Chicago Citation Style Guide: Chinese Resources

**Books and Book Sections:**

a) Book: One author

Note:

Yan Yaozhong严曜中, *Jiangnan fo jiao shi* 江南佛教史 (Shanghai: Shanghai ren min chu ban she, 2000).

Bibliography:

Yan, Yaozhong 严曜中. *Jiangnan fo jiao shi* 江南佛教史. Shanghai: Shanghai ren min chu ban she, 2000.

b) Book: Two or three authors

Note:

Wang Xiaobo and Li Yinhe 王小波 李银河, *Ai ni jiu xiang ai sheng ming* 爱你就像爱生命 (Beijing: Zhaohua chu ban she, 2004).

Bibliography:

Wang, Xiaobo and Li Yinhe 王小波 李银河. *Ai ni jiu xiang ai sheng ming* 爱你就像爱生命. Beijing: Zhaohua chu ban she, 2004.

c) Book: More than three authors

Note:

Song Qiang et al. 宋强等, *Zhongguo ke yi shuo bu* 中国可以说不 (Beijing: Zhongguo wen lian chu ban gong si, 1996).

Bibliography:

Song, Qiang, Zhang Cangcang, Tang Zhengyu, Gu Qingsheng and Qiao Bian 宋强, 张藏藏, 汤正宇, 古清生, 乔边. *Zhongguo ke yi shuo bu* 中国可以说不. Beijing: Zhongguo wen lian chu ban gong si, 1996.

d) Chapter in a book

Note:

Gu Zhun 顾准, “Xila cheng bang zhi du 希腊城邦制度,” *Gu Zhun Wen ji* 顾准文集 (Guiyang: Guizhou ren min chu ban she, 1994), 10-99.

Bibliography:

Gu, Zhun 顾准. “Xila cheng bang zhi du 希腊城邦制度,” *Gu Zhun Wen ji* 顾准文集. 10-99. Guiyang: Guizhou ren min chu ban she, 1994.

e) Edited book

Note:

Zuo Qiuming 左丘明, *Chun qiu zuo zhuan* 春秋左傳in *Chong kan Song ben* *Shi san jing zhu shu* 重刊宋本十三經注疏ed. Ruan Yuan 阮元 (Shanghai: Shanghai gu ji chu ban she, 1997).

Bibliography:

Zuo, Qiuming 左丘明. *Chunqiu zuo zhuan* 春秋左傳in *Chong kan Song ben* *Shi san jing zhu shu* 重刊宋本十三經注疏. Edited by Ruan Yuan 阮元. Shanghai: Shanghai gu ji chu ban she, 1997.

f) Translated book

Note:

Mo Yan 莫言, *The Garlic Ballards* 天堂蒜薹之歌, trans. Howard Goldblatt (New York: Arcade Publishing, 2012).

Bibliography:

Mo, Yan 莫言. *The Garlic Ballards* 天堂蒜薹之歌. Translated by Howard Goldblatt. New York: Arcade Publishing, 2012.

**Journal Articles:**

a) One author

Note:

Li Zehou 李澤厚, “Ji yong ji ti de Han zi: san lun Zhonghua wen hua de yuan tou fu hao” 即用即體的漢字: 三論中華文化的源頭符號 [Chinese characters as function and form: third discussion on the source codes of Chinese culture], *Ming bao yue kan* 明報月刊 40, no. 9 (September 2005): 78-81.

Bibliography:

Li, Zehou李澤厚. “Ji yong ji ti de Han zi: san lun Zhonghua wen hua de yuan tou fu hao” 即用即體的漢字: 三論中華文化的源頭符號 [Chinese characters as function and form: third discussion on the source codes of Chinese culture]. *Ming bao yue kan* 明報月刊 40, no. 9 (September 2005): 78-81.

b) Two or more authors

Note:

Deng Zhenglai and Ding Yi 邓正来 丁佚, “Jian hu xing kong zhi luo ji xia de you xiao zhi li” 监护型控制逻辑下的有效治理, *Xue shu jie* 学术界 2012, no. 3 (2012): 5-26,257-265.

Bibliography:

Deng, Zhenglai and Ding Yi 邓正来 丁佚. “Jian hu xing kong zhi luo ji xia de you xiao zhi li” 监护型控制逻辑下的有效治理. *Xue shu jie* 学术界 2012, no. 3 (2012): 5-26,257-265.

**Web Documents:**

a) Webpage

Note:

“Chengdu Shi cheng shi guan li ju 2013 nian bu men yu suan qing kuang成都市城市管理局2013年部门预算情况,” *Chengdu Municipal Bureau of Urban Management* 成都城市管理局*, Chengdu cheng shi guan li ju*, April 11, 2013, <http://www.cdcg.gov.cn/detail_allpurpose.jsp?id=QVqnWpOAFdkb17fHTLrk>.

Bibliography:

Chengdu cheng shi guan li ju. “Chengdu Shi cheng shi guan li ju 2013 nian bu men yu suan qing kuang成都市城市管理局2013年部门预算情况.” *Chengdu Municipal Bureau of Urban Management* 成都城市管理局*, Chengdu cheng shi guan li ju*. April 11, 2013. <http://www.cdcg.gov.cn/detail_allpurpose.jsp?id=QVqnWpOAFdkb17fHTLrk>

**Film Resources:**

a) Movie

Note:

*Rang zi dan fei* 让子弹飞, directed by Jiang Wen姜文 (2010; Beijing: Zhongguo dian ying ji tuan gong si, 2011), DVD.

Bibliography:

*Rang zi dan fei* 让子弹飞. Directed by Jiang Wen姜文. 2010. Beijing: Zhongguo dian ying ji tuan gong si, 2011. DVD.