DIGITIZATION CENTRE AND ACTIVITY REPORT 2015-2016

THE UBC LIBRARY DIGITIZATION CENTRE EMBRACES NEW TECHNOLOGIES, METHODS OF ACCESS, WORKFLOWS AND PRESERVATION STRATEGIES WHILE BUILDING SUSTAINABLE DIGITAL COLLECTIONS TO SUPPORT AND ENRICH THE EDUCATIONAL, CULTURAL AND ECONOMIC ENDEAVORS OF THE UNIVERSITY, THE PEOPLE OF BRITISH COLUMBIA AND COMMUNITIES BEYOND.

The Digitization Centre preserves and ensures access to unique materials of cultural, historical and research significance.*

COMPLETED DIGITAL PROJECTS

BC Sessional Papers
Phase III of the project is complete, with materials documenting the political, historical, economic and cultural history of British Columbia up to 1932 now available. The digital collection currently contains 2409 papers.

Hundred Poets
One Hundred Poets, One Poem Each (Hyakunin Isshu) is a collection of more than 140 items consisting of 116 books and 25 games relating to the famous Japanese poetry anthology of the 13th century.

Traité général des pesches
Images from this collection have been re-imaged & optimized to improve their overall clarity, significantly increasing the quality and usability of the collection's images. The complete texts are now available in Open Collections.
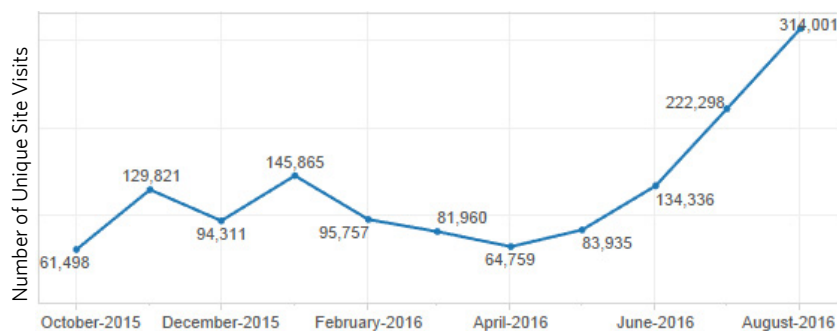

* These outcome statements are derived from the Association of College & Research Libraries's *Standards for Libraries in Higher Education* available at http://www.ala.org/acrl/standards/standardslibraries

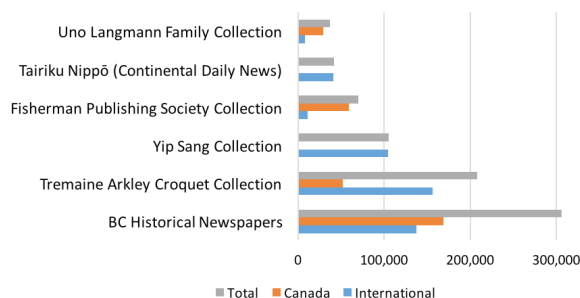## LAUNCH OF OPEN COLLECTIONS

https://open.library.ubc.ca/

SITE VISITS PER MONTH

In October 2015, the Digitization Centre unveiled Open Collections, the digital portal designed and maintained in-house to provide access to all of UBC Library's digital resources in one place. Integrating materials from three Library repositories, cIRcle, CONTENTdm and AtoM, Open Collections has significantly improved the discoverability and functionality of the Library's rich resources, reaching more than 1 million site visits in less than one year.

COLLECTIONS WITH THE HIGHEST NUMBER OF VIEWS

The Digitization Centre engages faculty, students and the greater community in partnering on digital projects.*

PARTNERSHIP AND COLLABORATION: PROJECTS AND COLLECTIONS

Transcription & translation of Antiphonary Spanish Chant Manuscript
Collaboration with Prof. Toph Marshall, UBC Department of Classical, Near Eastern and Religious Studies
Through an Arts Undergraduate Research Award (AURA), two undergraduate students from UBC's Department of Classical, Near Eastern and Religious Studies have been carefully transcribing the Latin text of the Spanish Chant manuscript, as well as translating it into English. Over the course of several months the texts will be reviewed and transcribed by the students, under the oversight of Professor Marshall. The full transcriptions and translations will be posted on Open Collections later this year.

Digitization of CiTR Audio Tapes
Collaboration with CiTR 101.9 Student Radio Society of UBC
Following on the heels of the Discorder project, the Digitization Centre and CiTR 101.9 FM, the Student Radio Society of the University of British Columbia, digitized over 500 audio files of CiTR vault content, now available from Open Collections to listen or download in the CiTR Audiotapes Collection. Featuring recordings from as early as 1949, and with notable interviews with artists such as Lou Reed and 54-40, this collection assembles one-of-a-kind cultural materials relating to UBC all in one place.

The Digitization Centre has technological infrastructure that supports changing modes of information and resource discovery.*

OPEN COLLECTIONS API TOOLS
API, or Application Programming Interface, are a set of tools designed to help researchers utilise software systems in adaptable ways. In tandem with Open Collections, API technology allows users to query and conduct advanced analyses on OC data, including the ability to create custom views, apps and widgets with item metadata and transcripts.

SHARING AND ENGAGEMENT: SOCIAL MEDIA

One of the most Popular images on Flickr, favourited over 3,000 times
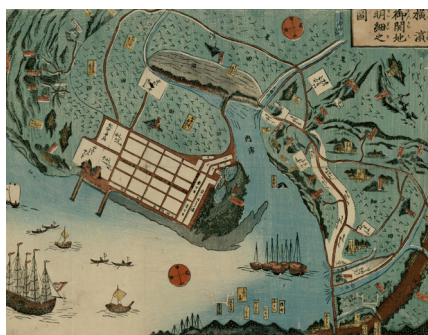
Flickr
The Digitization Centre is a member of the Flickr Commons with 22 album collections and 542 followers. Collectively the albums have been viewed over 14,450 times.

Twitter
Reaching more than 1,000 followers daily, the Digitization Centre's Twitter account continues to be one of the most active in the library system. We average 12,000 impressions (tweet views), 35 retweets and 35 favourite tweets every month.

The Digitization Centre has the infrastructure to collect, organize, provide access, disseminate and preserve collections.*

DIGITAL PRESERVATION WORKING GROUP

Following up on the TRAC self-audit, the Digization Centre formed the Digital Preservation Working Group which oversaw and provided expertise on the policies and documentation of the Library's Digital Preservation Strategy. Over the last 10 months, the Group reviewed, revised, and adopted existing policies, documentation and infrastructure and created new policies, documentation and infrastructure as necessary for the preservation of UBC Library's locally produced digital assets. In August of 2016, the Working Group reported its work as well as recommendations to the Collections and Information Resources Standing Committee.

WEB ARCHIVING WITH ARCHIVE-IT

Utilizing the web archiving service Archive-It, Digital Initiatives staff have been working to capture and preserve ephemeral web content related to British Columbia and UBC's research interests.