**[Agenda](http://clouds.eos.ubc.ca/~phil/sci_eng_lc/%22%20%5Cl%20%22id3)**[**¶**](http://clouds.eos.ubc.ca/~phil/sci_eng_lc/#agenda)

* cIRcle update - Kevin Lindstrom
* Summon as a discovery tool - Eugene Barsky
* SciEng Library impact of instruction and outreach - Aleteia Greenwood
* State of the collections and collections budget

[**Copyright comments**](http://clouds.eos.ubc.ca/~phil/sci_eng_lc/#id4)[**¶**](http://clouds.eos.ubc.ca/~phil/sci_eng_lc/#copyright-comments)

[**EOS**](http://clouds.eos.ubc.ca/~phil/sci_eng_lc/#id5)[**¶**](http://clouds.eos.ubc.ca/~phil/sci_eng_lc/#eos)

* problems with PURLs
	+ issue: ezproxy fails for links to free content (i.e. American Meteorological Society journals) – forces faculty to track licence status of all links
	+ Can we fix ezproxy? Can we get a “changelog” to track quater-to-quarter changes in license status?
	+ Status of ARES?:
	+ Now, I have one nice light at the tunnel that I haven't told you

about before because it's so new. The library has just purchased

an e-reserves software package called ARES. It allows libraries

to manage print and electronic reading lists for instructors and

should eliminate an enormous amount of the work currently required to get course readings into the hands of our students. It plugs right into course management systems like Blackboard and once it's up and running properly, you will be able to login once to Blackboard, upload a list of citations into the Ares tab and

hopefully never have to think about it again!

* ala carte clearance:
* EOSC 372: 200+ students, 3 instructors
* In previous years we prepared class slides and put them on the web

for students. These slides include our text and figures from a

mixture of sources (primary literature, textbooks, the web). The new

copyright environment (if not the actual change in the rules) made it

clear that this was illegal.

This year we prepared the notes well in advanced, had them published

by the bookstore who calculated and paid the copyright. Even if

everything had gone smoothly with this process (it was way too rushed

so it didn't), it impacts our course flexibility and delivery. We

can't respond to the students.

What I would like to be able to do is give someone a list of materials I want to use:

10 figures from this textbook,

2 figures from this book,

1 figure from So and so etal

* wikis

I think this is a huge issue. My course has about 40 students, and is taught from the primary literature w/o a text. I just have not had the time to re-jig 30-plus lectures. I also don’t know if the Wikis I get the students to prepare on a critical evaluation of some aspect of the literature is in compliance, given that the other students also have access (see examples: [http://wiki.ubc.ca/Course:EOSC\_475/ResearchProject](http://wiki.ubc.ca/Course%3AEOSC_475/ResearchProject)).

One related issue that I would really like raised is whether the library can provide assistance with publication costs in open-access journals, which would help to get us out of this mess. I would much rather the library direct some resources in this direction and cut some of the very low-impact journals that UBC currently has subscriptions to. In particular, the journals from non-profits such as PLoS (<http://www.plos.org/>), but also some of the more credible publishers such as BMC (<http://www.biomedcentral.com/info/authors/bmcjournals>) can have very high impact.

* concrete examples/case studies

It would be useful if the copyright.ubc.ca site had a whole bunch of examples of what was legal and what was not legal under the current act. This would include:

* + what is legal/not legal in the classroom (while speaking, showing PPTs, on overheads, on class hard copy handouts for students, showing of videos, DVDs, etc;
	+ what is legal/not legal to post on a passworded course website, and if it can remain there once the course is over (i.e. for the next class the next year, on the assumption that the instructor changes the password once the class is over);
	+ what is legal/not legal to post on unpassworded websites, and if it can remain there once the course is over (i.e. for the next class the next year);
	+ clarification of what a ‘coursepack’ means (my understanding from going to the copyright workshop by Joy is that this includes handouts in the classroom, but that is NOT clear from reading the Permitted Uses links on the Library site)
	+ what is legal/not legal to post on a wall in a classroom or on a bulletin board (such as outside the instructor’s office)
	+ examples of incidences for which an instructor (I am using this word in the generic sense to mean whoever is teaching a class) was liable or has been found liable (actually taken to court) and how much it cost the instructor; also how much support was obtained from UBC Legal (if any); this would be good information for instructors
	+ clarification of what “performing” a work means in the sense that I just learned from Joy’s workshop, that is includes playing a videotape or DVD in class for which the instructor owns a legal copy - that this is illegal under current copyright legislation b/c the instructor is “performing” the work. How about if hte videotape or DVD was given to the instructor by the required textbook provider?
	+ Consulting: staff support to sort out what (in existing PPTs. course handouts, and websites) needs permission and staff support to obtain the permissions would be useful. Also an indication of lead time necessary to do so before a course is taught.

[**Chemistry**](http://clouds.eos.ubc.ca/~phil/sci_eng_lc/#id6)[**¶**](http://clouds.eos.ubc.ca/~phil/sci_eng_lc/#chemistry)

I give students in my class handouts, which are copies of the overheads that I show in class. There are about 400 pages that they receive during the course, with several hundred figures photocopied form journals and books. I acknowledge the source of these figures. Could someone at the library please go through the notes for me, get copyright permission where required, and advise where copyright permission is not required? Thanks in advance for your help.

[**Computer science**](http://clouds.eos.ubc.ca/~phil/sci_eng_lc/#id7)[**¶**](http://clouds.eos.ubc.ca/~phil/sci_eng_lc/#computer-science)

I haven’t been around too much since the new copyright clearance came into effect so I don’t have a strong sense of how this is affecting our department, although from a few people I have talked to it doesn’t seem to be much of an issue. From some of the email traffic I have seen within our department, initially the biggest concern seemed to revolve around posting of links to papers and what is allowed or not. I believe that Eugene, from the library, attended one of our department meetings and subsequently briefed people on the new requirements and our obligations under them.