# Online Course Set-Up Recommendations

This resource can be used to help create inclusive online learning environments through incorporating <u>Universal</u> <u>Design for Learning</u> (UDL) guidelines, <u>student wellbeing practices (SW)</u>, and <u>web content accessibility guidelines</u> <u>(WCAG)</u> when creating course materials in Canvas.

### Course Home

**Goal:** Create an informative homepage and course navigation that is easy to use.

Criteria	Yes
Course image on the Dashboard (the first screen when you login to Canvas) provides a distinct visual representation of course.   Canvas Guide - Add an image to a course card> UDL 2.5 Illustrate through multiple media	
Home Page provides key information (or links), including:  ( ) a course banner, a visual representation of course; ( ) a brief course description or introduction; ( ) clear indicator on where to begin (e.g., course overview and introduction module); ( ) contact information for instructor(s) and teaching assistant(s) including email, office hours, and virtual office hour link; ( ) resource links for students including A Student's Guide to Canvas, Keep Learning, Chapman Learning Commons, Student health and wellbeing, Browser and Computer Requirements, and Technical Support.  Canvas Guide - Selecting home page  -> UDL 2.5 Illustrate through multiple media -> UDL 7.3 Minimize threats and distractions -> Student Wellbeing: Structuring the course effectively	
Navigation menu is customized by minimizing the number of menu items and prioritizing their order.    Canvas Guide - Course navigation	

### Course Overview and Introduction

**Goal:** Welcome students to your course by providing information about your course.

Criteria	Yes
Syllabus provides complete and descriptive information about the course (UBC Senate syllabus policy)  ( ) information about course including course name, course format, class time and location, course requirements (e.g. prerequisites), and instructor contact information;  ( ) detailed information about course content including course objectives, learning outcomes, reading materials, course schedule, learning activities, methods of assessments and due dates, and their weightings in the final grade;  ( ) course-level policies such as participation, late penalties, and communication;	



# **Course Content**

Goal: Create course content that is structured, organized, and incorporates accessibility guidelines

Criteria	Yes
Content is organized into manageable pieces by leveraging <b>modules</b> (e.g. organized by topics, weeks, units) and the organization across modules is consistent   Canvas Guide - Modules   **** UDL 3.3 Guide information processing, visualization, and manipulation   **** Student Wellbeing: Delivering the material effectively   **** WCAG 2.4 Navigable: Provide ways to help users navigate, find content, and determine where they are	
Modules are organized using text headers and indention   Canvas Guide - Add text header	
Modules and items within modules describe the content and have a clear naming convention (e.g. name the module "Chapter 1: Introduction to Design," not just "Ch. 1").	
All course activities (e.g. assignments, discussions, quizzes) are linked in the related <b>module</b>	
All links, files, videos and external URLs are active and working. The <b>link validator</b> in Canvas can help verify all external links.   Canvas Guide - Link validator	

All files and external URLs open in a new window.

→ UDL 3.3 Guide information processing, visualization, and manipulation

All course materials are current, and free from typos and grammatical errors.

→ UDL 7.3 Minimize threats and distractions

All materials and resources are appropriately cited and adhere to copyright guidelines.

Accessibility standards (e.g. text, colors/contrast, alt text for images, captioning or transcripts for videos) have been checked for content created in the Rich Content Editor using **UDOIT**. | Canvas Guide

- Accessibility checker
- → UDL 1.2 Offer alternatives for auditory information
- → UDL 1.3 Offer alternatives for visual information
- -> UDL 7.3 Minimize threats and distractions
- → WCAG 1.1 Provide text alternatives for any non-text content
- → WCAG 1.2 Time-based Media: Provide alternatives for time-based media
- → WCAG 1.4 Distinguishable: Make it easier for users to see and hear content including separating foreground from background

The **file type** of linked non-HTML files (e.g. Microsoft Word or PDF files) is identified; ensure linked files also follow accessibility guidelines. (Make your <u>Word documents</u> and <u>PowerPoint files</u> accessible)

- → WCAG 2.0 guidelines
- → PDF/UA (Universal Accessibility)

Page and section headers are formatted using **heading styles** (not font sizes) and content is organized in a hierarchical and logical fashion. | <u>Canvas Guide - General Accessibility Design Guidelines</u>

- → UDL 4.2 Optimize access to tools and assistive technologies
- → WCAG 2.4 Navigable: Provide ways to help users navigate, find content, and determine where they are

**Hyperlink** text uses phrases that describe the content of the linked page (i.e., avoid generic phrases like "Click here" or using a raw URL such as https://www.ubc.ca).

- → UDL 4.2 Optimize access to tools and assistive technologies
- → WCAG 2.4 Navigable: Provide ways to help users navigate, find content, and determine where they are

Flashing/flickering text and/or animated text is not used.

→ WCAG 2.3 Seizures: Do not design content in a way that is known to cause seizures

**Tables** are only used for tabular data, not the design of the course. If tables are required for design, <u>accessibility guidelines</u> are followed (e.g. incorporate caption, headings).

wo WCAG 2.4 Navigable: Provide ways to help users navigate, find content, and determine where they are

**File names** do not contain spaces and/or special characters (like % \* & #). The document file name is concise, generally limited to 20–30 characters, and makes the content of the file clear.

A separate accessible version of content is provided when there is no other way to make the content accessible.

→ UDL 4.2 Optimize access to tools and assistive technologies



# Interactions / Communication / Discussions

Goal: Build student engagement and nurture a safe and supportive learning environment

Criteria	Yes
There is a "Welcome" or "Let's Get Acquainted" <b>discussion</b> and students are encouraged to introduce themselves to their classmates to make connections.	
Your information has been entered in your Canvas <b>profile</b>   <u>Canvas guide - Instructor profile</u> 	
Students are asked to complete their <b>profiles</b> , including a short biography and profile picture.   Canvas Guide - Student profile	
Throughout the course, the following interactions are structured in a way to support learning:  ( ) student-instructor interaction (e.g. announcement, quality feedback, discussions)  ( ) student-student interaction (e.g. discussions, collaborative projects and/or peer feedback)  ( ) student-content interaction (e.g. engaging content and resources with which students must interact and not just read or watch)  *** UDL 8.3 Foster collaboration and community  *** Student Wellbeing: Fostering instructor-student relationship  *** Student Wellbeing: Fostering peer-to-peer relationships  *** Student Wellbeing: Delivering the material effectively  *** Student Wellbeing: Creating a safe classroom environment	
A monitored <b>discussion</b> board is provided and its use is encouraged for course support issues.	

# **Assessments & Activities**

**Goal**: Provide students with information about activities and assessment requirements and set-up assessment weighting in your course

Criteria	Yes
Each activity and assessment (e.g. discussion, assignment, quiz) has a detailed description, assessment criteria (if applicable), due date(s) and instructions of how to submit the assessment within the activity page.  —> UDL 4.2 Optimize access to tools and assistive technologies  —> UDL 7.3 Minimize threats and distractions  —> Student Wellbeing: Structuring the course effectively	
Samples of completed assignments are provided to illustrate instructor expectations.	



→ UDL 5.3 Build fluencies with graduated levels of support for practice and performance → Student Wellbeing: Structuring the course effectively	
Assessment weighting is based on your assessment plan (for example, quizzes, essays, homework).   Canvas Guide - Assignment Groups, Weighted Grading	
<b>Rubrics</b> are used to help students understand how they will be assessed.   Canvas Guide - Rubrics  → UDL 6.4 Enhance capacity for monitoring progress	
Appropriate grade posting policy has been chosen.   Canvas guide – Grade posting policy	

#### Additional Resources

### Teaching Online Resources at UBC

**Keep Teaching Site (for instructors)** Keep Learning Site (for students) Sample course templates **Open Teaching Program** UBC's Learning Technology Hub - Tool Guides

## Accessibility, Student Wellbeing, Universal Design for Learning

(Accessibility) Cheatsheets by the National Center on Disability and Access to Education (NCDAE) Accessibility Guidelines for Learning Designers by Rosado, J & Chen, H., CTLT, University of British Columbia Accessibility Toolkit - 2nd Edition by BC Campus How Teaching Practices Influence Student Mental Health and Wellbeing by University of British Columbia Links to Non-HTML Resources by WebAIM

Universal Design for Learning (UDL) principles by CAST

Universal Design for Learning (online module) by University of British Columbia

Web Content Accessibility Guidelines (WCAG) by W3C

#### Course Evaluation Checklists: External Resources

Course Evaluation Checklist by Johnson, D., Keefe, E., & Philips, L, Instructure. Checklist: Creating Your First Canvas Course by CAT, Temple University Checklist for Online and Blended Course Development by ETS, University of British Columbia Online/Blended Learning Course Quality Checklist by Sharif, A., University of British Columbia

### **Contact Information**

Marie Krbavac (marie.krbavac@ubc.ca), Educational Consultant, CTLT, UBC Bosung Kim (bosung.kim@ubc.ca), Educational Consultant, CTLT, UBC

