

<b>The University of British Columbia Library</b>	Document No.	###
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<b>Title</b>	Digital Preservation Access and Use Policy	

UBC Library advances research, learning and teaching excellence by connecting communities within and beyond the University, to the world's knowledge. The Library is expanding and developing our digital collections, safeguarding the knowledge legacies of the past while ensuring accessibility for the future.

Access to content is informed by licensing agreements with content creators and providers and current copyright legislation. In order to respect the rights of copyright holders, levels of access are applied to content in the digital repository.

## Levels of Access

### Archival storage

Archival storage content is content that is not accessible to any users. Archival storage functions as a dark repository for content that has been deemed not appropriate for public access.

Examples include material with rights considerations, Indigenous cultural and intellectual property implications, etc.

### Open access content

Content that is not protected by copyright legislation or for which UBC Library has obtained non-exclusive distribution permission and is open access. Users are free to use this material in accordance with the relevant permissions and license statements.

Examples include all of the content included in Open Collections (<http://open.library.ubc.ca>)

### Persistent Access

UBC Library will make every reasonable attempt to keep the intellectual content of the licenced resources in a format usable by the user community (See Preservation Levels / File Formats).