UBC LIBRARY | circle IMPACT AND ACTIVITY REPORT MAY 2016 - APRIL 2017

<u>cIRcle</u> is an open access digital repository for published and unpublished material created by the University of British Columbia community and its partners. Its aim is to showcase and preserve UBC's unique intellectual output by making content freely available to anyone, anywhere via the web. cIRcle and UBC Library support the University's strategic commitment to <u>Research Excellence</u>.

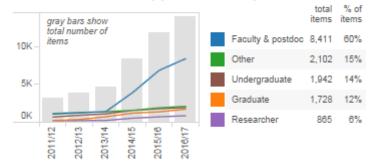
Repository Size and Growth

By the end of April 2017, the number of items in cIRcle totaled **56,431**. For the past two years, cIRcle has archived more than 4,000 deposits per year (an average annual growth rate of 8%.)

Increase in Faculty Content

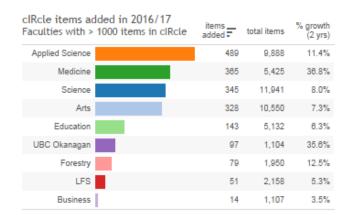
The new <u>Item Submission Form</u> makes it easier to deposit content to cIRcle and more faculty are doing so. In 2016/2017, faculty and postdoctoral content represented nearly 50% of all repository submissions.

Non-thesis cIRcle items by year and scholarly level



Top Content Contributors

Among contributors with more than 1,000 items in cIRcle, the Faculty of Medicine and UBC Okanagan grew the fastest this period.



Improved Metadata for Access & Discovery

Improved access and discovery for our large collection of digital scholarly materials has been the primary focus of cIRcle's systematic metadata and information architecture enhancement projects. This work provides valuable context about the repository's diverse content to make it easier to find related materials and identify local experts.



Our developed <u>guidelines and practices</u> result in more robust metadata that can be used in flexible, innovative ways to perform advanced analysis via <u>Open Collections</u>, UBC Library's digital collections portal. <u>UBC iSchool</u> students have been instrumental in carrying out this work, with guidance from the cIRcle Office and Technical Services.





UBC LIBRARY | cIRcle IMPACT AND ACTIVITY REPORT | MAY 2016 - APRIL 2017

Spotlight: Partnerships and collaboration

Vancouver Institute Lecture Series

This public lecture series of world-class scholars and news-makers includes more than 600 open access digital recordings spanning nearly four decades. In partnership with the Vancouver Institute and UBC Archives.

SEEDS Sustainability Program

UBC Social, Ecological Economic Development Studies (SEEDS) program directly supports UBC's efforts to advance sustainability and contribute to international commitments. With 1,120 reports to date and more than 130 added each year, SEEDS represents clRcle's largest and most popular collection of exceptional undergraduate research.

'Making Research Accessible' initiative (MRAi)

The MRAi seeks to improve access to academic research and community-generated materials with a focus on Vancouver's Downtown Eastside (DTES). Through clRcle's partnership with MRAi and the Irving K. Barber Learning Centre, more than 150 high quality research articles have been made openly available. Relevant theses and dissertations already in the repository also received enhanced metadata to make them easily findable by anyone interested in research on the DTES. With the project's success, the scope of the collection has increased to include materials created and digitized by DTES community members associated with Carnegie Community Centre Library.

"cIRcle librarians and staff have been so accommodating to the unique needs of the 'Making Research Accessible in the Downtown Eastside' initiative. Their enthusiasm and flexibility has allowed us to expand the items in the repository beyond the usual academic collections to include digitized DTES community-generated materials so that cIRcle can reach a wider audience."

- Angela Towle, Academic Director, UBC Learning Exchange

UBC Alumna and Esteemed Conservationist's Book Published in cIRcle



Conservation scientist Mary-Lou Florian makes her new book available through @cIRcle_UBC: ow.ly/mkSJ305uLQ2 #OpenAccess pic.twitter.com/reUwRruTt1



Mary-Lou Florian, Research Associate Emerita at the Royal British Columbia Museum, recipient of the 125th Commemorative Medal from the Governor-General of Canada and UBC alumna has made her new book, Comparative Anatomy of Branches, Roots and Wood of Some North American Dicotyledonous and Coniferous Trees and Woody Shrubs Used in Ethnographic Artifacts: Identification and Conservation Concerns, available through cIRcle.

With more than 3,000 views and downloads since its release in October 2016, the book was also the subject of clRcle's most popular social media post of the year.

cIRcle License Updated to Version 2.2

A <u>cIRcle Non-Exclusive Distribution License</u> is required for all content submitted to cIRcle - on December 6, 2016, cIRcle launched <u>version 2.2</u> of this license. Improvements include a simplified way to select preferred <u>Creative Commons</u> (CC) license terms to help promote the use of more flexible re-use permissions for cIRcle content.

