

**Reading Questions: "Colluding with the Enemy?"**

**Due:** September 13th

Complete the following reading questions in preparation for class on September 13<sup>th</sup>. Print and bring them to class for discussion and handing in to me.

**A.** Read pages 479-485 of Jennifer Adese's "Colluding with the Enemy? Nationalism and Depictions of 'Aboriginality' in Canadian Olympic Moments"

1. What does Adese say leads her to her questioning of the involvement of Indigenous people in the Olympics and opening ceremonies in particular (on page 480)

In my view, there are two factors about that. The first one is that applicants who join in IYG were being tapped to play some role in the opening of the games. The second one is the requirement of the photo.

2. According to Adese, what role do the Olympics play in national branding? (Page 481-482)

The Olympics play a role that can attract foreign investment and skilled labour, while at the same time, also repackage the nation's image.

3. Adese argues that Canada's "brand" is based on the principles (and imagery) of "multiculturalism." Have you encountered this term before? What do you think it means?

In my memory, I have never met this term before. And I think multiculturalism is the difference of ideas, culture, and values, which arise with social development and changes.

4. Identify at least 3 different ways that Adese says Indigenous people are portrayed in the first paragraph of page 483. Have you seen these kinds of representations of Indigenous people before? Where? E.g. Films? Television?

Noble savages, ignoble savages, and tragic 'primitives', 'matronly 'squaws'. I have seen that before in the documentary.

5. Why might Indigenous people resist being included in the Canadian brand of multiculturalism? E.g. Are they a culture? Are they a nation? What is their relationship to white-British Canada? (Page 484)

In my view, because there are still the problems of discrimination, forced assimilation, and so on. A wide variety of people still think they are British, and discriminate Indigenous.

**Bonus:**

6. What do you think "Colluding with the Enemy" means in the title of the article?

In my view, it means the conflict between British and Indigenous people. They regard each other as enemies, so there is a view of colluding with the enemy during the Olympics.