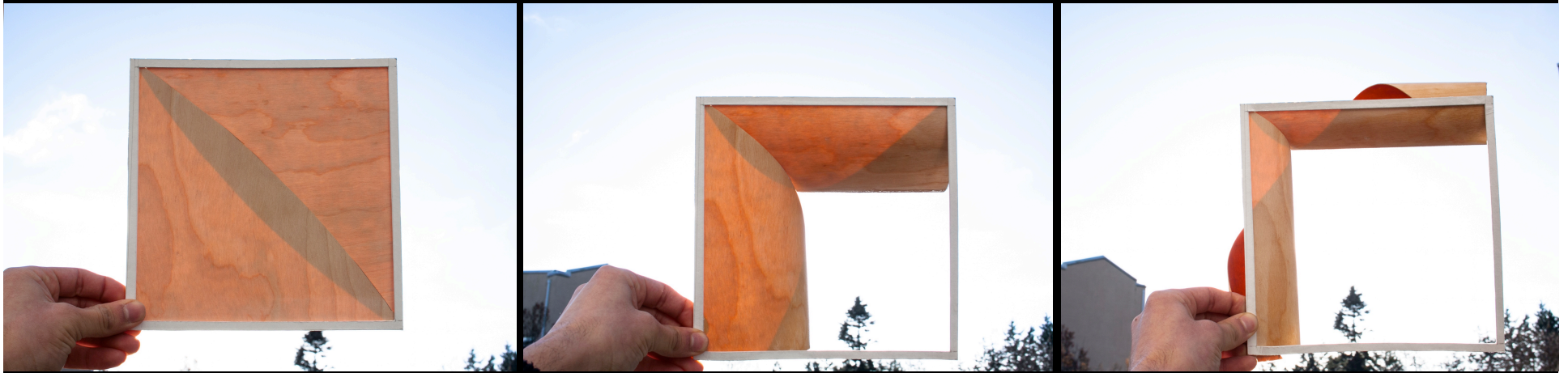


Adaptively Responsive Architectural Facades



Chad SINCLAIR
Department of Materials Engineering

Blair SATTERFIELD
School of Architecture and Landscape Architecture



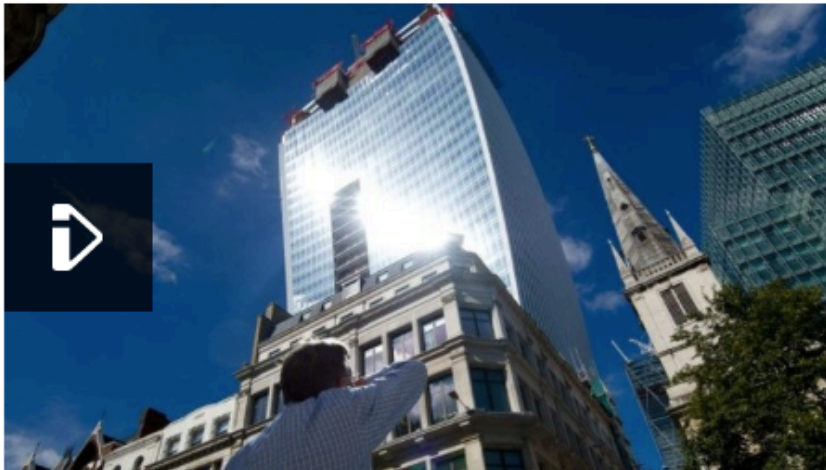
BBC

News

Sport

NEWS MAGAZINE

Who, what, why: How does a skyscraper melt a car?



The BBC's Andrew Verity surveys the damage caused by the skyscraper

A London skyscraper dubbed the Walkie-Talkie has been blamed for reflecting light which melted parts of a car parked on a nearby street. What happened?

**In today's
Magazine**

BBC

News

Sport

NEWS MAGAZINE

The New York Times

Art & Design

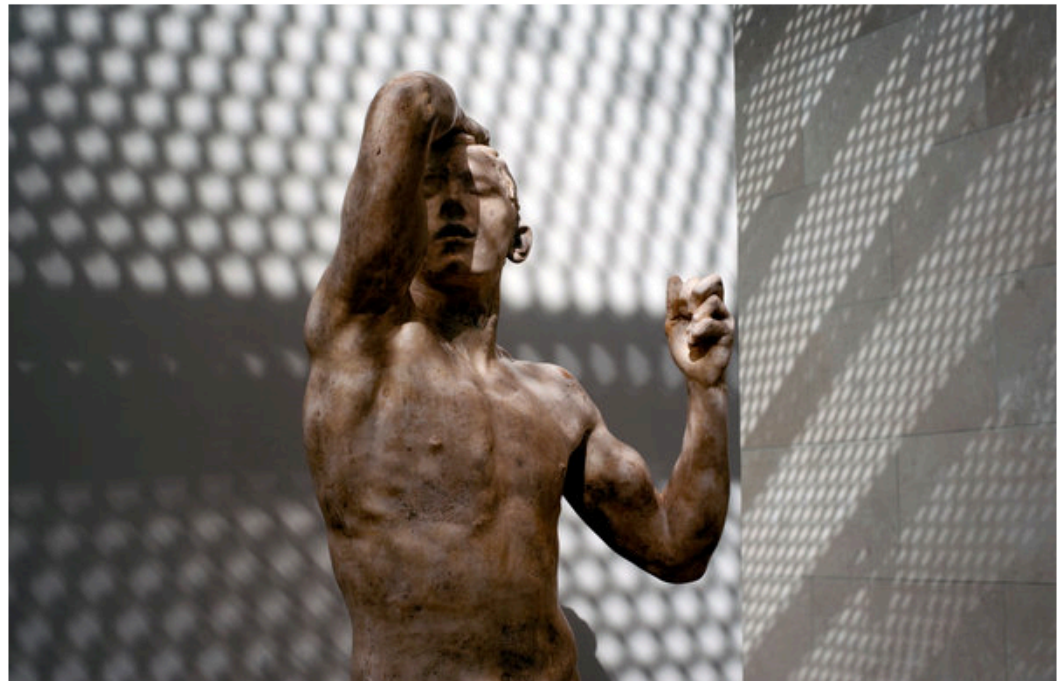
Who, what, why,
melt a car?



The BBC's Andrew Verity surveys the damage caused by the

A London skyscraper dubbed the Walkie-Talkie has for reflecting light which melted parts of a car park street. What happened?

Dallas Museum Simmers in a Neighbor's Glare



Brandon Thibodeaux for The New York Times

At the Nasher museum in Dallas, Rodin's "Age of Bronze" sits in dappled light as glare streams through a patterned screen.

By ROBIN POGREBIN

Published: May 1, 2012

DALLAS — Two things were supposed to happen when the Nasher Sculpture Center opened here in 2003. Famous works like Rodin's

f FACEBOOK

t TWITTER

What if your house could get goose bumps?

A close-up photograph of human skin, showing a detailed view of the epidermal ridges and pores. The skin has a warm, orange-brown hue and a fine, pebbled texture. The lighting is soft, highlighting the natural undulations of the skin surface.

Self-regulation of
temperature

Protection

“Within contemporary architectural design, a significant shift in emphasis can be detected – a move away from an architecture based on purely visual concerns towards an architecture justified by its performance.

*The emphasis is therefore on **material performance** over appearance, and on processes over representation.”*

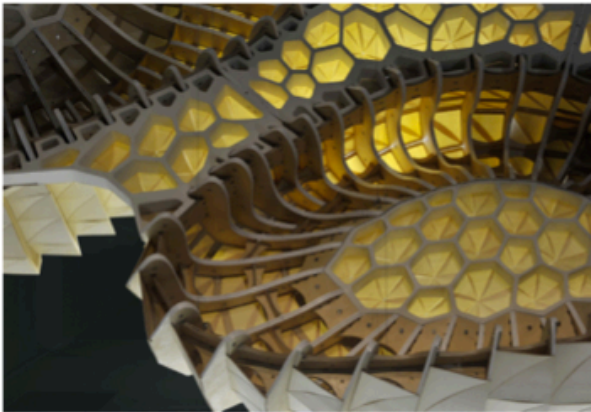
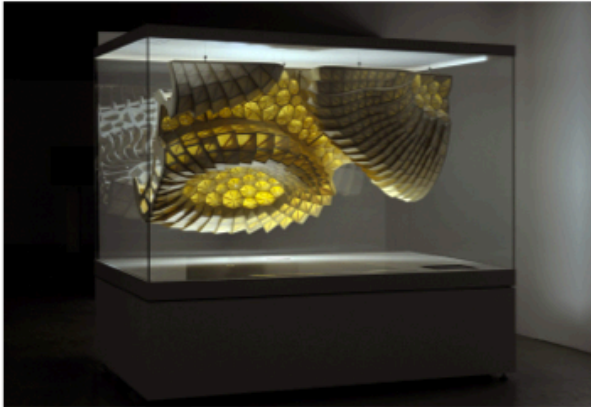
Leach, “Digital Morphogenesis”

Achim Menges

Hygroscope - Centre Pompidou

Precedents

Achime Menges - Hygroscope



Studio Roosegaarde - Lotus



Doris Kim Sung - Metal Breathes



J. Dominguez



B. Satterfield

School of Architecture and Landscape Architecture

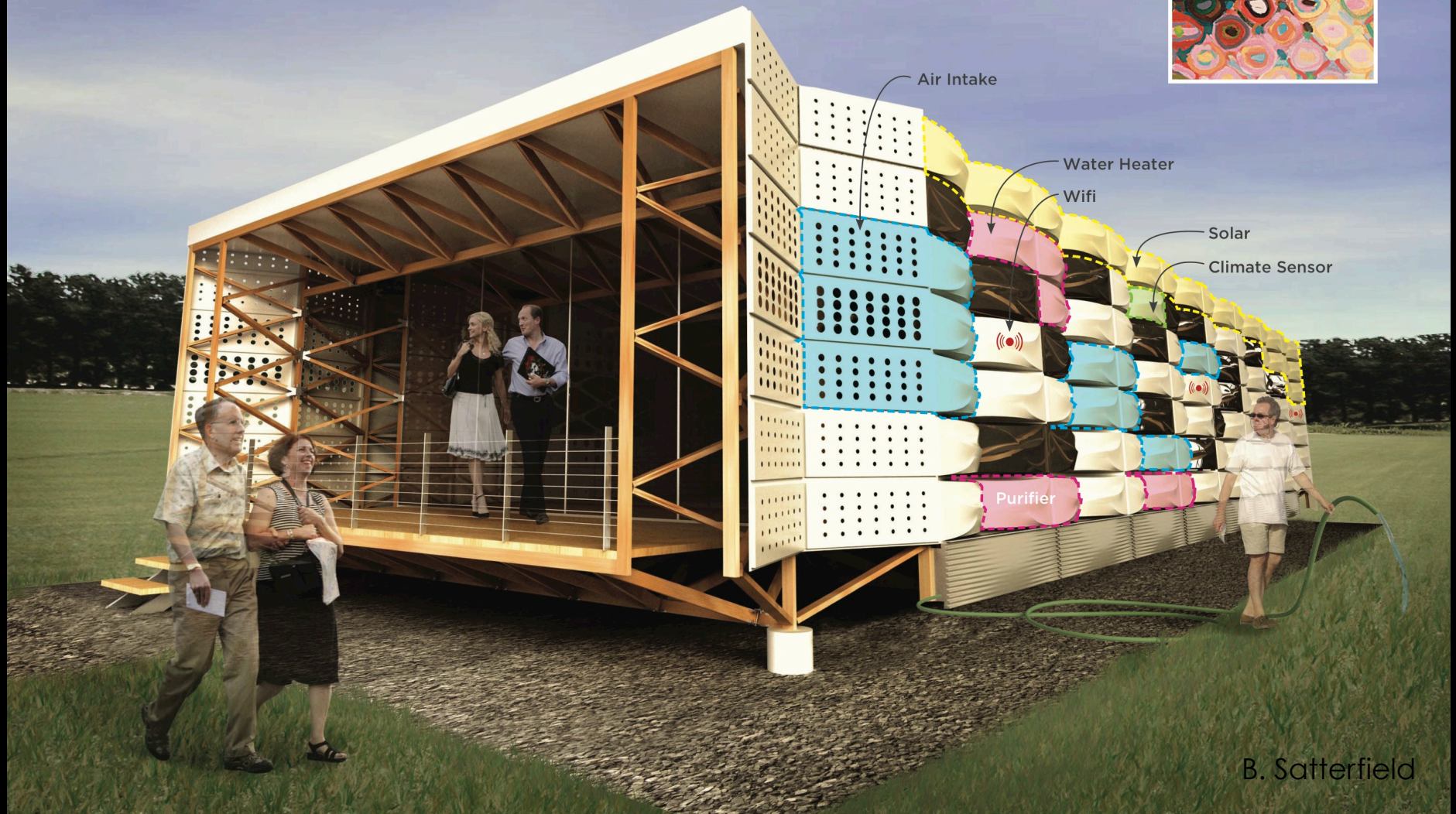


C. W. Sinclair

Department of Materials Engineering



OSHouse > resolution > function



Climate Responsive Openings

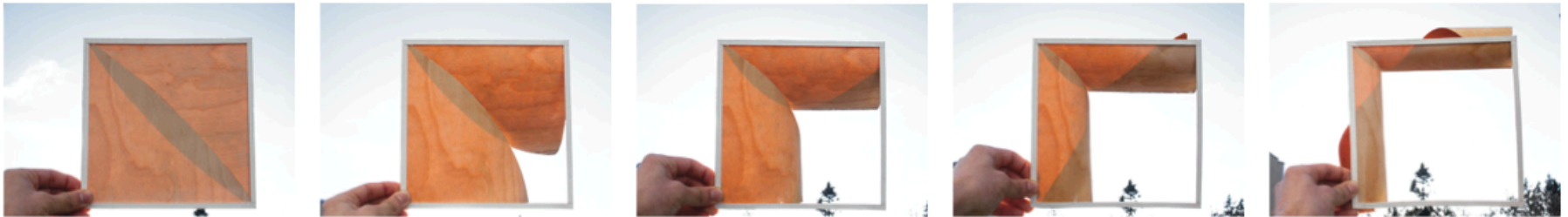
Center Opening



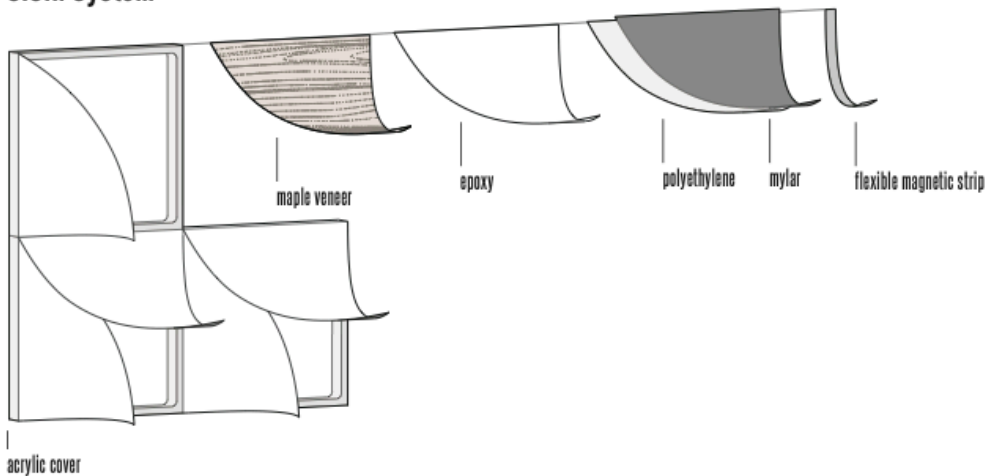
Diagonal Opening



8in Test



5.5in System

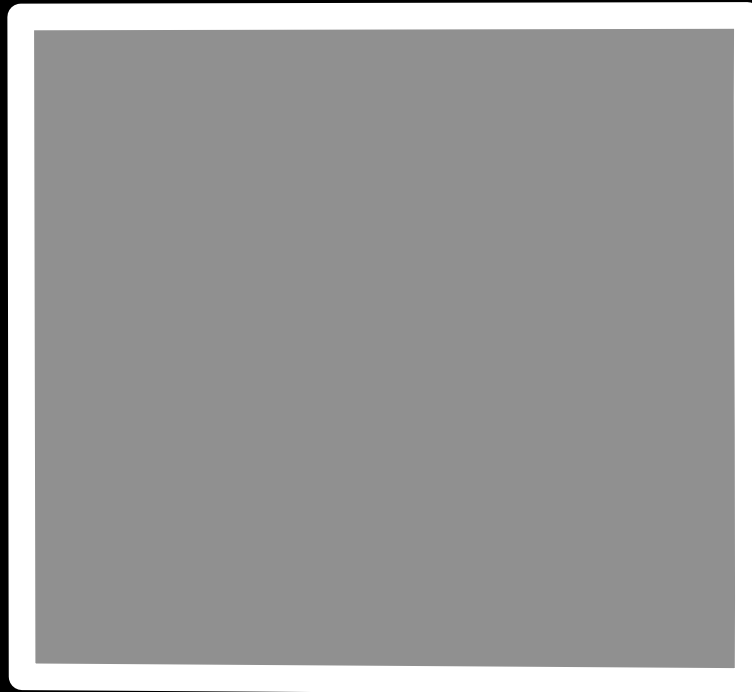


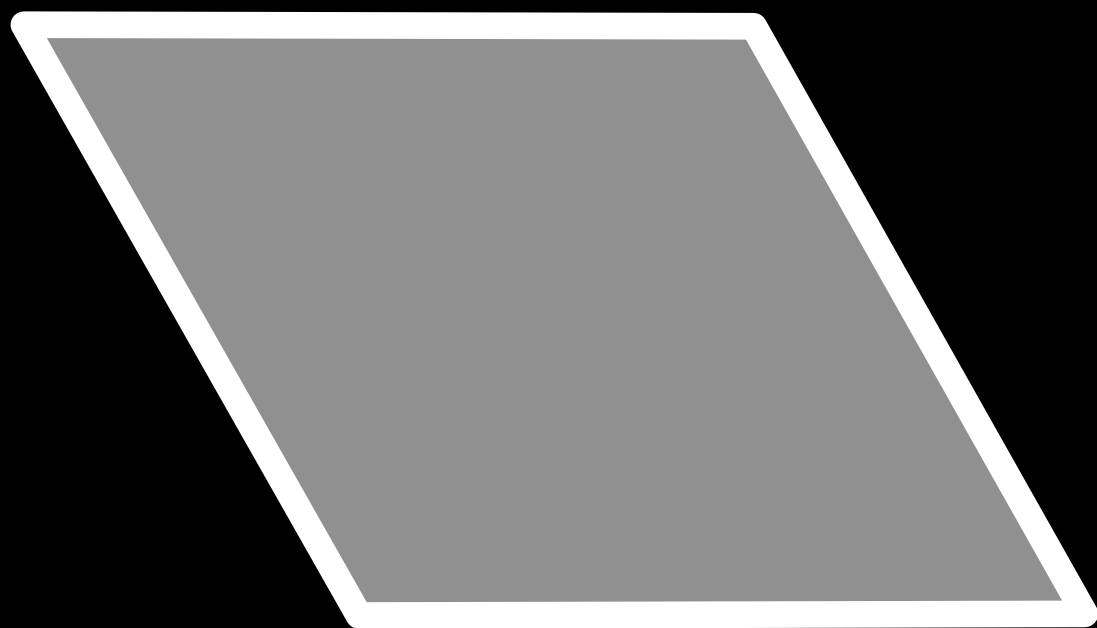


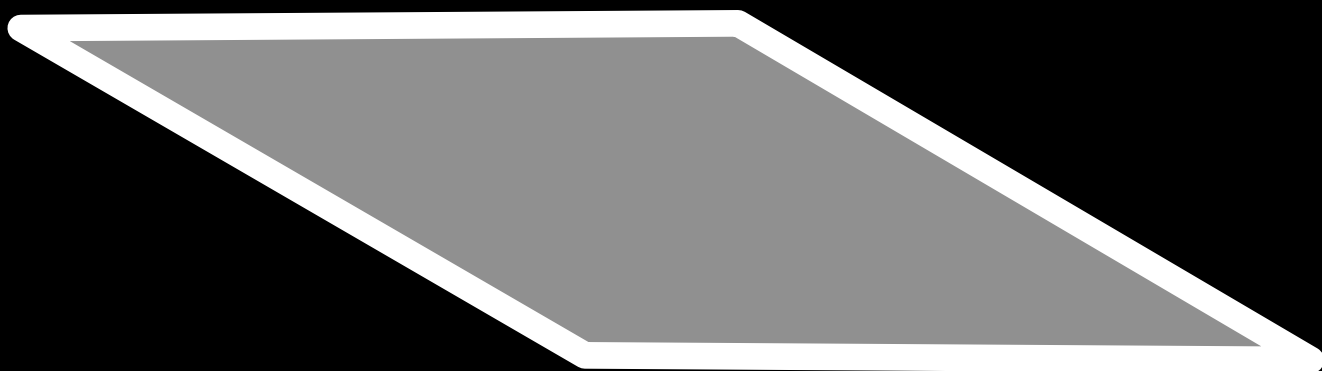
Section B1/25

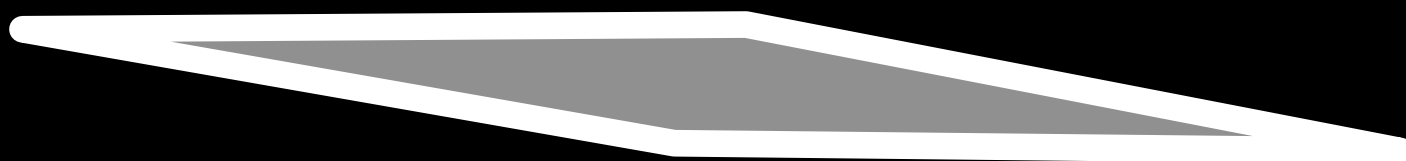
J. Dominguez

Concept:

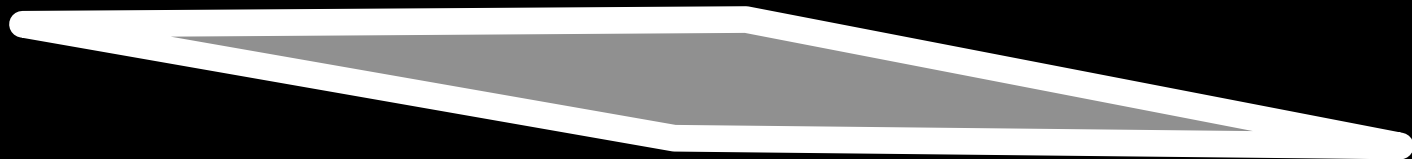


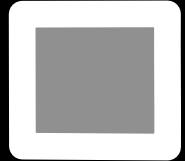
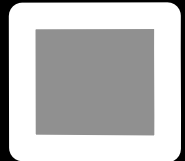
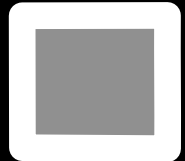
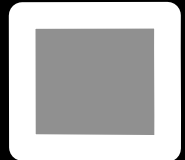
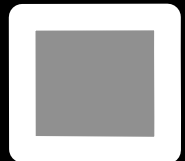


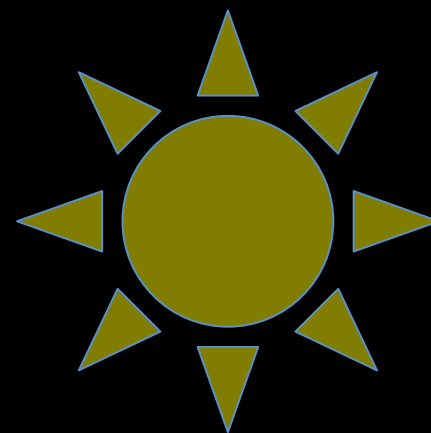
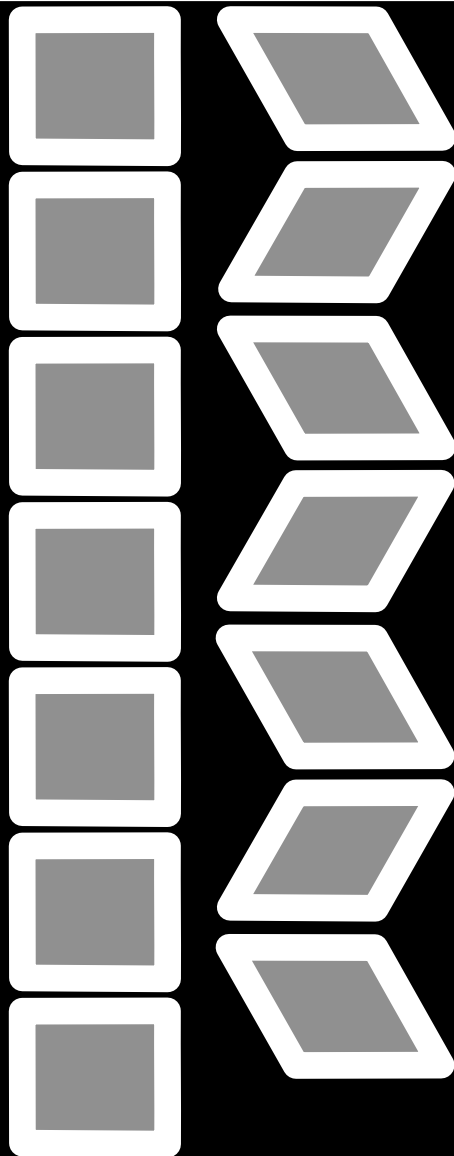


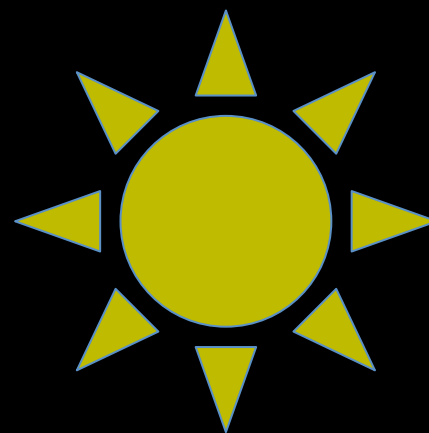
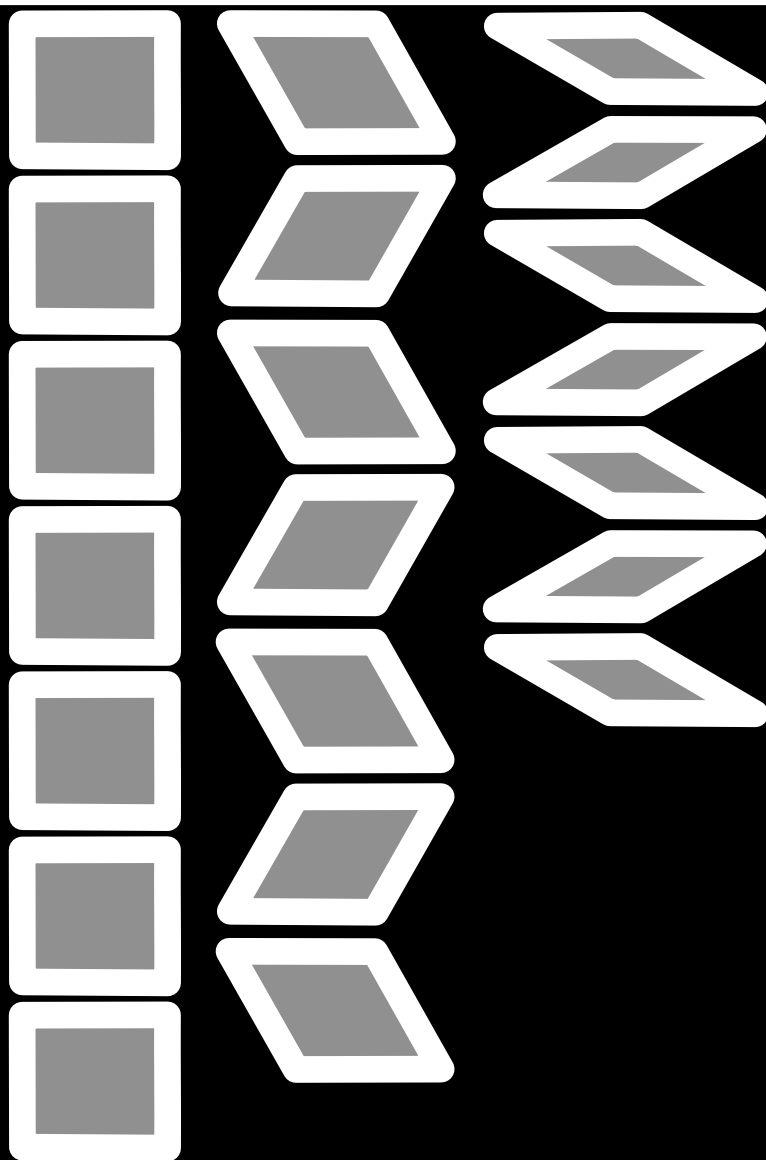


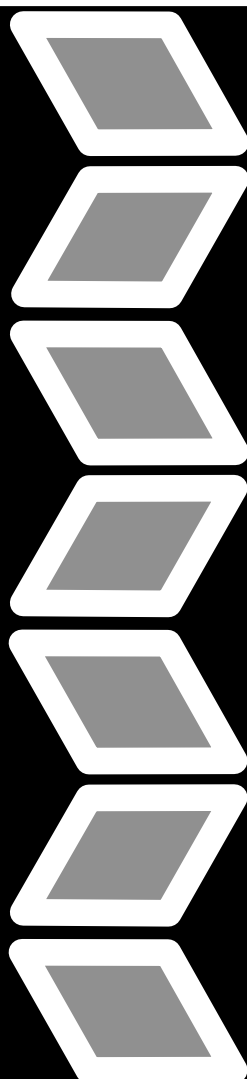
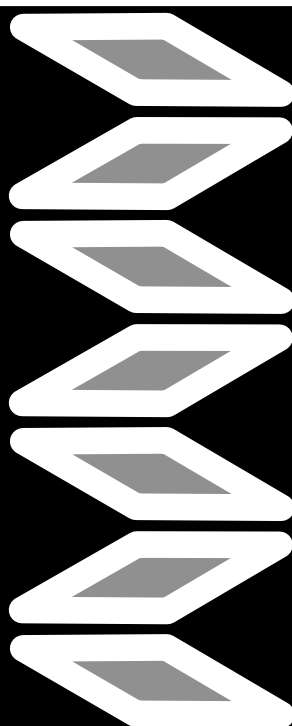
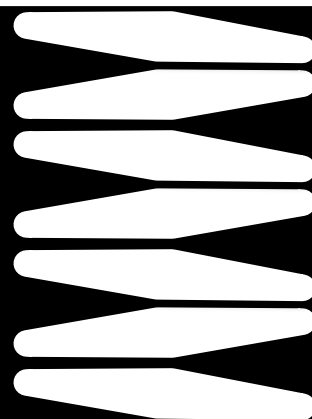
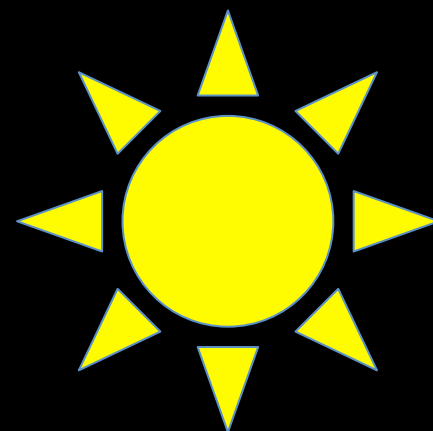
Twinning



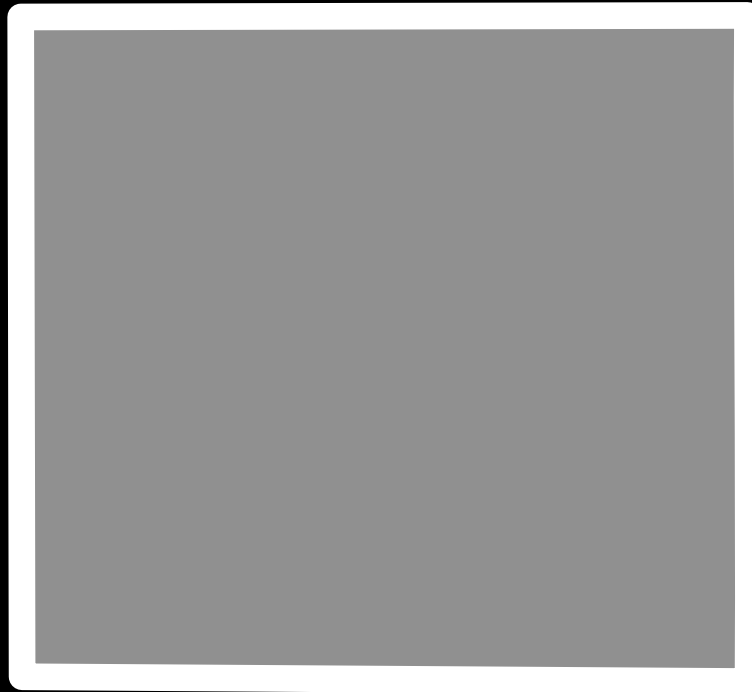


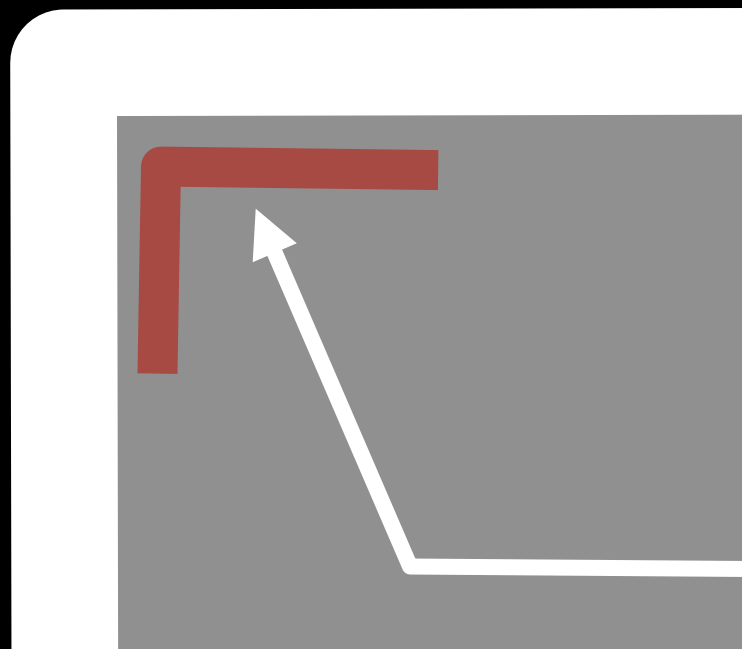






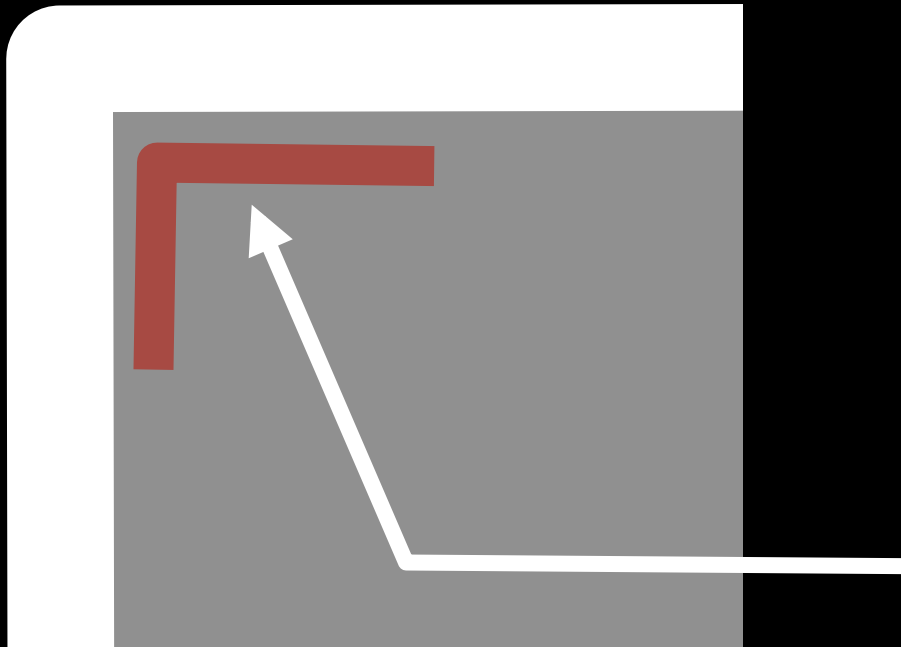
Building Block:



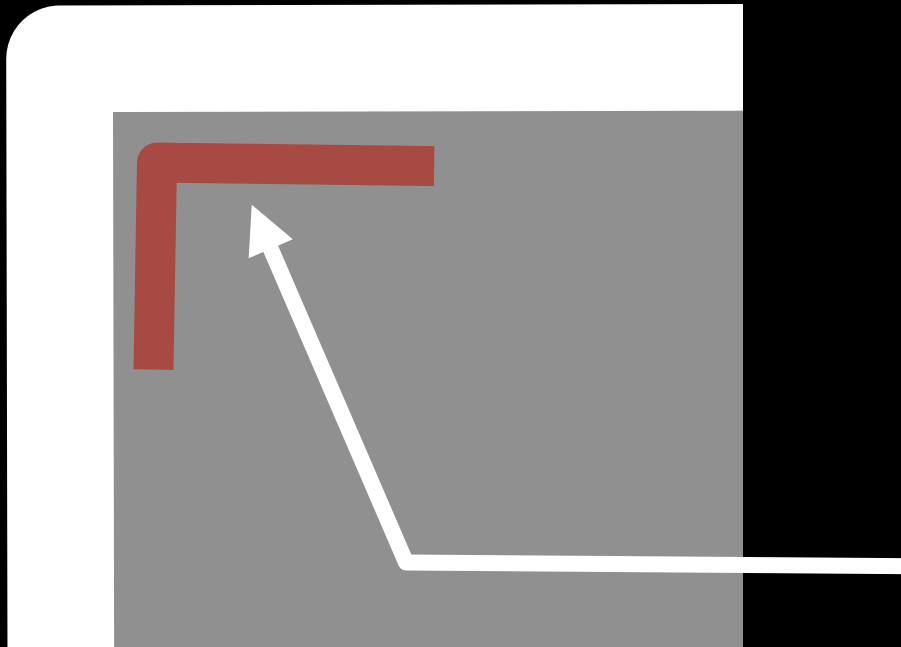


Frame (inert)

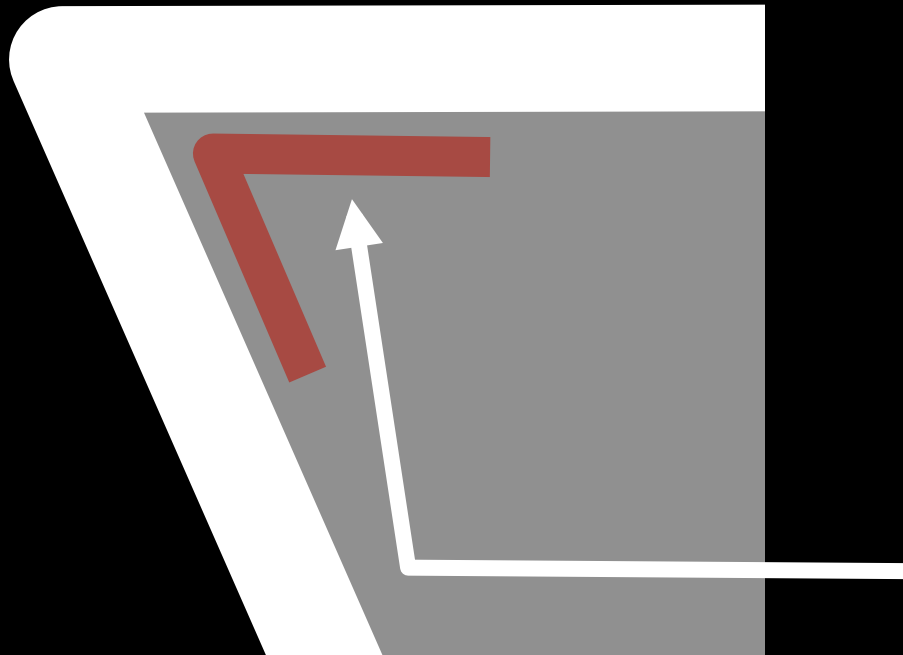
Hinge:



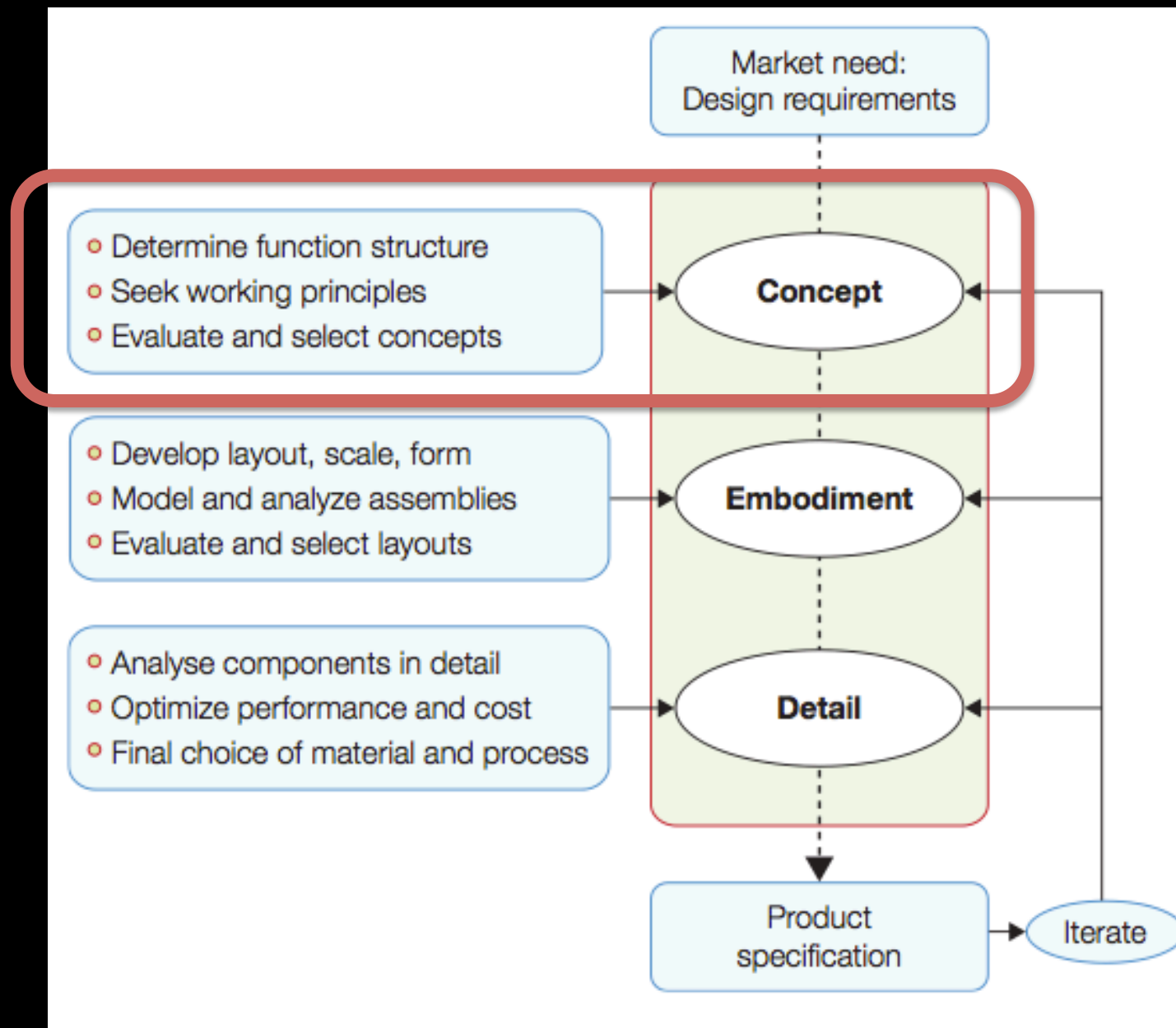
Hinge:
1. Thermal Bi-material

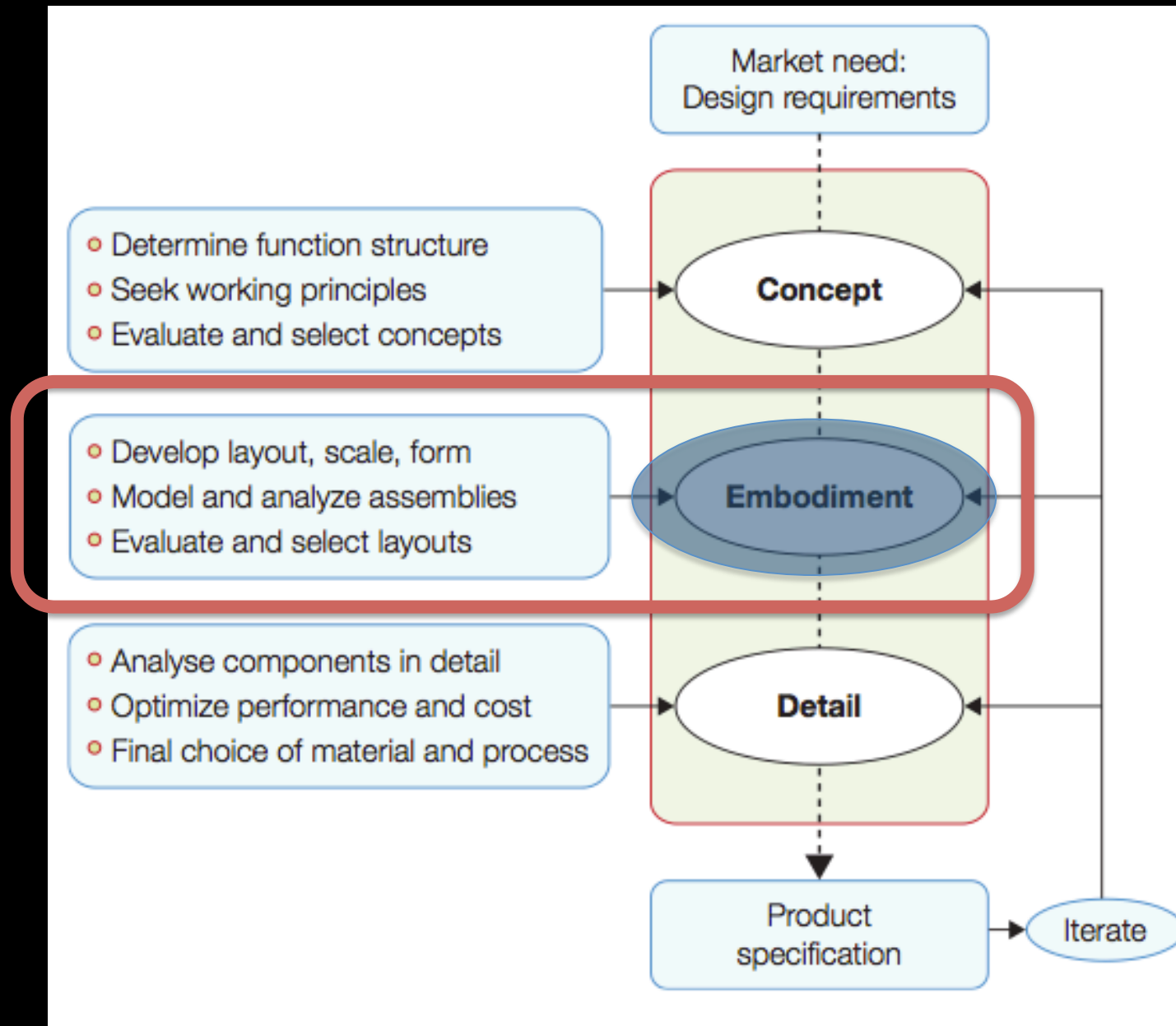


Hinge:
1. Thermal Bi-material
2. Shape Memory Material



Hinge:
1. Thermal Bi-material
2. Shape Memory Material





Goal

Given a specific location and building type:

1. Compare and contrast the technical feasibility of bimaterial and shape memory solutions
 - Propose (select) materials
 - Can these work under proposed conditions?
 - Can these be adequately controlled (robust)?
2. The rationale for this is environmental + economic
 - Perform a (simple) life cycle analysis to determine the net energy efficiency of the design (including materials)
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