# Arts Trio Orientations Brainstorm

**Minimum that we need to see in regards to the role of SL and ML:**
- More faculty-specific time for SL
- BOOtcamp
- O-Prof and SSW
- Present learning/training
  - Give SL more prep time before March Welcome (i.e. let them facilitate workshops for each other before doing it for the MLs)
- Articulation and training of their role as leaders
- Student lifecycle/transition
- Role duration (SL role continue with ML role)
- More say/planning
- Know content of all training
  - i.e. be able to see all workshops before March Welcome
- One-on-one at key points of the year (with SL and Arts SD)
- More squad connections
- Opportunity for SM/ML to give SL feedback
- BOO-o-tang – with checklist, full role description

**Issues:**
- Better understanding/recognition of gateway programs
- Communications
  - Bi-weekly emails (too long; some were irrelevant)
- Better articulation the role (and how it's different to be a SL vs. ML)

**Other thoughts:**
- Structure March Welcome for MLs similar to BOOtcamp for SLs?
- SM → Squad Assistants/Welcome Team (attendance, morning welcome, lunch)
  - Hired later in the year; under central orientations umbrella
- Committees for SLs (i.e. MTD, SSW, Campus Tour)
- Summer connections between SL and ML
- Increase number of SLs – 40 SL (with clusters? Senior SL?)
- How can ASIST BPR/Assigned Advisors connect into orientations?