

DIGITIZATION CENTRE

IMPACT AND ACTIVITY REPORT | 2017-2018

NEW ADDITIONS

BC Sessional Papers: New items dated from 1953 to 1968 were made available through Open Collections. Phase VI (1969-1982) began on May 2018.

Meiji at 150: Primarily works from the Meiji period (1868-1912), including 20 Meiji woodblocks prints, 6 volumes of Ainu book, 1 hand-painted kimono book, 12 E. H. Norman photographs, and more.

Similkameen Star: The newest addition to our BC Historical Newspapers collection. This newspaper was published weekly in Princeton, B.C. We have digitized issues from 1900 to 1903.



Echizen no kuni hosho shisei no zu, 1877 (Meiji at 150 collection)

The following collections were added to over the past year:

German Consulate fonds: All 3,286 items in this collection are now available through [Access to Memory \(AtOM\)](#).

Hawthorn Fly Fishing & Angling Collection: 25 new items were added this year, bringing the total number of items available in Open Collections up to 49.

Uno Langmann Family Collections of British Columbia

Photographs: 1,086 newly digitized postcards were made available through Open Collections.

The Digitization Centre has the infrastructure to collect, organize, provide access, disseminate and preserve collections.*

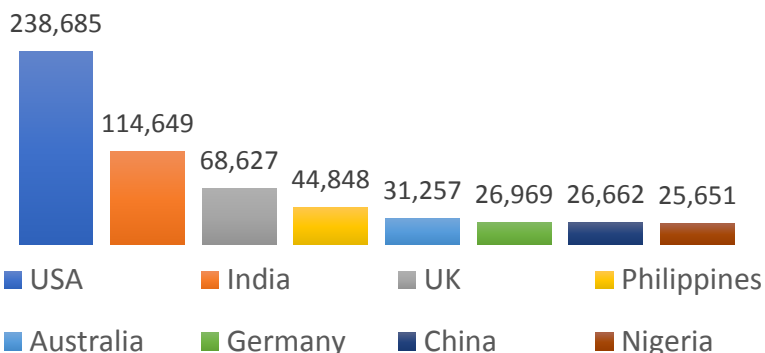
* These outcome statements are derived from the Association of College & Research Libraries' [Standards for Libraries in Higher Education](http://www.ala.org/acrl/standards/standardslibraries) available at <http://www.ala.org/acrl/standards/standardslibraries>

** Excluding UBC-Okanagan Library and the IKBLC/Chapman sites

The UBC Library Digitization Centre embraces new technologies, methods of access, workflows and preservation strategies while building sustainable digital collections to support and enrich the educational, cultural and economic endeavors of the University, the people of British Columbia and communities beyond.

ACCESS TO COLLECTIONS

In 2017-2018, [Open Collections](#) had **over 3.8 million page views**, which corresponds to about 11% of the total page views of all UBC Library's website.** After Canada, most users came from the following countries:



COLLECTION ENHANCEMENT

The Digitization Centre is constantly working to improve access to our collections and to enhance user experience. This year we focused on:

- **Using [OpenRefine](#) for metadata cleanup:** We targeted two important collections for metadata cleanup and enhancement: [Chinese Rare Books](#) and [Chinese Canadian Stories](#).
- **OCR for non-Latin language materials:** We developed [an automated workflow](#) for generating transcripts for materials that use non-Latin alphabets. This is a pilot project to generate transcripts for the Digital Himalaya collection and we are exploring how it could be implemented in other collections.
- Standardization of metadata to comply with the **DataCite Metadata Schema**, created by the DataCite International Consortium. This work enables us to generate Digital Object Identifiers (DOIs), which facilitate discoverability.



Bird's eye view of Vancouver, B.C., (Uno Langmann collection)



The Digitization Centre engages faculty, students and the greater community in partnering on digital projects.*

POPULAR COLLECTIONS

In the past year, the most popular collections from the Digitization Center were:

- [BC Historical Newspapers](#)
- [UBC Publications](#)
- [BC Historical Books](#)
- [BC Sessional Papers](#)
- [The Chung Collection](#)

BC Historical Newspapers was so popular that it accounted for almost 50% of Open Collections total page views.

HIGHLIGHTED COLLECTION

[Meiji at 150](#): This collection consists of images that were produced primarily in Japan during the Meiji period (1868-1912) and is part of an initiative to celebrate the [150th anniversary of Japan's 1868 Meiji Restoration](#). This project was done in collaboration with the Department of Asian Studies, the Asian Library, and Rare Books and Special Collections. The "Meiji at 150 Project" will be comprised of many special events and projects, including a lecture series, workshop series, podcast, and digital teaching resources such as this digital collection.



Ekichū no meibutsu: Mariko Okabe made niri gochō (Meiji at 150 collection)

DIGITAL PRESERVATION

Self-Audit: This year, in partnership with Rare Books and Special Collections, cIRcle, UBC IT, and Artefactual, the Digitization Centre completed our second Trusted Repositories Audit and Certification (TRAC) self-audit. TRAC was completed in compliance with [Policy DP-014: Digital Preservation Compliance Tracking System](#) and will allow us to assess strengths and identify gaps in UBC Library's digital preservation strategy. The results will aid in policy creation, workflow development, and preparation for a successful external audit and certification. The Digitization Centre also continues to streamline its digital preservation workflows and is currently implementing regular integrity checks on our Archival Information Packages (AIPs), which account for over 10TB of archived materials.

Web Archives: We continue to archive web collections and this year we focused on capturing the UBC web domain. The [UBC Conferences and Events Collection](#) contains websites of one-time conferences and events associated with UBC. There are currently just over 40 websites available. [The University of British Columbia Web Archives](#) captures public-facing websites from UBC's Vancouver and Okanagan campuses. The collection contains nearly 700GB of archived data and over 15 million documents and will be updated regularly. Additionally, the Digitization Centre has continued to develop and update existing collections, such as the [Site C Collection](#) and the [BC Wildfires Collection](#).

* These outcome statements are derived from the Association of College & Research Libraries's *Standards for Libraries in Higher Education* available at <http://www.ala.org/acrl/standards/standardslibraries>

SHARING AND ENGAGEMENT SOCIAL MEDIA

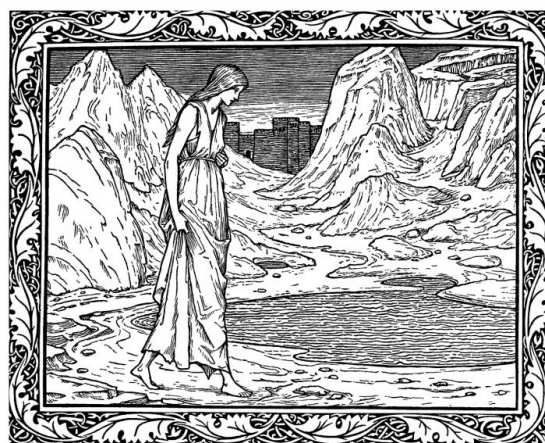
The @DigitizeUBC is one of the most active and liked Twitter accounts across the UBC Libraries. With an average of 36 tweets per month to our **1,500 followers**, the @DigitizeUBC account has an average of **22,000 impressions per month**. Additionally, [The Digitizers' Blog](#) had over 9,000 pageviews this year. Our top three posts from this year were:

- [BC Historical Newspapers Update - 2017](#)
- [Looking back on seven years at the UBC Digitization Centre](#)
- [Graphic art in the Chung Collection](#)

COLLECTION USE

Our collections have been used for several initiatives of the UBC Library, including:

Launch of the Kelmscott Chaucer digital colouring book: The elaborately illustrated [Works of Geoffrey Chaucer](#) was digitized and then compiled by UBC Library Communications into a digital colouring book that is now [available for download](#).



The Canterbury Tales: The Tale of the Clerk of Oxenford (136)

Interactive collection maps: Carolina Amigo (Co-op Student), Paul Joseph (Systems Librarian), and Professor Richard Arias-Hernandez, (UBC iSchool instructor) used linked open data to help researchers better navigate digital objects in Open Collections through interactive maps. Maps were created for the [MacMillan Bloedel Limited fonds](#) and the [UBC Institute of Fisheries Field Records](#).

The Digitization Centre preserves and ensures access to unique materials of cultural, historical and research significance.*

