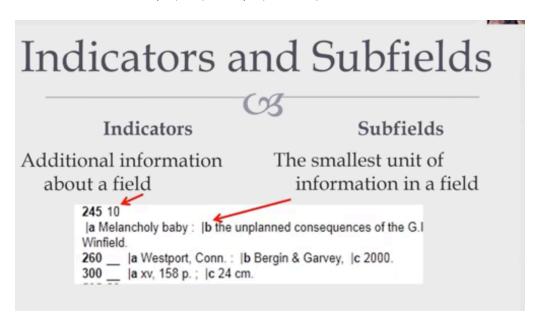
### **Class 9: Data Formats**

# LIBR 509: Foundations of Resource Description and Knowledge Organization

- Data Formats underlies everything we've been doing so far
- What are they?
- What do they determine? (What effects to they have)
- Exp, Dublin Core in Data Formats, CSV
  - How to identify what you're saying about a resources
- Exp. Dublin Core, in Data Formats, XML
  - Same information as CSV file put data derived from one content standard into each format
- Exp. MARC (most common data in libraries)
  - Same information as CSV file and XML file but rather than DC title, you have row 245 (means title)
  - How well you can read the MARC records and what they say about values changes the familiarity
- Exp. An Index Card also a data format!
  - Same information, including a classification number
  - Nothing that says "Title" even though title is included
  - What kind of information included is based on norms / standards on formatting (indenting, title, etc.)
- MARC21 records
  - A series of three-digit codes; a space with numbers / underlines; a series of pieces of data separated by letter and number codes
  - Relate to content standards

- Uses RDA
- Indicators and Subfields
  - Indicators two digits Additional information about a field tells you and the computer information about something that's component
  - Subfields The smallest unit of information in a field breaks down information into smaller components
  - 245 field 10 |a (title) and |b (subtitle)



- MARC Record for "The Organization of Information" (textbook)
  - 245 12 a The organization of information
  - Not all MARC fields have indicators helpful for understanding source of information - check the quality of the data
- MARC for Main and Added Entries
  - Primary Access Point (Main Entry)
    - 100 (Personal Name)
    - 110 (Corporation)
    - 111 (Meeting)
  - Additional Access Point (Added entry)

- 700 (Personal Name)
- 710 (Corporation)
- 711 (Meeting)

### - Personal names

- Birth to five / Edward Short
- Other Names
  - Corporate Names
    - Charter of the United Nations
  - Meeting Names
    - International Conference on Continuing Professional Education for the Library and Information Professions
- 100 & 700 Personal Name
  - Indicator 1: Type of personal name entry element
    - 0 Forename (Liberace)
    - 1 Surname (Carroll, Lewis)
    - 3 Family name (Medici, House of)
  - Subfield used most often
    - | a Personal name (Not repeatable)
    - | b Numeration (Not repeatable)
    - | c Titles and other words association with a name (repeatable)
    - | d Dates associated with a name (generally, year of birth) (not repeatable)
    - | q Fuller form of name (not repeatable)
- 245 Title Statement (Not repeatable)
  - Indicator 1: Title added entry
  - Indicator 2: Nonfiling characters
  - · Subfields used most often

- Title (Not repeatable)
- Remainder of title (subtitles) (not repeatable)
- Statement of responsibility (Not repeatable)
- Entry Under Personal Name

## Entry under Personal Name

(3

100 1\_ | a Sayre, John L, | d 1924-

245 13 | a An illustrated guide to the International standard bibliographic description for monographs / |c compiled by John L. Sayre and R. Hamburger.

700 1\_ | a Hamburger, Roberta.

- Entry under Title (no primary creator but has a contributor

# Entry under Title

245 00 | a Beatrix Potter's Peter Rabbit : | b a children's classic at 100 / | c edited by Margaret Mackey.
260 \_\_ | a Lanham, Md. : | b Children's Literature Association and the Scarecrow Press, | c 2002.
440 \_0 | a Children's Literature Association centennial studies; | v no. 1
700 1\_ | a Mackey, Margaret.

- 650 Subject Added Entry-Topical term (R)
  - Indicator 2: Thesaurus
  - Controlled subfield used most often
- Further MARC
  - MARC 100 field:
  - MARCH 245 field:
  - More subfield codes and examples
- \*\*\*Don't have to memorize, just know what kind of info gets embedded in MARC as a data format so that you know what's worth checking against if you want to decipher something odd going on with the records

### - RECAP

- Content Schema and Data Formats are separate things
  - Content Schema / Standards has:
    - · A set of values
    - Some instructions on which elements are necessary
    - Some instructions on how to modify elements
    - · Some instructions on how to fill out the values
      - Gets to practical stuff but not intractable until it has a data format still conceptual realm and what is worth describing about this thing
  - A data format determines:
    - Where all this data will be (all the things you've said about this resource)
    - How to express connections between attributes and values (CSV value they occur in the same row)
    - How to express connections between attributes themselves (exp. Contributor's name and a contributor's role - how to say this person is associated as a creator because they are an illustrator)
    - What characters you can use, how many characters you can use (key words)

- How records can relate to, overlap, add to each other (whether or not, they relate to each other - side by side; in a row)
- How you can use (sort, search, filter, combine) the records
- · If you are in danger of paper cuts

### - PART 2: Analysis Assignment Instructions - Analyze Data Format Assignment

- Pick an existing format format used for the collection of records you're looking in
  - Exp. JSON, MARC21 (library), CSV, Bibframe (library), XML
    - · How data is going to be read by a machine

# Pick an existing format

- □ I suggest you begin with a format in use at
  - cs An institution you'd like to work at, or,
  - Covering a domain of knowledge you're interested in
- It only needs to be a data format (a specification on how data exists in a human and/or machine-readable format) and might have nothing to do with libraries
- There are fewer choices than there have been for any other assignment; we don't tend to reinvent a new way of writing the way we do reinvent new things to write!
- You may find something else but you can use MARC21, Bibframe, XML, JSON, or CSV as a starting point
- Familiarize yourself with the format
  - Look at the structure how do you know what a piece of information in the record is. (Exp. MARC 245 field = author)

# Familiarize yourself with the format

- Cook through some example records in the format; get a feel for the structure, what is readable as a human, what you can tell about how a machine/a larger system would see it
- Outside of the system itself, look at the documentation available about how the format has / does change
- Outside of the institution managing it, consider scholarly articles and practitioner resources that explain the use and impact of the format
- Strong and week points of using the data format
- · Write up a brief analysis

# Write up a brief analysis

- □ Descriptive points:
  - When was it created/published and by whom?
  - Who maintains it?
  - Mow does it encode information about resources? What is its basic structure? [screenshots & code snippets are useful here]
  - What institutions/collections is it for? Which currently/historically use it?
  - What software / other infrastructure is built with it in mind?
- Analytical points:
  - What use case is it best for?
  - What are the obvious issues with the format?
  - 3 How are you likely to encounter/implement it?

# Recommended scope

- Shorter is often better! You may have enough material for 5 pages but try to fit this into 500 words
- The goal is to provide a synopsis that your peers can learn from, not an exhaustive list of details to get lost in
  - can rely on screenshots
  - For Peer Review, consider:

# Consider: Whether you now have an idea of why the named format would be relevant to a particular institution, a particular job or role If you're familiar with this format from another context The key points about the format that affect how records can be searched / shared / modified What questions you now have about the format, given the detail in the submission (what it would be like creating / using records built in it)

### **IN-CLASS LECTURE NOTES**

- MARC21 MARC for the 21st century
- Bibframe trying to get libraries to switch to introduction to Bibframe on Canvas
- Not specific to libs: XML (html editing); JSON (same logical features of XML); CSV (excel spreadsheets)
- Focus on what you think the standout features are
- You know you're dealing with a data format when you're dealing with a file extension (like .mrc)
- Controlled vocab vs thesaurus
  - Controlled vocals fixed list of terms exerted some form of control
  - A TYPE of controlled vocabulary is a thesaurus

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### **IN-CLASS LECTURE NOTES**

- Into, or: Why Data?
  - Us figuring out things in context
  - Linked Data: Is the practice of creating formal sentences called triples
  - Virginia Woolf (VW) example:
    - VW (subject) wrote (predicate) a Room's of One's Own (object)
  - Why do we care?
    - Cools things about linked data!
      - We cab bring together a lot of related linked data to build more context
      - Libraries / museums are using linked data now
      - Semantic Web a painting that depicts the Irish City
      - Translation can translate instantly!
  - Okay, how do we link data?
    - Structure Wikidata

- One item, one page, items have properties, values, claims, and statement
  - Claim = property, value, qualifier a wrapper that includes property, value, qualifier
  - Statement = claim and reference a wrapper that includes claim and reference
- Title, qualifier number Subject, predicate, and objects