

Exploring Motivation and Context – ACTIVITY

Please complete and (1) email janey.lew@ubc.ca OR (2) bring hard copy with you to workshop Part 2
BY November 14th to confirm your registration in “Positionality and Place”

Instructions:

1. Take out a blank sheet of paper and, using a landscape orientation, draw an X from corner to corner
2. Using the questions on the next page of this handout, begin to brainstorm about your motivation, your course or learning project, your learners, and other aspects of context (follow the order and arrows)

(2) Your course/project

- What is the course?
- What are the requirements? (core content/themes/assessment?)
 - How does it fit into the curriculum?
- What is the “big idea” or “objective” of the course/project?
 - What are the modes of delivery?

(4) Your context

What is the context in your faculty/department?

- existing resources and supports?
- champions/allies?
- resistances/challenges?
- other courses/curriculum (to scaffold, or to support)
- approaches being taken and your perspective on them?

What resources and supports are you aware of outside of your faculty/department?

(3) Your students

- Who are your students?
- How many students in your course?
- What do they know coming into the course? e.g. prerequisites? assumptions?
 - Why are they taking this course?
- Their existing attitudes/knowledge about Indigenous histories and contemporary perspectives

(1) Your “Why?”

- What interests you about integrating Indigenous content and perspectives into your course?
 - What knowledge and approaches do you bring?
 - What would success look like to you?
- What about your history and background can you relate to these topics?

