



## Course Schedule and Weekly Reading Guide

### LIBR 545: Adult Popular Reading and Media Interests (Summer 2026)

Date	Topic	Readings	Assignment due dates and Activities
<b>Week 1</b> May 11	<b>Introduction</b> <ul style="list-style-type: none"> <li>• What is readers' advisory</li> <li>• History, philosophy</li> </ul>	<p><u>Required text:</u></p> <p><b>Chapter 1:</b> Reading and libraries. (2019). In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp.3-24) Libraries Unlimited. [pp.3-20 in the 2013 edition]</p> <p><b>Chapter 2:</b> Orr, C. (2019). Understanding the reader. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp.25-38) Libraries Unlimited. [pp.21-30 in the 2013 edition]</p> <p><b>Chapter 3:</b> Orr, C. (2019). Understanding the literature. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp.39-56) Libraries Unlimited. [pp.31-38 in the 2013 edition]</p> <p><u>Other required reading:</u></p> <p><b>To be read over 2 weeks (by end of Week 2):</b>            Saricks, J. G. (2005). Background for readers' advisors. In <i>Readers' advisory service in the public library</i>. (pp. 104-135) American Library Association. (Available as an e-book through UBC library – cap of three students at once)</p> <p><u>Optional readings/viewings/listenings:</u></p> <p>Saricks, J. G. (2005). A history and introduction. In <i>Readers' advisory service in the public library</i>. (pp. 1-13) Chicago: American Library Association. (Available as an e-book through UBC library – cap of three students at once)</p> <ul style="list-style-type: none"> <li>• <i>There is a lot of overlap between this chapter and chapter 1 of the required reading for this week, however pp.4-6 expand on the history of RA service, which may interest you.</i></li> <li>• <i>Similarly, pp.9-10 talk about the difficulties of doing non-fiction RA work.</i></li> <li>• <i>Pp.11-23 talk about what is required for a quality RA service. What is interesting about this passage is that Saricks defines the term "good book" and mentions the quality of the writing! RA is not really about the quality of the writing, as discussed elsewhere. Its only</i></li> </ul>	<p><b>Discussion Board:</b> Post a video or audio introduction to the "Introductions" forum this week (by end of Week 1)</p> <p><b>Surveys:</b>            Please fill out the pre-course survey here by the end of the first week:  <a href="https://ubc.ca1.qualtrics.com/jfe/form/SV_9LT8rrnfMWXMIXI">https://ubc.ca1.qualtrics.com/jfe/form/SV_9LT8rrnfMWXMIXI</a></p> <p>And if you are interested in the optional Zoom sessions, please fill out this When2Meet survey, for determining a good day/time for those. They are optional and if you have no interest, there is no need to do this poll:  <a href="https://www.when2meet.com/?36546819-5BRG9">https://www.when2meet.com/?36546819-5BRG9</a></p> <p><b>Your location:</b>            Please email me through Canvas with your general location (eg. Kamloops, North Vancouver, Victoria, Commercial Drive area, etc.) by the <u>end of Week 1</u>. (These locations will be used to</p>

		<p>concern is what the reader enjoys. At least, this is today's sensibility</p>	<p>put together the RA interview groups)</p>
<p><b>Week 2</b> May 18</p>	<p><b>Fiction</b></p> <ul style="list-style-type: none"> <li>• Introduction to genres, themes and formats</li> <li>• 1st genre: Mysteries and Thrillers</li> </ul>	<p><b>Required text:</b></p> <p><b>Chapter 8:</b> Holstine, L. (2019). Mystery fiction. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp.139-196) Libraries Unlimited. [pp.129-157 in the 2013 edition]</p> <p><b>Chapter 9:</b> Smith, A. (2019). Thrillers. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp.197-241) Libraries Unlimited. [pp.159-206 in the 2013 edition]</p> <p><b>Other required readings/viewings/listenings:</b></p> <p>Saricks, J. G. (2005). Articulating a book's appeal. In <i>Readers' advisory service in the public library</i>. (pp. 40-73) American Library Association. (Available as an e-book through UBC library – cap of three students at once)</p> <ul style="list-style-type: none"> <li>• <i>This chapter will help you to fill out your reading diary and engage in RA interactions.</i></li> </ul> <p>Pearl, N. (2012). <i>Reading with Purpose: Nancy Pearl at TEDxSeattleU</i> [Video file]. Retrieved from <a href="https://www.youtube.com/watch?v=WjDMbixPSeQ">https://www.youtube.com/watch?v=WjDMbixPSeQ</a> (Available on Canvas, Week 2)</p> <ul style="list-style-type: none"> <li>• <i>In this video, Nancy Pearl explains her "Four Doorways" of readers' advisory. She also helps us to feel less guilty if we don't want to finish a book with her "Rule of 50." 18 min.</i></li> </ul> <p><b>Optional readings/viewings/listenings:</b></p> <p>Rue, C. (2016). Diversity is no mystery. <i>Library Journal</i> 141(18). (Available on Canvas, week 2)</p> <ul style="list-style-type: none"> <li>• <i>The author reviews books written by "diverse" authors or featuring characters that represent some aspect of diversity.</i></li> </ul> <p>Adult Reading Round Table. (2019). <i>The ARRT popular fiction list: A self-evaluative bibliography for readers' advisors</i>. Retrieved from NoveList Plus database. (This document can be downloaded from Week 2 in Canvas)</p> <ul style="list-style-type: none"> <li>• <i>Read the sections on mysteries and thrillers (pp. 10-22)</i></li> <li>• <i>Similar to the readings from Genreflecting, but might give you some different ideas for titles to read</i></li> </ul>	<p><b>Activities for this week:</b></p> <ul style="list-style-type: none"> <li>• Create your reading diary</li> <li>• Choose a book(s) from the mystery and/or thriller genre and read it/them over the next two weeks</li> <li>• Fill in your reading diary as per the instructions in the Assignments folder (Participation part 3 – Reading Diary) for each book that you manage to read for the course.</li> </ul>
<p><b>Week 3</b> May 25</p>	<p><b>Readers' Advisory Practice</b></p> <ul style="list-style-type: none"> <li>• Reading log/ Keeping track of recommendation</li> <li>• RA tools and techniques</li> </ul>	<p><b>Required text:</b></p> <p><b>Chapter 4:</b> Orr, C. (2019). Working with the literature. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp. 57-72) Libraries Unlimited. [pp. 41-52 in 2013 edition]</p>	<p><b>Discussion Board:</b></p> <p>Post your thoughts in response to the Activity for this week to the "Week 3 NoveList and RA Tools Exploration" forum by</p>

	<ul style="list-style-type: none"> <li>• The RA interview</li> </ul>	<p><b>Chapter 5:</b> Orr, C. (2019). Working with readers. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp. 73-94) Libraries Unlimited. [pp. 53-74 in 2013 edition]</p> <p><u>Other required readings/viewings/listenings:</u></p> <p>Saricks, Joyce G. (2005). The readers’ advisory interview. In <i>Readers’ advisory service in the public library</i>. (pp. 74-103) American Library Association. (Available as an e-book through UBC library – cap of three students at once)</p> <ul style="list-style-type: none"> <li>• <i>There is some overlap with Chapter 5 of Genreflecting, but Saricks goes into the RA interview in much more detail. I recommend reading both, or at least skimming both, to glean main ideas.</i></li> </ul> <p><u>Optional readings/viewings/listenings:</u></p> <p>Miller, R. T. (2017). Meet the "Buzz Whisperer." <i>Library Journal</i>, 142(19) 8. (Available as a PDF file on Canvas)</p> <ul style="list-style-type: none"> <li>• <i>Short article about Neal Wyatt, a long-time RA expert, and her RA column “Book Pulse”</i> (<a href="https://www.libraryjournal.com/section/Bookpulse">https://www.libraryjournal.com/section/Bookpulse</a>) in <i>Library Journal</i>. Here’s a link to sign up to receive daily posts from Book Pulse: <a href="https://www.libraryjournal.com/page/freenewsletters">https://www.libraryjournal.com/page/freenewsletters</a></li> </ul> <p>MirandaReads. (2021, January 16). How to use Goodreads (for beginners) [video file]. <i>YouTube</i>. Retrieved from <a href="https://youtu.be/-7aG8mLBkys">https://youtu.be/-7aG8mLBkys</a> (18:08 min)</p> <ul style="list-style-type: none"> <li>• <i>A reasonable introduction to Goodreads if you don’t already know this resource.</i></li> <li>• <i>Start at 2:40 to skip the intro</i></li> </ul> <p>Lucia, G. (2022). Goodreads vs. the StoryGraph: Should you switch? [video file]. <i>Gina Lucia Reads</i>. Retrieved from <a href="https://youtu.be/uDqeJ39m4Po">https://youtu.be/uDqeJ39m4Po</a> (11:46 min)</p> <ul style="list-style-type: none"> <li>• <i>Organized and professionally delivered</i></li> <li>• <i>Objective assessment of both sites – I recommend this video for a detailed comparison that will help you decide which one (or both) you’d like to use</i></li> <li>• <i>And here’s another from the same creator, talking only about The Storygraph and looking at new features (2024):</i> <a href="https://www.youtube.com/watch?v=tBigDEaGc4g">https://www.youtube.com/watch?v=tBigDEaGc4g</a></li> </ul> <p>Czepiel, K. L. (2022). Goodreads vs. the StoryGraph (plus a newcomer!) [video file]. <i>Better Book Clubs</i>. Retrieved from <a href="https://youtu.be/zmRvNTFjrmk">https://youtu.be/zmRvNTFjrmk</a> (11:05 min)</p> <ul style="list-style-type: none"> <li>• <i>Another video that goes into detail comparing these sites, and introducing a new platform, Shepherd (at 8:18 min)</i></li> <li>• <i>She has more to say about the StoryGraph’s ability to learn what you like and make good recommendations than the above video</i></li> </ul>	<p>the end of Week 3, at midnight.</p>
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<p><b>Week 4</b> June 1</p>	<p><b>Fiction</b></p> <ul style="list-style-type: none"> <li>• <b>Topic 1:</b> Diversity/ Inclusion in RA Service</li> <li>• <b>Topic 2:</b> Modern fiction</li> </ul>	<p><b>Required text:</b></p> <p><b>Chapter 16:</b> Parker, H. J. (2013). Mainstream fiction. In C. Orr &amp; D. T. Herald (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp.389-424) Libraries Unlimited. (This chapter is not in the 2019 version of the text – please find the PDF of this chapter on Canvas in Week 4)</p> <p><b>Other required readings/viewings/listenings:</b></p> <p>Lawrence, E.E. (2020). On the problem of oppressive tastes in the public library. <i>Journal of Documentation</i>, 76(5) 1091-1107. DOI:10.1108/JD-01-2020-0002</p> <ul style="list-style-type: none"> <li>• <i>Questions the “neutrality” stance when providing RA service. Looks at the impact on EDI efforts in libraries.</i></li> </ul> <p>Saricks, J. (2016, March). The appeal of literary fiction. <i>Readers' Advisory Services</i>. (Available as a PDF document on Canvas)</p> <ul style="list-style-type: none"> <li>• <i>Very short - Summarizes the appeal factors of this genre and gives title and author suggestions.</i></li> <li>• <i>Literary fiction is not actually one of the genres for this week, but there is so much overlap with contemporary fiction that this is a useful resource.</i></li> <li>• <i>Skim or skip this article if you are struggling with time</i></li> </ul> <p><b>Optional readings/viewings/listenings:</b></p> <p><b>On the issue of Intellectual Freedom and Social Justice:</b></p> <p>Mott, R. (2018.) Advocacy or impartiality? <i>American Libraries</i>, 49(7/8) 4-5.</p>	<p><b>Assignment 1 due at midnight on June 7</b></p> <p><b>Discussion Board:</b> Post your first “appeal factors” paragraph to the discussion board in the “Book Appeal Factors 1” discussion forum sometime in Week 4</p> <p><b>Fill out the Week 4 feedback survey</b> (link provided in Canvas, Week 4). This feedback helps me to address anything that needs adjusting earlier in the course rather than later.</p>

- *One reader's letter to the editor. What do you think?*

LaRue, J. (2021). Intellectual freedom and social justice. *Texas Library Journal*, 97(1) 78-81.

- *A librarian's take on how these two issues align.*

Szydlowski, N. (2022). Intellectual freedom and social justice, together again. *Journal of Intellectual Freedom & Privacy*, 7(3) 25-33.

- *Examination of the historical underpinnings of the intellectual freedom and civil liberties movements in American libraries, and how we can apply this history to today's policies.*

Are libraries neutral? (2018). *American Libraries*, 49(6), 32-38.

- *The views of various panelists at the 2018 ALA Midwinter conference*

Byrne, A. (2022). A declaration for all seasons: The IFLA Statement on Libraries and Intellectual Freedom. *IFLA Journal*, 48(3), 373-382.

- *IFLA's stance on intellectual freedom today.*

**Other optional readings:**

Adult Reading Round Table. (2019). *The ARRT popular fiction list: A self-evaluative bibliography for readers' advisors*. Retrieved from NoveList Plus database. (This document can be downloaded from Week 2 in Canvas)

- *Read the section on general fiction (pp. 23-34) – it covers specific types of "general" fiction, including historical, which we officially cover in Week 6 of this course and which is a different genre*

Adichie, C. N. (2009, July). *Chimamanda Ngozi Adichie: The danger of a single story* [video file]. Retrieved from: [https://www.ted.com/talks/chimamanda\\_ngozi\\_adichie\\_the\\_danger\\_of\\_a\\_single\\_story/c](https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story/c) (18:33 min)

- *An interesting TED Talk. Think about what she says and how it could relate to providing RA service.*
- *NB: It was drawn to my attention recently that this author has come out publicly with statements that appear to be supportive of J.K. Rowling's stance on trans people. This TED Talk remains an interesting one, but I feel obliged to share this background information and suggest that you make your own decision about watching it or not. It used to be required viewing but I have moved it to the optional section in light of this new information.*

See the URLs provided in Week 4's lecture and which are also posted in the Week 4 folder on Canvas\*\*

\*\*Take special note of the "Novelist Guide to Genres." This pdf document is an excellent resource to look over and have in your files. Each section discusses the featured genre's characteristics as well as the sub-genres in that category, and

		ends with tips on how to search for books in the genre using Novelist. Highly recommended.	
<b>Week 5</b> June 8	<b>Readers' Advisory in Libraries</b> <ul style="list-style-type: none"> <li>RA programs and services</li> </ul>	<p><b>Required text:</b></p> <p><b>Chapter 6:</b> Orr, C. (2019). The RA environment: Building your library's brand. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp.95-104) Libraries Unlimited. [pp.75-83 in 2013 edition]</p> <p style="text-align: center;"><b>OR</b></p> <p>Saricks, J. G. (2005). Promoting and marketing readers' advisory collections and services. In <i>Readers' advisory service in the public library</i>. (pp. 136-160) American Library Association. (Available in PDF format through UBC library reserves)</p> <ul style="list-style-type: none"> <li><i>Ideally, best to read both, as there is minimal overlap with Chapter 6 above. Saricks goes into much more detail about certain aspects of this topic.</i></li> <li><i>If you're struggling with time, however, and going to read only one, read the Saricks chapter.</i></li> </ul> <p><b>Other required readings/viewings/listenings:</b></p> <p>Baker, J. (2010). Booktalking for adult audiences. <i>Reference &amp; User Services Quarterly</i>, 49(3) 234-238. (Available as a PDF file on Canvas)</p> <ul style="list-style-type: none"> <li><i>A short overview of book talking and important points to remember for adult audiences</i></li> </ul> <p>Day, S. (2016, August 17). 10 easy steps to create a book trailer. <i>YouTube.com</i>. Retrieved from <a href="https://youtu.be/Au4uleWHk4M">https://youtu.be/Au4uleWHk4M</a> (2:43 min)</p> <ul style="list-style-type: none"> <li><i>There are lots of videos about how to create book trailers and this is only one, but it gives you a sense of the process. It's also aimed at authors, but works just as well for RA professionals.</i></li> </ul> <p><b>Optional readings/viewings/listenings:</b></p> <p>Burke, S. K. &amp; Strothmann, M. (2015). Adult readers' advisory services through public library websites. <i>Reference &amp; User Services Quarterly</i>, 55(2) 132-43. (Available in PDF format on Canvas)</p> <ul style="list-style-type: none"> <li><i>No need to read closely for the details – just skim and get a sense of the kinds of programs they talk about.</i></li> </ul> <p>Kastner, A. (2015). The personal touch. <i>Library Journal</i>, 140(16) 22. (Available as a PDF on Canvas)</p> <ul style="list-style-type: none"> <li><i>Very short article with a nice RA idea</i></li> </ul> <p>Kann-Rasmussen, N. &amp; Balling, G. (2015). Every reader his book – every book its reader? Notions on readers' advisory and audience development in Danish public libraries. <i>Journal of Librarianship and Information Science</i>, 47(3) 242-253. (Available as a PDF on Canvas)</p> <ul style="list-style-type: none"> <li><i>No need to read closely for the details – just skim and get a sense of the kinds of programs they talk about.</i></li> </ul>	<p><b>Group Activity: Readers' Advisory Interview</b>  <i>(To be completed during week 5 or 6). Upload your reflection on the experience to Canvas by the end of Week 6, at midnight.</i></p>

		<p>Dowling, B. (2017). Engaging patrons with library podcasts. <i>Public Libraries</i> 56(4) 26-29. (Available on Canvas as a PDF file)</p> <ul style="list-style-type: none"> <li>• <i>Nice little article on using podcasts to talk about books</i></li> </ul> <p>Readers' advisory resources: Beyond lists. (2013). <i>Wrapped up in books blog</i>. Retrieved from <a href="https://wrappedupinbooks.org/2013/05/04/readers-advisory-resources-beyond-lists/">https://wrappedupinbooks.org/2013/05/04/readers-advisory-resources-beyond-lists/</a></p> <ul style="list-style-type: none"> <li>• <i>Explains how to do visual RA read-alike lists using flowcharts. Gives examples also (click on the links in the article to see the examples).</i></li> </ul> <p><b>Book Trailers</b></p> <p>Ford, A. (2011). Why make a book trailer? Do they work? <i>Huffpost: The Blog</i>. Retrieved from <a href="https://www.huffingtonpost.com/arielle-ford/why-make-a-book-trailer-d_b_478924.html">https://www.huffingtonpost.com/arielle-ford/why-make-a-book-trailer-d_b_478924.html</a></p> <ul style="list-style-type: none"> <li>• <i>A little older, but some good tips on what to include in a book trailer.</i></li> </ul> <p><b>Sample Book Talks/Trailers:</b></p> <p>See Assignments section in Canvas and click on the Instructions/Rubric for A2/3 Option C to see past examples for this assignment.</p>	
<p><b>Week 6</b> June 15</p>	<p><b>Fiction</b></p> <ul style="list-style-type: none"> <li>• <b>Topic 1:</b> Indigenous Fiction</li> <li>• <b>Topic 2:</b> Classic Fiction, Literary Fiction, Historical Fiction</li> </ul>	<p><u><b>Required text:</b></u></p> <p><b>Chapter 7:</b> Johnson, S. (2019). Historical fiction. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp.105-138) Libraries Unlimited. [pp.85-128 in 2013 edition]</p> <p><u><b>Other required readings/viewings/listenings:</b></u></p> <p>Woroniak, M. (2014). "The danger of a single story": Readers' advisory work and indigenous peoples. <i>Reference &amp; User Services Quarterly</i> 54(1) 20-23. (Available as a PDF file on Canvas)</p> <p><u><b>Optional readings/viewings/listenings:</b></u></p> <p>Edwards, A. (2020). Indigenize your reading list: Learning about Indigenous librarianship. [PowerPoint]. (Available as a PDF in Week 10 on Canvas)</p> <ul style="list-style-type: none"> <li>• <i>No annotations unfortunately, but a listing of Indigenous resources, including fiction, poetry, nonfiction and academic articles.</i></li> <li>• <i>There is also an accompanying page on SFU's library website titled "Decolonizing the Library: Resources"</i> <a href="https://www.lib.sfu.ca/help/academic-integrity/indigenous-initiatives/decolonization/resources">https://www.lib.sfu.ca/help/academic-integrity/indigenous-initiatives/decolonization/resources</a></li> </ul>	<p><i>Upload your reflection on the RA interview experience by midnight, end of Week 6, to Canvas.</i></p>

		<p>Adult Reading Round Table. (2019). <i>The ARRT popular fiction list: A self-evaluative bibliography for readers' advisors</i>. Retrieved from NoveList Plus database. (This document can be downloaded from Week 2 in Canvas)</p> <ul style="list-style-type: none"> <li>• Read the sections on graphic novels (p.7-9) and historical fiction (p. 28-29)</li> </ul> <p><b>Resources/Title lists:</b></p> <p>Good, M. (2023). 30 must-read books to learn about the Indigenous experience in North America. <i>CBC Books</i>. Retrieved from <a href="https://www.cbc.ca/books/books-to-read-national-indigenous-history-month-michelle-good-1.6860760">https://www.cbc.ca/books/books-to-read-national-indigenous-history-month-michelle-good-1.6860760</a></p> <ul style="list-style-type: none"> <li>• This list is a mixed bag – mostly adult, and a mix of fiction and non-fiction.</li> </ul> <p>35 books to read for National Indigenous History Month. (2020, June 1). <i>CBC Books</i>. Retrieved from <a href="https://www.cbc.ca/books/35-books-to-read-for-national-indigenous-history-month-1.5585489">https://www.cbc.ca/books/35-books-to-read-for-national-indigenous-history-month-1.5585489</a></p> <ul style="list-style-type: none"> <li>• These are not all adult titles, so please check before choosing for this course.</li> </ul> <p>Zamani, N. (n.d.). Top 10 indigenous books. <i>UBC Faculty of Education</i>. <a href="https://indigenous.educ.ubc.ca/top-10-indigenous-books/">https://indigenous.educ.ubc.ca/top-10-indigenous-books/</a></p> <ul style="list-style-type: none"> <li>• Mostly non-fiction, which we'll be looking at next week.</li> </ul> <p>Ferri, A., Whyte, M., Murray, M. &amp; Wanner, A. (Hosts). (2016, July 19). Aboriginal, Indigenous, and First Nations books (Episode 9) [Audio podcast episode]. In <i>Book Club for Masochists</i>. <a href="https://bookclub4m.libsyn.com/episode-008-aboriginal-indigenous-and-first-nations-books">https://bookclub4m.libsyn.com/episode-008-aboriginal-indigenous-and-first-nations-books</a></p> <p>2022 read Indigenous: Books for adults. (2022). <i>Toronto Public Library</i>. Retrieved from <a href="https://account.torontopubliclibrary.ca/shared/2022-read-indigenous-books-for-adults/RZLIKvYLUCMLMEDreCritdw4anVmdD1Y7tFiMaoXnz9PZ8AaC">https://account.torontopubliclibrary.ca/shared/2022-read-indigenous-books-for-adults/RZLIKvYLUCMLMEDreCritdw4anVmdD1Y7tFiMaoXnz9PZ8AaC</a></p> <p>VPL picks: Indigenous fiction. (2022). <i>Vancouver Public Library</i>. Retrieved from <a href="https://vpl.bibliocommons.com/list/share/1339796809/1454834847">https://vpl.bibliocommons.com/list/share/1339796809/1454834847</a></p>	
<p><b>Week 7</b> June 22</p>	<p><b>Fiction</b></p> <ul style="list-style-type: none"> <li>• Science fiction, Fantasy and Adventure</li> </ul>	<p><b>Required text:</b></p> <p><b>Chapter 12:</b> Wiandt, L. &amp; Herald, D. T. (2019). Fantasy. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp.297-338) Libraries Unlimited. (Note that this is Chapter 13 in the 2013 edition, pp.273-312)</p>	<p><b>Discussion Board:</b> Post your second paragraph describing a book's appeal factors to the "Book Appeal Factors 2" discussion forum sometime in Week 7.</p>

		<p><b>Chapter 14:</b> Heaphy, M. (2019). Science fiction. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp. 361-408) Libraries Unlimited. (Note that this is Chapter 15 in the 2013 edition, pp. 339-388)</p> <p><u>Other required readings/viewings/listenings:</u></p> <p>Saricks, J. G. (2009). Adventure. In <i>The readers' advisory guide to genre fiction</i>. (pp. 15-34) Chicago: American Library Association. (Available as a PDF file on Canvas)</p> <ul style="list-style-type: none"> <li>• <i>Excellent overview of the adventure genre, with suggested titles and authors.</i></li> </ul> <p>Lutgendorff, L. (2015, August 13). I read the 100 "best" fantasy and sci-fi novels - and they were shockingly offensive. <i>New Statesman</i>. Retrieved from <a href="https://www.newstatesman.com/culture/2015/08/i-read-100-best-fantasy-and-sci-fi-novels-and-they-were-shockingly-offensive">https://www.newstatesman.com/culture/2015/08/i-read-100-best-fantasy-and-sci-fi-novels-and-they-were-shockingly-offensive</a></p> <ul style="list-style-type: none"> <li>• <i>A common complaint. This article focuses on sexism, but diversity of all kinds has been missing from science fiction since its inception. Luckily, it's improving.</i></li> </ul> <p><u>Optional readings/viewings/listenings:</u></p> <p>Drew Hayden Taylor writes Indigenous sci-fi he craved as a kid. (2016, October 6). <i>CBC Radio</i>. Retrieved from <a href="http://www.cbc.ca/radio/q/schedule-for-thursday-october-6-2016-1.3793660/drew-hayden-taylor-writes-indigenous-sci-fi-he-craved-as-a-kid-1.3793678">http://www.cbc.ca/radio/q/schedule-for-thursday-october-6-2016-1.3793660/drew-hayden-taylor-writes-indigenous-sci-fi-he-craved-as-a-kid-1.3793678</a></p> <ul style="list-style-type: none"> <li>• <i>As discussed in this week's lecture, a look at an Indigenous author's love of sci-fi and his desire to write sci-fi that includes and represents his culture.</i></li> </ul> <p>Saricks, J. (2015, December 9). A countdown of the most "feared" genres: Science fiction. <i>NovelList: Readers' Advisory News</i>. (Available as a PDF document on Canvas)</p> <ul style="list-style-type: none"> <li>• <i>Quick and easy approach to giving sci-fi suggestions to readers</i></li> </ul> <p>Adult Reading Round Table. (2019). <i>The ARRT popular fiction list: A self-evaluative bibliography for readers' advisors</i>. Retrieved May 12, 2018 from NovelList Plus database. (This document can be downloaded from Week 2 in Canvas)</p> <ul style="list-style-type: none"> <li>• <i>Read the sections on science fiction and fantasy (pp. 41-50)</i></li> </ul>	<p><i>NB: See the "Tip for writing concisely" document posted to Week 7 on Canvas, in case it's helpful.</i></p>
<p><b>Week 8</b> June 29</p>	<p><b>Fiction</b></p> <ul style="list-style-type: none"> <li>• <b>Topic 1:</b> Genres - Romance, Women's Fiction</li> <li>• <b>Topic 2:</b> Graphic Novels</li> </ul>	<p><u>Required text:</u></p> <p><b>Chapter 11:</b> Mosley, S. &amp; Charles, J. (2019). Romance fiction. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp. 269-296) Libraries Unlimited. [pp. 229-252 in 2013 edition]</p> <p><b>Chapter 12:</b> Vnuk, R. (2013). Women's fiction. In C. Orr &amp; D. T. Herald (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp. 253-272) Libraries Unlimited. (This is from the 7<sup>th</sup> edition – find the link to the e-text in UBC's catalogue on Canvas in Week 8)</p>	<p><i>Assignment 2 due at midnight July 5</i></p>

**Chapter 18 excerpt:** Orr, C. (2013). Other popular reading interests: Graphic novels. In C. Orr & D. T. Herald (Eds.). *Genreflecting: A guide to popular reading interests*. (pp. 517-534) Libraries Unlimited. (This chapter is from the 7<sup>th</sup> edition and is available on Canvas in Week 8.)

**Other required readings/viewings/listenings:**

Veros, V. (2012) The romance reader and the public library. *The Australian Library Journal*, 61(4), 298-306. DOI: 10.1080/00049670.2012.10739063 (Available in PDF on Canvas)

- *Looks at public libraries' tendency to denigrate romance fiction and the journey towards more inclusive attitudes.*
- *Unfortunately, an issue that is still prevalent, despite this article's being more than 10 years old now.*

**Optional readings/viewings/listenings:**

Storbeck, K. (2017). Learning to love romance. *Library Journal*, 142(8) 24. (Available as a PDF document on Canvas)

- *Helping romance readers find their next read, and a look at the main authors in the genre.*

Stano, E. (2016). All's fair in love. *Library Journal*, 141(17). (Available as a PDF document on Canvas)

- *Comprehensive coverage of all the different types of romance novels, including genre blends*

Pawuk, M. & Serchay, D. S. (2017). *Graphic novels: A guide to comic books, manga, and more*. Libraries Unlimited. (Available as a print and e-book through at UBC Library: <https://search.ebscohost.com/login.aspx?direct=true&AuthType=shib&db=nlebk&AN=1519042&site=ehost-live&scope=site&custid=s5672194>)

- *This book is part of the Genreflecting series and is devoted entirely to graphic novels!*
- *Getting a little older now, but still contains a wealth of information if graphic novels interest you.*
- *I would not expect you to read the whole thing; rather, if you choose to read it, dip into it and explore sections that interest you.*
- *It is a good source for exploring the variety that is available in graphic novels, and also for getting suggested titles.*

Tychinski, S. (2018). A brief history of the graphic novel. *Diamond Comic Distributors*. Retrieved from <http://web.archive.org/web/20080603041720/http://www.graphicnovels.brodart.com/history.htm>

- *As the title suggests, traces the history of graphic novels up to the present day. Clicking around the web site yields some other interesting information about graphic novels and potential titles for reading.*

		<p>Levitz, P. (2015, November 10). Will Eisner and the secret history of the graphic novel. <i>Vulture: Devouring culture</i>. Retrieved from <a href="http://www.vulture.com/2015/10/will-eisner-graphic-novels-paul-levitz.html">http://www.vulture.com/2015/10/will-eisner-graphic-novels-paul-levitz.html</a></p> <ul style="list-style-type: none"> <li>• <i>History of the graphic novel, featuring Will Eisner, the so-called "Father of the graphic novel" and his contribution to the development of this genre. More emphasis on "comics" than what we nowadays think of as graphic novels.</i></li> </ul> <p>Adult Reading Round Table. (2019). <i>The ARRT popular fiction list: A self-evaluative bibliography for readers' advisors</i>. Retrieved from NovelList Plus database. (This document can be downloaded from Week 2 in Canvas)</p> <ul style="list-style-type: none"> <li>• <i>Read the sections on Romance (p. 35-40) and Relationship fiction (p.27)</i></li> </ul> <p><b>Resources/Title lists:</b></p> <p>The best Canadian comics of 2023. (2023). <i>CBC Books</i>. Retrieved from <a href="https://www.cbc.ca/books/the-best-canadian-comics-of-2023-1.7052418">https://www.cbc.ca/books/the-best-canadian-comics-of-2023-1.7052418</a></p> <p>VPL Picks: <i>Canadian Graphic Novels</i>. (n.d.). Retrieved from <a href="https://vpl.bibliocommons.com/list/share/1338827209/1893408069">https://vpl.bibliocommons.com/list/share/1338827209/1893408069</a></p> <p>Weldon, G. &amp; Mayer, P. (2017, July 12). Let's get graphic: 100 favorite comics and graphic novels. <i>National Public Radio</i>. Retrieved from <a href="https://www.npr.org/2017/07/12/533862948/lets-get-graphic-100-favorite-comics-and-graphic-novels">https://www.npr.org/2017/07/12/533862948/lets-get-graphic-100-favorite-comics-and-graphic-novels</a></p> <ul style="list-style-type: none"> <li>• <i>Title suggestions for graphic novels with helpful annotations.</i></li> </ul>	
<p><b>Week 9</b> July 6</p>	<p><b>Fiction</b></p> <ul style="list-style-type: none"> <li>• Gothic, Horror, and Westerns</li> </ul>	<p><b>Required text:</b></p> <p><b>Chapter 13:</b> Fann, K. (2019). Horror. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp. 339-360) Libraries Unlimited. (Note that this is Chapter 14 in the 2013 edition, pp. 313-338)</p> <p><b>Chapter 10:</b> Herald, D. T. (2019). Westerns. In D. T. Herald &amp; S. Stavole-Carter (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp. 243-268) Libraries Unlimited. [pp. 207-228 in 2013 edition]</p> <p><b>Optional readings/viewings/listenings:</b></p> <p>Harris, R. (2019). Elements of the Gothic novel. <i>Virtual Salt</i>. <a href="https://www.virtualsalt.com/gothic.htm">https://www.virtualsalt.com/gothic.htm</a></p> <p>Kumar, T. (2024). Evolution of the Gothic novel from the 18<sup>th</sup> century to contemporary literature. <i>International Journal of Research Publication and Reviews</i>, 5(6) 4959-4963. (Available as a PDF on Canvas)</p>	<p><b>Discussion Board:</b></p> <p>Post your third paragraph describing a book's appeal factors to the "Book Appeal Factors 3" discussion forum sometime in Week 9.</p>

Saricks, J. G. (2009). Romantic Suspense. In *The readers' advisory guide to genre fiction*. (pp. 35-49) American Library Association. (Available as a PDF file on Canvas)

- *Excellent overview of the Romantic Suspense genre, which is the successor of the gothic novel, which combines Gothic, Thriller/Suspense and Romance.*

Spratford, B. (2017). Making horror less scary. *Library Journal*, 142(8) 25. (Available as a PDF document on Canvas)

Saricks, J. (2015, October 27). A countdown of the most "feared" genres: Horror. *Novelist: Readers' Advisory News*. (Available as a PDF document on Canvas)

- *Quick and easy approach to giving horror suggestions to readers*

Saricks, J. (2015, October 29). A countdown of the most "feared" genres: Westerns. *Novelist: Readers' Advisory News*. (Available as a PDF document on Canvas)

- *Quick and easy approach to giving westerns suggestions to readers*

Saricks, J. (2016, March). The appeal of westerns. *Readers' Advisory Services*. (Available as a PDF document on Canvas)

- *Summarizes the appeal factors of this genre and gives title and author suggestions.*

Hendrix, G. (2017). *Paperbacks from Hell: The twisted history of '70s and '80s horror fiction*. Quirk Publishing.

- *If you have a particular interest in this genre, this title may be something to add to your reading list.*

Adult Reading Round Table. (2019). *The ARRT popular fiction list: A self-evaluative bibliography for readers' advisors*. Retrieved May 12, 2018 from Novelist Plus database. (This document can be downloaded from Week 2 in Canvas)

- Read the section on Horror (p. 49-50)

**Resources:**

Nicolaou, E. (2020, October 21). 29 best gothic novels of all time, including Rebecca. *Oprah Daily*. Retrieved from <https://www.oprahdaily.com/entertainment/g34362871/best-gothic-novels/>

10 classic gothic novels everyone should read. (2017). *Interesting Literature*. Retrieved from <https://interestingliterature.com/2017/04/26/10-classic-gothic-novels-everyone-should-read/>

Zafón, C. R. (2010, June 2). Carlos Ruiz Zafón's top 10 20th-century gothic novels. *The Guardian*. Retrieved from <https://www.theguardian.com/books/booksblog/2010/jun/02/carlos-ruiz-zafon-gothic-novels>

Fitzgerald, T. (2025, April 19). 25 western novels that capture the wild west. *Forbes*. Retrieved from

		<p><a href="https://www.forbes.com/sites/entertainment/article/western-novels/">https://www.forbes.com/sites/entertainment/article/western-novels/</a></p> <p>Hilleman, A. (2017, January 20). 10 great westerns you've never read. <i>Publisher's Weekly</i>. Retrieved from <a href="https://www.publishersweekly.com/pw/by-topic/industry-news/tip-sheet/article/72537-the-10-best-westerns-you-ve-never-read.html">https://www.publishersweekly.com/pw/by-topic/industry-news/tip-sheet/article/72537-the-10-best-westerns-you-ve-never-read.html</a></p> <ul style="list-style-type: none"> <li>• <i>Some suggestions for westerns, with annotations</i></li> </ul>	
<p><b>Week 10</b> July 13</p>	<ul style="list-style-type: none"> <li>• <b>Topic 1:</b> Humour</li> <li>• <b>Topic 2:</b> Themes: Popular themes and their relation to the genres</li> </ul>	<p><b><u>No required readings this week</u></b></p> <p><b><u>Resources/Title lists</u></b></p> <p>Penn, F. (2025, January 2). 70 of the funniest books of all time. <i>Reader's Digest</i>. Retrieved from <a href="https://www.rd.com/list/funniest-books-of-all-time/">https://www.rd.com/list/funniest-books-of-all-time/</a></p> <ul style="list-style-type: none"> <li>• <i>Humourous fiction and non-fiction suggestions with annotations</i></li> </ul> <p>Funny Reads. (2020). West Vancouver Memorial Library Staff Picks. Retrieved from <a href="https://westvanlibrary.bibliocommons.com/list/share/161291571_wvmlibrarian/421644442_funny_reads_2015?_ga=2.136316592.1220891904.1588880509-270918729.1588880509">https://westvanlibrary.bibliocommons.com/list/share/161291571_wvmlibrarian/421644442_funny_reads_2015?_ga=2.136316592.1220891904.1588880509-270918729.1588880509</a></p> <ul style="list-style-type: none"> <li>• <i>More humourous novel suggestions with annotations</i></li> </ul> <p>Saricks, J. (2016, February 15). Top 10 humorous fiction on audio. <i>Booklist Online</i>. Retrieved from <a href="https://www.booklistonline.com/Top-10-Humorous-Fiction-on-Audio/pid=7992142">https://www.booklistonline.com/Top-10-Humorous-Fiction-on-Audio/pid=7992142</a></p> <ul style="list-style-type: none"> <li>• <i>Adult and YA titles – note these are audiobooks</i></li> <li>• <i>This is a little older now, but you may still find some interesting titles</i></li> </ul> <p>Clark, M. (2016, May 31). 46 hilarious books guaranteed to make you laugh out loud. <i>Huffington Post</i>. Retrieved from <a href="https://www.huffingtonpost.ca/entry/funny-books-that-will-make-you-laugh_us_5637d55ce4b027f9b969adc2">https://www.huffingtonpost.ca/entry/funny-books-that-will-make-you-laugh_us_5637d55ce4b027f9b969adc2</a></p> <ul style="list-style-type: none"> <li>• <i>A mix of fiction and non-fiction with annotations</i></li> <li>• <i>This is a little older now, but you may still find some interesting titles</i></li> </ul>	
<p><b>Week 11</b> July 20</p>	<p><b>Non-Fiction</b></p> <ul style="list-style-type: none"> <li>• Biographies, Adventure, Self-help, Travel, etc.</li> </ul>	<p><b><u>Required text:</u></b></p> <p><b>Chapter 17:</b> Cords, S. S. (2013). Nonfiction. In C. Orr &amp; D. T. Herald (Eds.). <i>Genreflecting: A guide to popular reading interests</i>. (pp. 425-466) Libraries Unlimited. (This chapter is from the 7<sup>th</sup> edition – find the link to the e-text in UBC's catalogue on Canvas, Week 11.</p>	<p><i>Reading diary and reflection due at midnight Aug 3</i></p> <p><i>Assignment 3 due at midnight Aug 3</i></p>
<p><b>Week 12</b> July 27</p>	<p><b>Topic 1:</b> Trauma-informed RA work <b>Topic 2:</b> Media and Related Materials</p>	<p><b><u>Required readings/viewings/listenings:</u></b></p> <p>Lee, J. H., Windleharth, T. &amp; Cho, H. (2017). Toward an understanding of cross-media appeals for readers' advisory. <i>Proceedings of the Association for Information Science and</i></p>	

		<p><i>Technology</i>, 54(1) 241-50. (PDF copy available through Canvas in Week 12)</p> <p><u>Optional readings/viewings/listenings:</u></p> <p>Eades, R. B. (2019). Implementing a trauma-informed approach. <i>Public Libraries</i> 58(5) 58-63.</p> <ul style="list-style-type: none"> <li>• <i>Short article (6 pages), looking at trauma-informed service in the public library context using social workers.</i></li> <li>• <i>Note that depending on the circumstances of the trauma, traumatized individuals may see social workers as part of the system that traumatized them, which may not help them to feel safe. Something to keep in mind.</i></li> </ul> <p>Wahler, E. A. (2023). Trauma-informed librarianship: Guidance for libraries with and without social workers, <i>Journal of the Australian Library and Information Association</i>, 72(4) 452-471, DOI: 10.1080/24750158.2023.2255942</p> <ul style="list-style-type: none"> <li>• <i>Outlines the six guiding principles for being trauma-informed.</i></li> <li>• <i>Provides guidelines for offering trauma-informed service in libraries.</i></li> </ul>	
<p><b>Week 13</b> Aug 3</p>	<p><b>Final Reflection</b></p>	<p>Please reflect on the course, answering the following questions and adding anything else that you feel is relevant. <u>Maximum 200-250 words</u> (fewer is okay).</p> <ul style="list-style-type: none"> <li>• What is/are your main takeaway(s) from this course?</li> <li>• What was surprising?</li> <li>• What was delightful?</li> <li>• What was challenging?</li> <li>• How will this course's content and the skills/concepts you've learned feature in your future professional (and/or personal) life?</li> <li>• Anything else you want to add...</li> </ul> <p>Post your reflection to the <b>Week 13 discussion forum</b> on Canvas, and please have a look at your fellow students' posts as well – we all take different things from a course and it's useful to check out what your peers have written.</p>	<p><b>Week 13 Final reflection posting due: August 9</b></p>

Updated May 9, 2026

Subject to change. I will let you know if I have to make any updates once the course has started.

**Due Dates for this Course:**

Graded assignments/activities are in **blue**

May 17: Introduction (on discussion board), Pre-Course survey, When2Meet survey, send Fiona your location

May 30: Week 3 NovelList and RA Tools Exploration Activity – discussion board posting (sometime in Week 3)

**Jun 7: A1: Annotated Bibliography due**

Jun 7: First appeal factors paragraph – discussion board posting (sometime in Week 4)

Wk 5 or 6: Meet with your RA interview group to do the activity

- Jun 21:** Reflection on RA interview activity due
- Jun 28: Second appeal factors paragraph – discussion board posting (sometime in Week 7)
- Jul 5:** A2 due
- Jul 12: Third appeal factors paragraph – discussion board posting (sometime in Week 9)
- Aug 3:** A3 due
- Aug 3:** Reading Diary due
- Aug 9: Final Course Reflection due – discussion board posting

*\*NB: Note that most of the non-blue activities mentioned above, even though not graded individually, count towards your participation grade. See the instructions for participation on Canvas and be sure to ask if you have any questions.*