>
<td>date</td>
<td>Date</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>9 Description</td>
<td>Description</td>
<td>description</td>
<td>Text</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>10 Extent</td>
<td>Format-Extent</td>
<td>extent</td>
<td>Text</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>11 Subject</td>
<td>Subject</td>
<td>subject</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>12 Subject - Geographic</td>
<td>Coverage-Spatial</td>
<td>spatial</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>13 Personal Names</td>
<td>Subject</td>
<td>subject</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>14 Genre</td>
<td>Type</td>
<td>type</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>15 Type</td>
<td>Type</td>
<td>type</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>16 Format</td>
<td>Format</td>
<td>format</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>17 Language</td>
<td>Language</td>
<td>language</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>18 Notes</td>
<td>Description</td>
<td>description</td>
<td>Text</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>19 UBC Call Number</td>
<td>Identifier</td>
<td>identifier</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>20 Access Identifier</td>
<td>Identifier</td>
<td>identifier</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>21 Digital Identifier</td>
<td>Identifier</td>
<td>identifier</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>22 Is Part Of</td>
<td>Relation-Is Part Of</td>
<td>isPartOf</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>23 Series</td>
<td>Relation-Is Part Of</td>
<td>isPartOf</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>24 Source</td>
<td>Source</td>
<td>source</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>25 Date Available</td>
<td>Date-Available</td>
<td>available</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>26 Publisher - Digital</td>
<td>Publisher</td>
<td>publisher</td>
<td>Text</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>27 Rights</td>
<td>Rights</td>
<td>rights</td>
<td>Text</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>28 License</td>
<td>Rights-License</td>
<td>license</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>29 Transcript</td>
<td>None</td>
<td>None</td>
<td>Full Text</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>30 Translation</td>
<td>None</td>
<td>None</td>
<td>Full Text</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>31 Catalogue Record</td>
<td>Relation-Is Referred By</td>
<td>isReferencedBy</td>
<td>Text</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>32 Project Website</td>
<td>Relation-Is Referred By</td>
<td>isReferencedBy</td>
<td>Text</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>33 AIP UUID</td>
<td>Identifier</td>
<td>None</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>34 File UUID</td>
<td>Identifier</td>
<td>None</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>35 DOI</td>
<td>None</td>
<td>None</td>
<td>Text</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

1 When creating new collections, use the Standard Metadata Template in CONTENTdm. Also note, by default all Vocab is turned off in CONTENTdm for ease of batch uploading. Be sure to turn the Vocab back on for the relevant fields.
1. Title

**Description:** This field is used to indicate the title proper of the work.

**DC Map (CONTENTdm):** Title
**DC Map (Archivematica):** title
**OC Map:** Title
**Data type:** Text
**Large:** No
**Search:** Yes
**Hide:** No
**Required:** Yes
**Controlled Vocabulary:** No

**Formatting:** If a title appears on the work, transcribe it as it appears. Follow the formatting rules of the RDA for titles proper (section 2.3.2). Punctuation can be directly transcribed from the material, but the title should not end in a full-stop period.

**Examples**
- A general map of North America from the best authorities
- A map of the River Thames above Henley, Oxfordshire
- Second annual report of the Okanagan Historical and Natural History Society

If no title appears on the work, supply one. Follow the formatting rules of the RDA for devised titles (section 2.3.2.11). When devising a title, try to describe the resource while including relevant keywords. Put the supplied title in square brackets.

**Examples**
- [Business card for Wm. Perkins, wholesale and retail dealer and commission salesman of farm and garden produce]
- [Proceedings of the Supreme Court of British Columbia 1988-01-06]

2. Alternative Title

**Description:** This field may be used for a variety of reasons depending on the resource and the project. Some recommended uses of this field are:
- to transcribe any parallel titles or other title information that appears on the resource
- to include an English translation of any non-English titles
- to include a transcription of the title with corrected spelling

**DC Map (CONTENTdm):** Title-Alternative
**DC Map (Archivematica):** alternative
**OC Map:** AlternateTitle
**Data type:** Text
**Large:** No
**Search:** Yes
**Hide:** No
Required: No
Controlled Vocabulary: No
Formatting:

For transcriptions of parallel titles, follow the relevant formatting rules in the RDA (section 2.3.3).

For transcriptions of other title information, follow the relevant formatting rules in the RDA (section 2.3.4).

When the title proper appears in a language other than English, in part or in full, transcribe it as it appears in the “Title” field. Supply an English translation in the “Alternative Title” field.

**Example**

I came—I saw—I skedadelled  Title appears as “Veni—vedi—skedaddleali”

When the title contains spelling errors or contractions, transcribe it as it appears in the “Title” field. Supply a version with corrected spelling in the “Alternative Title” field, to facilitate keyword searching.

**Examples**

My residence at Salmon River  Title appears as “My risedent at Salmon River”
Buying provisions for Christmas  Title appears as “Buying provisions for Xmas”

When adding more than one alternate title, separate values with two <br> tags.

**Syntax for Multiple Alternative Titles**

[first alternative title]<br><br>[second alternative title]

### 3. Creator

**Description:**

This field is used to indicate the entity or entities primarily responsible for creating the work.

**DC Map (CONTENTdm):**

Creator

creator

**DC Map (Archivematica):**

Creator

**OC Map:**

Data type: Text

Large: No

Search: Yes

Hide: No

Required: No

Controlled Vocabulary: Yes

**Formatting:**

Do not transcribe the statement of responsibility as it appears. Instead, find a Library of Congress authority record for the creator from [http://authorities.loc.gov](http://authorities.loc.gov).

Note that you want to search the Name Authority Headings, not the Subject Authority Headings.

Also note that you should use records marked as either “Authorized Heading” or
“Authorized & References”. Do not use records marked only as “References”. For example, in the image below, the first record should be used.

<table>
<thead>
<tr>
<th>#</th>
<th>Bib Records</th>
<th>select icon in first column to...</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>View Authority Headings/References</td>
</tr>
<tr>
<td>2</td>
<td>0</td>
<td>Nixon, Richard Milhous, 1913-1994</td>
</tr>
</tbody>
</table>

If you find a record for the correct creator, but it is marked “References”, click on the “References” icon and it will link to the correct authority record.

Note that the UBC Library catalogue will occasionally differ from the Library of Congress authority records. **Records should always be taken from the Library of Congress website, not the UBC Library catalogue.**

If there is no authority record for an individual creator, indicate the creator according to the following examples and syntax:

**Examples**

<table>
<thead>
<tr>
<th>Syntax</th>
</tr>
</thead>
<tbody>
<tr>
<td>Macdonald, John Rhys</td>
</tr>
<tr>
<td>Macdonald, J. R.</td>
</tr>
<tr>
<td>Macdonald</td>
</tr>
</tbody>
</table>

For any corporate authors first follow the authority record. If there is NO authority record for a corporate creator do the following: If the corporation name includes a body name such as Limited/ Corporation/ &, do not record it unless it is necessary to distinguish the company from a name. If necessary record the full word (limited vs. ltd/ corporation vs. co) unless a preferential name accessible. ([section 11.2.2.4](#)).

Examples for indicating the creator according to the following examples and syntax:

**Examples**

<table>
<thead>
<tr>
<th>Syntax</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of X. Y Unit</td>
</tr>
<tr>
<td>University of X. Y Unit. Z Office</td>
</tr>
<tr>
<td>Fake Photography</td>
</tr>
<tr>
<td>Jane Doe Limited</td>
</tr>
<tr>
<td>John Doe Co.</td>
</tr>
</tbody>
</table>

If there is more than one creator, separate the authority records with a semi-colon and a space.
Syntax for Multiple Creators
[record for first creator] ; [record for second creator]

Since the controlled vocabulary is enabled for this field, the two creators will appear on separate lines.

If the creator is unknown, the [unknown] value can be used. If there is no creator, this field can be left blank.

4. Contributors

| Description: | This field is used to indicate entities that are responsible for making contributions to the work. |
| DC Map (CONTENTdm): | Contributors |
| DC Map (Archivematica): | contributor |
| OC Map: | Contributor |
| Data type: | Text |
| Large: | No |
| Search: | Yes |
| Hide: | No |
| Required: | No |
| Controlled Vocabulary: | Yes |
| Formatting: | Use the same formatting rules as for the “Creator” field. |

5. Publisher - Original

| Description: | This field is used to indicate both the publisher and the place of publication of the original work. It should not be used to indicate the publisher of the digital object. |
| DC Map (CONTENTdm): | Publisher |
| DC Map (Archivematica): | publisher |
| OC Map: | Publisher |
| Data type: | Text |
| Large: | No |
| Search: | Yes |
| Hide: | No |
| Required: | No |
| Controlled Vocabulary: | No |
| Formatting: | This field should contain both the place of publication and the name of the publisher. Separate this information with a space, a colon, and another space as follows: |

Syntax for Publisher Information
[place of publication] : [name of publisher]
Both the place of publication and the name of the publisher should be transcribed as they appear on the original work. If this information does not appear on the original work, but is known from other sources, it should be transcribed as it would appear if it were on the original resource. Do not use authority records for this field.

If there are multiple publishers, separate the values with two <br> tags.

**Syntax for Multiple Publishers**

[first place of publication] : [name of first publisher]<br><br>[second place of publication] : [name of second publisher]

### 6. Date Created

**Description:**

This field is used to indicate the date an object was created. Generally an object will have a value for “Date Created” or “Date Issued” but not both. However, if both are applicable, both should be given.

**DC Map (CONTENTdm):** Date-Created

**DC Map (Archivematica):** created

**OC Map:** DateCreated

**Data type:** Text

**Large:** No

**Search:** No

**Hide:** No

**Required:** No

**Controlled Vocabulary:** No

**Formatting:**

When a specific date is known, it should be entered using the format “YYYY-MM-DD”.

**Example**

1923-03-09

For March 9th, 1923.

When the specific day, or month is not known, this information may be omitted.

**Examples**

1923-03

For March 1923.

1923

For 1923.

If the date is known from a source other than the resource itself, put the date in square brackets.
If the probable date is known, put it in square brackets and add a question mark after the date inside the square brackets.

If the exact date is unknown, add an approximate date using one of the formats listed in RDA (section 6.4).

If the work is known to have been created during one of two consecutive years, use the following syntax:

Example
[1923 or 1924]

If the work is known to have been created sometime between two dates, but the specific date is not known, use the following syntax:

Examples
[between 1980 and 2000?]
[between 1970 and 1979]
[between 1970-03 and 1971-02-05]

Note that the above formatting should be used, even if the work is known to have been created within a specific decade. Do not use “1970s” or “197-?”. If the specific date range is not known, but the work is known to have been created before or after a certain date, use the following syntax:

Examples
[not before 1900]
[not after 1897]

If the work is known to have been created across a range of years, use the following syntax.
Examples
1823-1834 Date range is found on original object.
[1823-1834] Date range is supplied.

If the date before Common Era (i.e. before the year 0 CE (also known as AD) – depart from the RDA manual. Do NOT use BC (Before Christ) or AD (Anno Domini). Instead please use the following syntax:

Examples
[100 CE] For 100 years into Common Era.
[1200 BCE] For 1200 Before Common Era or later.
[30,000 BCE] For 30 kya (30 thousand years ago)
[45 MYA] For 45 millions years ago – if we archive fossils

If the date is unknown, the [unknown] value can be used.

7. Date Issued
Description: This field is used to indicate the date an object was published or otherwise issued. Generally an object will have a value for “Date Created” or “Date Issued” but not both. However, if both are applicable, both should be given.
DC Map (CONTENTdm): Date-Issued
DC Map (Archivematica): issued
OC Map: DateIssued
Data type: Text
Large: No
Search: No
Hide: No
Required: No
Controlled Vocabulary: No
Formatting: This field should be formatted according to the same rules as the “Date Created” field.

8. Sort Date
Description: This field is used to change “Date Created” or “Date Issued” into a format that can be understood by the Open Collections interface.
DC Map (CONTENTdm): Date
DC Map (Archivematica): date
OC Map: SortDate
Data type: Date
Large: No
Search: Yes
Hide: No
Required: No
Controlled Vocabulary: No
Formatting: This field must be strictly formatted in either the “YYYY”, “YYYY-MM” or “YYYY-MM-DD” format.

Dates that appear in one of these three formats in the “Date Created” field should be copied directly into this field.

Dates that appear differently in the “Date Created” field should be stripped of all additional formatting before being copied into this field. When a date range is present in the “Date Created” field, use the latest of the possible dates. Unlike other departments in the library, we use the latest date for copyright reasons.

<table>
<thead>
<tr>
<th>Date Created</th>
<th>Sort Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1945-10-11</td>
<td>1945-10-11</td>
</tr>
<tr>
<td>[1991-03?]</td>
<td>1991-03</td>
</tr>
<tr>
<td>[1923 or 1924]</td>
<td>1924</td>
</tr>
<tr>
<td>[between 1970 and 1979?]</td>
<td>1979</td>
</tr>
<tr>
<td>[not before 1900]</td>
<td>1900</td>
</tr>
<tr>
<td>1823-1834</td>
<td>1834</td>
</tr>
<tr>
<td>2,100 BC</td>
<td>2,100 BCE</td>
</tr>
</tbody>
</table>

If the “Date Created” field states that a work was created “not after [date]” then it has no earliest possible date. In this case, the sort date field should be left blank.

Similarly, if the “Date Created” field contains the junk value “[unknown]”, the “Sort Date” field should be left blank.

When creating the Sort Date, include as much granularity as possible.

9. Description

Description: This field may be used to give a general account of the object. Generally speaking, all details mentioned in this field should be visible on the digital object.

DC Map (CONTENTdm): Description
DC Map (Archivematica): description
OC Map: Description
Data type: Text
Large: Yes
Search: Yes
Hide: No
Required: No
Controlled Vocabulary: No
Formatting: Describe the resource, using any keywords that may be important. Use simple language to describe the content of images.
Transcribe any short captions on the image if desired, and only if there is no “Transcript” field for the collection.

**Examples**

Image of Adolf Hitler holding mask of Richard Nixon.

Image of skeleton on front page. The back page is a manufactured mass media poster.

Text listing common household items.

Text reads: “When will it end?”

Spanish text translates to: “Stop the war”.

Text in bottom right corner reads: “When will it end?”

This plate is taken from Henry Taunt's book, *A New Map of the River Thames*, first published in 1872. Taunt carried out the survey himself and illustrated the book with his own photography.

If line breaks are desired, separate the lines with two <br> tags.

### Syntax for line breaks

[first line of description]<br>[second line of description]

#### 10. Extent

| Description: | This field is used to indicate the extent (size or duration) of the original object represented by the digital object. |
| DC Map (CONTENTdm): | Format-Extent |
| DC Map (Archivematica): | Extent |
| OC Map: | Text |
| Data type: | No |
| Large: | No |
| Search: | No |
| Hide: | No |
| Required: | No |
| Controlled Vocabulary: | No |
| Formatting: | Follow the rules of the RDA for recording physical descriptions, using the following syntax and as many of the following elements as are applicable, important, or available for the resource: |

**Syntax for physical descriptions**

[extent] : [base material], [applied material], [illustrative content], [colour content], [reduction ratio], [sound content], [sound characteristic], [layout], [production method] ; [dimensions], [book format] + [related manifestation]

This same list of syntax can be found in appendix D of the RDA.
Examples
1 poster : colour, print ; 46 × 32 cm
1 print : black and white, woodcut ; 10 × 12 cm
1 painting : paper, watercolour, colour
1 photograph : black and white

For books, do not give “1 book,” instead, give the number of pages. List any time pages restart, if they change from Roman to Arabic, or if they’re only given a range. Base these numbers on the page numbers of the book. If there are no page numbers, count from the title page of from the start of the book’s content to the end of the book’s content.

Examples
75 pages : illustrations, maps (1 folded) ; 19 cm
iii, 56, 72 pages : photographs, advertisements (folded) ; 20 cm
iv, 45-356 pages : illustrations (some folded), maps ; 32 cm
17 unnumbered pages : illustrations ; 10 cm

Include if there are any illustrations, photographs, maps, or advertisements in the book. Indicate if any of these are folded within the book.

When giving the height of a book, round up to the nearest centimeter.

If, in rare cases, multiple physical descriptions are desired, separate the lines with two <br> tags.

Syntax line breaks
[first physical description]<br><br>[second physical description]

11. Subject

| Description: | This field is used to enter general subject headings. |
| DC Map (CONTENTdm): | Subject |
| DC Map (Archivematica): | subject |
| OC Map: | Subject |
| Data type: | Text |
| Large: | No |
| Search: | Yes |
| Hide: | No |
| Required: | No |
| Controlled Vocabulary: | Yes |
| Formatting: | When assigning subject headings to images, take subject headings from the Thesaurus of Graphic Material (TGM) |
| URL: | http://www.loc.gov/pictures/collection/tgm/ |
Examples

Thesaurus of Graphic Material (TGM)
Landscapes (Representations)
Mountains
Portraits
Boats

More information about the TGM can be found here: http://www.loc.gov/rr/print/tgm2/

When describing textual resources, use the Library of Congress Subject Headings. Unlike subject headings for images taken from TGM, the subject headings for textual resources represent a hierarchy.

If possible please choose only Authorized Subject headings. If no authorized subject headings exist then choose the adjacent Subject Heading that has been used the largest number of times.

Do not include periods when inputting Subject Headings.
URI: http://authorities.loc.gov/help/subj-auth.htm Separate subject headings with a semi-colon and a space.

Library of Congress Subject Headings (LCSH)
Sailors--Personal narratives
Railroads--Canada
Hotels--British Columbia--Victoria--1900-1945
Public schools--British Columbia--Vancouver

To supplement the Library of Congress Subject Headings, you may use Canadian Subject Headings (CSH) when describing textual records of ethnic or cultural groups in Canada. https://wiki.ubc.ca/images/8/85/Canadian_subject_headings.pdf

Since CSH has been removed from the LAC website, the Digitization Centre uses an archived version from April 3, 2019.

CSH headings for ethnic groups within Canada are constructed differently from LCSH and differently from those headings where language is the key aspect. As an example, while LCSH use Italians—Canada, CSH would use two different headings to distinguish between two different topics: (1) Italian Canadians for works discussing Canadian citizens of Italian ancestry; and (2) Italians—Canada for works on Canadian residents of Italian nationality who are not yet citizens, or who are not permanently domiciled in Canada.

Other headings for topics related to ethnic groups follow similar patterns: e.g. Somali Canadians; Portuguese Canadian women; Black Canadians in business; Art, French-Canadian. For French-speaking Canadians in general, CSH has Canadians, French-speaking, instead of LCSH’s French-Canadians. CSH extends Canadians, English-
speaking to include all people of that group. The same approach extends to headings such as Students, French-speaking Canadian.

**Canadian Subject Headings (CSH)**

- Chinese Canadian veterans
- Italian Canadians--Civil rights
- Japanese Canadians--Evacuation and relocation--1942-1945

CSH should be used for instances where the corresponding LCSH is inappropriate for the item being described. In such cases, use CSH instead of LCSH.

Consult with the project supervisor to determine which Canadian Subject Headings are appropriate for your project.

**Syntax for Multiple Subjects**

[first subject heading] ; [second subject heading]

Since the controlled vocabulary is enabled for this field, the two subject headings will appear on separate lines.

---

12. Subject - Geographic

**Description:** This field is used to indicate locations depicted in the material being described.

**DC Map (CONTENTdm):** Coverage-Spatial

**DC Map (Archivematica):** spatial

**OC Map:** GeographicLocation

**Data type:** Text

**Large:** No

**Search:** Yes

**Hide:** No

**Required:** No

**Controlled Vocabulary:** Yes

**Formatting:** Use the Library of Congress Subject Headings (LCSH) as the primary thesaurus.

URI: [http://id.loc.gov/authorities/subjects.html](http://id.loc.gov/authorities/subjects.html)

For more specific Canadian place names that cannot be found in LCSH, supplement the LCSH with the Geographical Names Board of Canada’s thesaurus.


If place names in the Canadian thesaurus do not contain information about which province or territory a place is in, add the information according to the following formatting:

- British Columbia = (B.C.)
- New Brunswick = (N.B.)
- Alberta = (Alta.)
- Nova Scotia = (N.S.)
Saskatchewan = (Sask.)  Prince Edward Island = (P.E.I.)
Manitoba = (Man.)  Nunavut = (Nunavut)
Ontario = (Ont.)  Northwest Territories = (N.W.T.)
Quebec = (Québec)  Yukon = (Yukon)
Newfoundland and Labrador = (N.L.)

For more specific American place names, supplement the LCSH with the U.S. Board of Geographic Names’s thesaurus.

URL: http://geonames.usgs.gov

Separate subject headings with a semi-colon and a space.

### Examples

- British Columbia
- Iron Springs (Alta.)
- Winnipeg (Man.)
- San Francisco (Calif.)
- Vancouver (B.C.)
- Thompson-Nicola (B.C.)

### Syntax for Multiple Subjects

[first subject heading] ; [second subject heading]

Since the controlled vocabulary is enabled for this field, the two subject headings will appear on separate lines.

#### 13. Personal Names

**Description:** This field is used to enter the names of people who appear as the subject of the resource, the names of important people mentioned in the resource, and the names of people who are depicted in portraits.

**DC Map (CONTENTdm):** Subject

**DC Map (Archivematica):** subject

**OC Map:** PersonOrCorporation

**Data type:** Text

**Large:** No

**Search:** Yes

**Hide:** No

**Required:** No

**Controlled Vocabulary:** Yes

**Formatting:** When possible, names should be formatted according to Library of Congress Authorities.

URI: http://authorities.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First

For more information on authorities, view the formatting information for the Creator field.

Separate subject headings with a semi-colon and a space.
Syntax for Multiple Personal Names

[first personal name] ; [second personal name]

Since the controlled vocabulary is enabled for this field, the two personal names will appear on separate lines.

### 14. Genre

**Description:** This field is used to indicate the specific cultural category of the original object represented by the digital object.

<table>
<thead>
<tr>
<th>DC Map (CONTENTdm):</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>DC Map (Archivematica):</td>
<td>type</td>
</tr>
<tr>
<td>OC Map:</td>
<td>Genre</td>
</tr>
<tr>
<td>Data type:</td>
<td>Text</td>
</tr>
<tr>
<td>Large:</td>
<td>No</td>
</tr>
<tr>
<td>Search:</td>
<td>Yes</td>
</tr>
<tr>
<td>Hide:</td>
<td>No</td>
</tr>
<tr>
<td>Required:</td>
<td>No</td>
</tr>
<tr>
<td>Controlled Vocabulary:</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Formatting:** We use four types of genre terms:

- terms from the [LC Basic Genre Terms for Cultural Heritage Materials](http://memory.loc.gov/ammem/techdocs/genre.html)
- terms from the [RBMS Controlled Vocabulary for Genre Terms](http://memory.loc.gov/ammem/techdocs/genre.html)
- terms from the [LC Genre Terms for Recorded Sound Reference Center](http://memory.loc.gov/ammem/techdocs/genre.html)
- original genre terms

Whenever possible, terms should come from the [LC Basic Genre Terms for Cultural Heritage Materials](http://memory.loc.gov/ammem/techdocs/genre.html).

**URL:** [http://memory.loc.gov/ammem/techdocs/genre.html](http://memory.loc.gov/ammem/techdocs/genre.html)

We have used the following terms from [LC Basic Genre Terms for Cultural Heritage Materials](http://memory.loc.gov/ammem/techdocs/genre.html):

- Advertisements
- Albums
- Architecture
- Blank Forms
- Books
- Broadsides
- Cartoons (Commentary)
- Catalogs
- Clippings
- Correspondence
- Diaries
- Drawings
- Ephemera
- Interviews
- Landscapes
- Manuscripts
- Maps
- Motion Pictures
- Paintings
- Photographs
- Physical Objects
- Portraits
- Postcards
- Posters
Prints

When a resource cannot be adequately described by the above vocabulary, additional terms may be used from the **RBMS Controlled Vocabulary for Genre Terms**. Note that this thesaurus *only* applies to textual material.

URL: [http://rbms.info/vocabularies/genre/alphabetical_list.htm](http://rbms.info/vocabularies/genre/alphabetical_list.htm)

We have used the following terms from the **RBMS Controlled Vocabulary for Genre Terms**:

- Account books
- Addresses
- Advertising cards
- Autobiography
- Awards
- Charter
- Games
- Glossaries
- Indexes
- Invitations
- Legislative addresses
- Legislative proceedings
- Manuals (Handbooks)
- Memorials (Commemorative)
- Menus
- Music
- Newspapers
- Periodicals
- Poetry
- Schedules
- Record-keeping works
- Travel literature
- Trial proceedings
- Military registers

When a resource is a sound recording terms may be used from the **LC Genre Terms for Recorded Sound Reference Center**. Note that this thesaurus only applies to sound recordings.

URL: [http://www.loc.gov/rr/record/gen.html](http://www.loc.gov/rr/record/gen.html)

We have used the following terms from the **LC Genre Terms Recorded Sound**:

- Criticism
- News
- Outtakes
- Panel discussions
- Press conferences
- Public service announcements
- Sports news and commentary

When a resource is a physical object that cannot be represented by the LC Basic Terms or RBMS Controlled Vocabulary, terms may be used from the **FISH Archaeological Objects Thesaurus**. Use the narrowest term possible and avoid all terms that are predominantly used as gathering terms (e.g. Signs or Symbols, Armour <By Construction>, etc.). Change terms to title case when transcribing.

Do not use any terms from the **Written Item** section of the thesaurus, as these terms conflict with other terms currently in use.
We have used the following terms from the **FISH Archaeological Object Thesaurus**:

- Papyrus
- Inkwell
- Lantern
- Badge
- Jacket
- Playing Card

**Note:** Due to the complexity of the FISH Thesaurus, object terms should only be applied under the guidance and with the approval of a Librarian or Library Assistant.

In some cases, we have supplemented the thesauri about with our own **original genre terms**. We have used the following original genre terms:

- Cuneiform inscriptions
- Conferences
- Documentaries
- Epigraphic Squeezes

Separate genre terms with a semi-colon and a space.

**Syntax for Multiple Genres**

[first genre term] ; [second genre term]

Since the controlled vocabulary is enabled for this field, the two genre terms will appear on separate lines.

### 15. Type

| Description: | This field is used to indicate the broad category of the *digital object*. |
| DC Map (CONTENTdm): | Type |
| DC Map (Archivematica): | type |
| OC Map: | Type |
| Data type: | Text |
| Large: | No |
| Search: | Yes |
| Hide: | No |
| Required: | Yes |
| Controlled Vocabulary: | Yes |
| Formatting: | Terms should come from the **DCMI Type Vocabulary**. URL: [http://dublincore.org/documents/dcmi-terms/](http://dublincore.org/documents/dcmi-terms/) (found under DCMI Terms). |

Note that images and videos should be given the specific terms “Still Image” and “Moving Image” respectively. Neither should be given the term “Image”. Also note that a still image primarily composed of textual material should be simply given the term “Text”.

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In cases where the DCMI Type terms are composed of more than one word, spaces should be entered between the words. For example, “Moving Image” is correct, whereas “MovingImage” is not.

There should only be one Type for every object. For example, it’s either a Still Image or a Moving Image. We have used the following terms from the DCMI Type Vocabulary.

- Moving Image
- Still Image
- Sound
- Text

### 16. Format

**Description:**
This field is used to indicate the digital file formats that are available for download. Note that these may differ from the format of the file that was uploaded into CONTENTdm, and the format of the file on display. UBC IT has stipulated that only one type of format can be entered into this field for searching purposes. The general practice has been that if the objects are text based, such as a book, periodical, letter, and so on, the format of application/pdf has been given prevalence. However, this decision is up to the project manager and should be consulted regarding any questions for entering data into this field.

**DC Map (CONTENTdm):** Format  
**DC Map (Archivematica):** format  
**OC Map:** FileFormat  
**Data type:** Text  
**Large:** No  
**Search:** Yes  
**Hide:** No  
**Required:** Yes  
**Controlled Vocabulary:** Yes  

**Formatting:** Terms should come from the IANA MIME Media Types Vocabulary.  
**URL:** [http://www.iana.org/assignments/media-types/media-types.xhtml](http://www.iana.org/assignments/media-types/media-types.xhtml)

Note that the hierarchical levels of the thesaurus should be represented by a forward slash (“/”). Also note that capitalization should not be added. For example, an image that is available for download as a .JPG file should be given the format “image/jpeg”.

There should only be one Format for every object. For example, it’s either an application/pdf or an image/jpeg. We have used the following terms from the IANA MIME Media Types Vocabulary:

- application/pdf
- audio/wav
- image/jpeg
17. Language

**Description:**
This field is used to enter the language of the resource. Use *only* if the resource contains text.

**DC Map (CONTENTdm):** Language
**DC Map (Archivematica):** language
**OC Map:** Language
**Data type:** Text
**Large:** No
**Search:** Yes
**Hide:** No
**Required:** No
**Controlled Vocabulary:** Yes
**Formatting:**
Use the [MARC Code List for Languages](http://www.loc.gov/marc/languages/langhome.html) to determine the proper spelling and identification of languages.

This list should not be used to translate language names into their ISO 639-2 codes. Instead, languages should be entered according to their natural language names (for example, use “English” instead of “eng”).

Note that the list above does not identify specific Chinese dialects (such as Mandarin and Cantonese), nor does it identify specific types of Chinese characters (such simplified characters or traditional characters). Instead, Chinese language materials are all described simply as being “Chinese”.

So far, we have used the following languages:

- Chinese
- German
- Russian
- Croatian
- Italian
- Serbian
- Czech
- Japanese
- Spanish
- English
- Latin
- French
- Polish

Separate multiple languages with a semi-colon and a space.

**Syntax for Multiple Languages**

[first language] ; [second language term]

Since the controlled vocabulary is enabled for this field, the two languages will appear on separate lines.
18. Notes

**Description:** This field may be used to indicate any notes the cataloguer may have about the digital object, particularly those that are not descriptions of the resource.

**DC Map (CONTENTdm):** Description
**DC Map (Archivematica):** description
**OC Map:** Notes

**Data type:** Text
**Large:** Yes
**Search:** Yes
**Hide:** No
**Required:** No
**Controlled Vocabulary:** No

**Formatting:** Use simple language to enter notes.

**Examples**

Removed from “Disasters” album.

Title taken from earlier editions.

Creator determined due to similarity to BC 177/158/49.

If line breaks are desired, separate the lines with two `<br><br>` tags.

**Syntax line breaks**

[first line of notes]<br><br>[second line of notes]

19. UBC Call Number

**Description:** This field is used to indicate the call number of the original object in the UBC Library catalogue.

**DC Map (CONTENTdm):** Identifier
**DC Map (Archivematica):** identifier
**OC Map:** Identifier

**Data type:** Text
**Large:** No
**Search:** Yes
**Hide:** No
**Required:** No
**Controlled Vocabulary:** No

**Formatting:** Indicate the call number as it appears in the UBC Library catalogue.

20. Access Identifier

**Description:** This field should be used to indicate any identifiers that are used by the institution housing the original work, and that could be used to access the original work.

**DC Map (CONTENTdm):** Identifier
**DC Map (Archivematica):** identifier
**OC Map:** Identifier

**Data type:** Text
**Large:** No
There are two main kinds of access identifiers used at Rare Books and Special Collections: RBSC numbers and BC numbers. RBSC numbers tend to be given to items stored in boxes and folders. BC numbers tend to be given to photographs. Note that BC numbers are not limited to photographs pertaining to British Columbia.

**RBSC numbers take the following form:**

**Syntax for RBSC numbers**

RBSC-ARC-[control number]-[box number]-[folder number]-[item number]

The control number is a four-digit number assigned to most collections. Note that, for many collections, the box and folder numbers do not have leading zeroes; however, item numbers usually have leading zeroes. Also note that letters are usually capitalized, and hyphens are used instead of underscores.

**BC numbers take the following form:**

**Syntax for BC numbers**

BC [#]_[#]_[#]

Note that each number may contain any number of digits, and may even contain letters. The numbers may or may not include leading zeroes. This is a loose format, and may be different in different collections.

**21. Digital Identifier**

**Description:**

This field is used to indicate the identifier assigned by Digital Initiatives. It is the file name of the digital file. For some collections, our digital collection is the only finding aid available. Our identifiers may also be used to assist with sorting the items in a collection.

**DC Map (CONTENTdm):**

Identifier

**DC Map (Archivematica):**

Identifier

**OC Map:**

Identifier

**Data type:**

Text

**Large:**

No

**Search:**

Yes

**Hide:**

No

**Required:**

Yes

**Controlled Vocabulary:**

No

**Formatting:**

Indicate the identifier, as it is understood in Digital Initiatives. It is usually based upon either the Access Identifier or the Call Number of an item. **Check with the project**
supervisor before assigning digital identifiers. This is the file name of the item, without the appended file extension.

22. Is Part Of

Description: This field is used to indicate the highest level digital collection that an item belongs to.
DC Map (CONTENTdm): Relation-Is Part Of
DC Map (Archivematica): isPartOf
OC Map: Collection
Data type: Text
Large: No
Search: Yes
Hide: No
Required: Yes
Controlled Vocabulary: No
Formatting:
Name the collection that the item is part of. This should match with the name of the collection as it is displayed in Open Collections.

When working with aggregate collections, put the name of the top-level collection instead of the CONTENTdm Sub-collection.

Ensure that this value is consistent across the collection.

23. Series

Description: This field is used to indicate an internal grouping within the digital collection which may include:
- Any kind of internal grouping of a digital collection (i.e. several items belonging to the same gazette)
- CONTENTdm sub-collection names (only to be used in the case of aggregate fonds where the sub-collections are distinct from each other and this information cannot be expressed in the Source field)

Usage is adapted from Rules for Archival Description (RAD) and Resource Description and Access (RDA)

RAD - Series (archival): (1) Documents arranged systematically or maintained as a unit because they relate to a particular function of subject, result from the same activity, have a particular form, or because of some other relationship arising out of their creation or arising out of their receipt and use. (2) A level of description.

RDA 2.12 – Series: A group of separate manifestations related to one another by the fact that each manifestation bears, in addition to its own title proper, a collective title applying to the group as a whole with or without number or a separately numbered sequence of volumes or issues within a series or serial.

DC Map (CONTENTdm): Relation-Is Part Of
DC Map (Archivematica): isPartOf
OC Map: Series
Data type: Text
Large: No
Search: Yes
24. Source

| Description: | This field is used to enter a citation including all information needed with the original object in its physical location. |
| DC Map (CONTENTdm): | Source |
| DC Map (Archivematica): | source |
| OC Map: | Source |
| Data type: | Text |
| Large: | No |
| Search: | Yes |
| Hide: | No |
| Required: | No |
| Controlled Vocabulary: | No |

**Formatting:**

Name the physical source and grouping of the object according to the wording of the institution housing the original object. Go down to the most granular level of the organizational hierarchy (i.e. give the name of the archival series, sub-series, etc.) When no specific wording is given, create one. Use only one value per entry. Do not input multiple series statements.

**Syntax for Source**

Original Format: [corporate name of institution housing original object]. [name of physical collection]. [name of archival series]. [access identifier or call number]

The corporate name of the institution should follow the RDA rules for corporate names (section A.16).

The access identifier should appear the same way as it does in the “Access Identifier” field. If there are multiple access identifiers, choose whichever would be most useful for access.

If the resource has no access identifier, it may be omitted from this field. If there is a call number instead of an access identifier, it should be used instead. In instances
where there is both an access identifier and a call number, put both (separate them using a period and a space.)

For materials from Rare Books and Special Collections, use the following format:

Example
Original Format: University of British Columbia. Library. Rare Books and Special Collections. Peter Anderson fonds. RBSC_ARC_1007_1_1_1a

If there is no access identifier or call number, also omit the period after the collection name. The value of this field should not end in a period, although periods should be used to separate all hierarchical levels.

Example
Original Format: University of British Columbia. Library. Rare Books and Special Collections. Andrew McCormick Maps and Prints

25. Date Available

Description: This field is used to indicate the date an object was made available online by Digital Initiatives.

DC Map (CONTENTdm): Date-Available
DC Map (Archivematica): available
OC Map: DateAvailable
Data type: Text
Large: No
Search: Yes
Hide: No
Required: Yes
Controlled Vocabulary: No
Formatting: This field should be formatted as either “YYYY”, “YYYY-MM” or “YYYY-MM-DD”.

If the metadata is updated, do not update the contents of this field to indicate the date of the metadata update. However, if a digital object is replaced by a significantly higher quality version, update the contents of this field to indicate the date the significantly high quality version was made available. Include as much granularity as possible when populating this field.

26. Publisher - Digital

Description: This field is used to indicate the University of British Columbia Library as the publisher of the digital objects.

DC Map (CONTENTdm): Publisher
DC Map (Archivematica): publisher
OC Map: Provider
Data type: Text
Large: No
Search: No
27. Rights

**Description:** This field is used to indicate the rights held over the resource, and the permissions users have over the resource.

**DC Map (CONTENTdm):** Rights
**DC Map (Archivematica):** rights
**OC Map:** Rights
**Data type:** Text

Large: No
Search: No
Hide: No
Required: No
Controlled Vocabulary: No

**Formatting:** When appropriate, use the following phrasing:

**Rights Statement**
Images provided for research and reference use only. Permission to publish, copy, or otherwise use these images must be obtained from [collection holder]: [URL for contact page on collection holder’s website]

For materials from Rare Books and Special Collections, use the following rights statement:

**Example**
Images provided for research and reference use only. Permission to publish, copy, or otherwise use these images must be obtained from Rare Books and Special Collections: http://rbsc.library.ubc.ca

For materials that we have the rights over, use the following statement:

**Example**
Images provided for research and reference use only. Permission to publish, copy, or otherwise use these images must be obtained from the Digitization Centre: http://digitize.library.ubc.ca/

28. License

**Description:** This field is used to describe specific usage permissions for the resource.

**DC Map (CONTENTdm):** Rights-License
**DC Map (Archivematica):** license
**OC Map:** License
**Data type:** Text
## 29. Transcript

| Description: | This field is used to enter a transcript of the resource. The transcript may be entered manually, or it may be entered automatically by CONTENTdm. |
| DC Map (CONTENTdm): | None |
| DC Map (Archivematica): | None |
| OC Map: | FullText |
| Data type: | Full Text Search |
| Large: | Yes |
| Search: | Yes |
| Hide: | No |
| Required: | No |
| Controlled Vocabulary: | No |
| Formatting: | Transcribe all the text as it appears on the document, or set CONTENTdm to automatically fill this field using OCR. |

## 30. Translation

| Description: | This field is used to enter a translation of the resource. The translation will need to be entered manually. |
| DC Map (CONTENTdm): | None |
| DC Map (Archivematica): | None |
| OC Map: | Translation |
| Data Type: | Text |
| Large: | No |
| Search: | Yes |
| Hide: | No |
| Required: | No |
| Controlled Vocabulary: | No |
| Formatting: | Include the translation of the text of the resource. You can only include translations of a single language. |
Multi-lingual translations are not supported for this field.

### 31. Catalogue Record

**Description:** This field may be used to link to the **UBC Library's catalogue record** for the resource.

**DC Map (CONTENTdm):** Relation-Is Referenced By

**DC Map (Archivematica):** isReferencedBy

**OC Map:** CatalogueRecord

**Data type:** Text

**Large:** No

**Search:** No

**Hide:** No

**Required:** No

**Controlled Vocabulary:** No

**Formatting:** Copy the permanent URL from the UBC catalogue record, and paste it directly into this field with no formatting. CONTENTdm will automatically generate a hyperlink.

**Note:** Do not take this information from your browser’s URL. Ensure that you are using the permalink, which will always start with http://resolve.library.ubc.ca/.

### 32. Project Website

**Description:** This field may be used to link to the project website. It should only be used if the project website is different than one of our standard Open Collections home page.

**DC Map (CONTENTdm):** Relation-Is Referenced By

**DC Map (Archivematica):** isReferencedBy

**OC Map:** ProjectWebsite

**Data type:** Text

**Large:** No

**Search:** No

**Hide:** No

**Required:** No

**Controlled Vocabulary:** No

**Formatting:** Enter the URL directly into this field with no formatting. CONTENTdm will automatically generate a hyperlink.

### 33. AIP UUID

**Description:** The AIP UUID refers to the whole Archival Information Package. This field will be populated with a unique identifier generated by Archivematica. This serve as the link between the CONTENTdm version and the digitally preserved Archivematica version.

**DC Map (CONTENTdm):** Identifier

**DC Map (Archivematica):** None

**OC Map:** AIPUUID

**Data type:** Text

**Large:** No

**Search:** Yes

**Hide:** No

**Required:** No
Controlled Vocabulary: No
Formatting: Archivematica will automatically generate the data for this field, or you will be entering the identifier as it appears in Archivematica.

**Example**

AIP UUID: 87018e40-44e4-47cf-9b07-fe64380b1b89

### 34. File UUID

**Description:**
The File UUID refers to the individual TIFF files with a AIP (Archival Information Package). This field will be populated with a unique identifier generated by Archivematica. This will serve as the link between the CONTENTdm version and the digitally preserved Archivematica version.

**DC Map (CONTENTdm):** Identifier
**DC Map (Archivematica):** None
**OC Map:** FileUUID
**Data type:** Text
**Large:** No
**Search:** Yes
**Hide:** No
**Required:** No
**Controlled Vocabulary:** No
**Formatting:** Archivematica will automatically generate the data for this field, or you will be entering the identifier as it appears in Archivematica.

**Example**

File UUID: ba37f7a4-c565-4328-bc78-831a57a5575f

### 35. DOI

**Description:**
The DOI (digital object identifier) is a serial code used to identify objects uniquely. This field will be populated with a unique identifier generated by OpenCollections automation. This will serve as the URL link location to where the object can be found as well.

**DC Map (CONTENTdm):** None
**DC Map (Archivematica):** None
**OC Map:** IsShownAt
**Data type:** Text
**Large:** No
**Search:** Yes
**Hide:** No
**Required:** No
**Controlled Vocabulary:** No
**Formatting:** Open Collections will automatically generate the data for this field.
Example
DOI: 1.0046837