

3. What is your plan for the class session? What will you be doing? What will your students be doing?
4. What strategies will you employ to make the session relevant and engaging to students from different backgrounds?
- Why have you chosen these strategies?
 - How do you take social and emotional aspects of learning (e.g., students' emotional responses to a discussion topic, students' interactions in group work, power relations between students and the instructor) into consideration in designing your classes?
5. To date, what sources have you drawn from to grow as a teacher (eg., mentors, literature, teaching and learning listservs, own research, other)?

