

DIGITIZATION CENTRE IMPACT AND ACTIVITY REPORT 2014 - 2015

The Digitization Centre preserves and ensures access to unique materials of cultural, historical and research significance.*

DIGITAL COLLECTIONS: NEW ADDITIONS



Papyri from the Ancient Artefacts collection



Street Car, Vancouver B.C. from the Uno Langmann Collection



PRISM Volume 30

Ancient Artefacts: An eclectic collection containing ancient and remarkable papyri and cuneiform tablets from UBC's Rare Books and Special Collections.

PRISM: *PRISM International* is a quarterly magazine local to Vancouver BC, which publishes the best in contemporary writing and translation.

Royal Fisk Gold Rush Letters: An important collection of 900 letters from the B.C. Gold Rush Era offering insights into trade and commodities in that era.

University Publications: A collection of more than 67,000 pages of published UBC materials covering newspapers, periodicals, and more.

Uno Langmann Family B.C. Historical Photographs: A collection consisting of more than 8,000 images depicting B.C. extensively from 1850 to the 1950s.

* These outcome statements are derived from the Association of College & Research Libraries's *Standards for Libraries in Higher Education* available at <http://www.ala.org/acrl/standards/standardslibraries>

The UBC Library Digitization Centre embraces new technologies, methods of access, workflows and preservation strategies while building sustainable digital collections to support and enrich the educational, cultural and economic endeavors of the University, the people of British Columbia and communities beyond.

The Digitization Centre has the infrastructure to collect, organize, provide access, disseminate and preserve collections.*

DIGITAL ACCESS: GROWING VISITORS



Online visit numbers to UBC Digital Collections have continued to grow. Visits for the 2014-2015 increased 10% from the last fiscal year. The peak and low periods correspond to the academic calendar.

DIGITAL PRESERVATION: ARCHIVEMATICA & TRUSTED REPOSITORY AUDIT AND CERTIFICATION (TRAC)

Archivematica is archival digital preservation software. It creates Archival Information Packages (AIPs) for storage. In order to preserve digital assets for the long term, UBC Library began using Archivematica in 2013. Through the collaborative efforts of the Digitization Centre, cIRcle, RBSC, and UBC IT, the library has stored over 1,000 AIPs. Highlights include video lectures produced by the Banff International Research Station for Mathematical Innovation and Discovery; court case files from colonial-era B.C. Courts and historical BC photographs from the Uno Langmann BC Historical Photographs collection.

UBC Library completed a self-audit of our digital preservation capabilities in December 2014. The self-audit was intended to assess the strengths and identify gaps in our existing digital preservation system. The audit and its results position the library to implement a comprehensive digital preservation strategy and prepare for a successful external audit and certification.



RESOURCE DISCOVERY: OPEN COLLECTIONS

Open Collections is launching Fall 2015. It is a Portal as a Service that has a user-centered design and allow users to access all of UBC Library's digital objects. Open Collections will include faceted searching, embedded digital objects, responsive design, data visualization, and open API for researchers.

The Digitization Centre engages faculty, students and the greater community in partnering on digital projects.*

PARTNERSHIP AND COLLABORATION: PROJECTS AND COLLECTIONS

Artstor: UBC Library and Museum of Anthropology

Participated with the Museum of Anthropology to upload images to the online digital art database, Artstor

"Artstor and the University of British Columbia are collaborating to make available more than 65,000 images of art and other cultural objects from the UBC Museum of Anthropology's permanent collection, and 250 Japanese maps from the UBC Library's Tokugawa collection." - The Artstor Blog

Beaty Biodiversity Museum: UBC Institute of Fisheries Field Records Digital Collection

Completed digitization and digital collection of more than 30,000 field records of fish collections held at UBC

"This is a huge task that has safeguarded these records, some that go back over 100 years, and made them more accessible." - Dr. Eric (Rick) Taylor, Beaty Biodiversity Museum



CiTR: Discorder and Audio Digital Collections

Collaborated with CiTR 101.9 FM (the Student Radio Society of UBC) to digitize the entire print run of Discorder and CiTR's audio collection spanning 1949 to 2000.

"The database of artists that have been covered by Discorder is huge and many acts were getting some of their first press before they became famous" - Vancouver musician 'Apostrophic.'

"Point being, we treat any unheard Destroyer tunes as big news, and our crack research team has uncovered what appears to be Behar's second earliest available recording ...a live performance in the UBC's CiTR radio station." - Corey Beasley, cokemachineglow.com



UBC Department of Asian Studies: One Hundred Poets Digital Collection

Collaborated with UBC Department of Asian Studies, UBC Asian Library and UBC Rare Books and Special Collections to preserve and create the One Hundred Poets Digital Collection

"Because of digitization, students can access the book in a way that is better than it actually being in their hands because it's magnified. And they have it conveniently at hand." - Dr. Joshua Mostow, UBC Asian Studies

The Digitization Centre has technological infrastructure that supports changing modes of information and resource discovery.*

SHARING AND ENGAGEMENT: SOCIAL MEDIA

Flickr

The Digitization Centre is a member of the Flickr Commons with 18 album collections and 456 followers. Collectively in 2014-2015 the albums were accessed more than 12,010 times.

Twitter

The Digitization Centre has one of the most active Twitter accounts in the library system. Each month we average over 18,000 impressions (tweet views), 68 retweets, 39 favorite tweets and 21 tweet replies.

 *"SUCH an amazing online resource @ DigitizeUBC #BCHistoricalNewspapers & we can hardly wait for the new additions!"* - HeritageVan, Twitter account



Most popular image on Flickr with more than 3,400 views

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a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

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