

3. Have copyright considerations been addressed? Please comment on any copyright or intellectual property considerations issues related to digitization and online publication of this collection.

4. Please indicate whether any current metadata or cataloguing exists for these items.

5. Please list any risks or challenges that should be considered. This might include cultural sensitivities, rights issues, lack of cataloguing, or fragility of material, etc.

6. Do you have any special knowledge, technical skills or other resources that might assist with project completion (i.e. contextual information, historical background of collection, or information about other digital projects working with similar materials)?

7. Is there a specific system you have in mind to provide access to the collection (ie. CONTENTdm, DSpace, AtoM, OJS) or other technical requirements to keep in mind? Do you envision the content would be hosted with the Digitization Centre or in another area?

8. How will you evaluate the success or impact of this project?

9. Is there any other information about the project that you would like to add?

10. Does this project need to be completed by a certain date? If so, please indicate the necessary completion date and reason for deadline.

11. Does the project have any source(s) of funding that you are aware of (ie. endowment funds, funds from other departments or faculties, funds from granting agencies or individuals etc.)?

Submission Details

Name

Email

Date submitted

For Digitization Centre, Digital Programs & Services Use Only

Approved

Not Approved

Short rationale of why project was or was not approved. *(To be completed by review group.)*