

What meeting in class is like

↳ continue: watching lecture vids, assignments on Canvas

↳ only come if you feel well, there are other ways to get classwork if you need to miss

↳ class time is mostly collaborative, 15 mins break will be built in - get up + take breaks if you need to

↳ we'll always finish class by 4, often by 3:30

↳ class sessions won't be recorded, speak freely

↳ feel free to share what you learned ~~at~~ for class, but don't share specific people's stories by name

Announcements

Central, Eastern European Studies screening + ed events re Ukraine this week

you can always make announcements in

class!

Check-ins: You can do check-in on Thurs morning this week if you still need to

Take notes or do anything else that helps you focus (writing, etc.)

You can drop/find notes on Wiki

↳ this is also indication that you can explain concepts / have mastery

↳ add ~~more~~ notes even if there's some already up

"Time-travel problem" = Dr B records lectures a week ahead, so asked for refresher/questions to remind her what we covered

Lecture review:

Warrants!

→ Literary

→ Scientific

→ User → Q: this seems broad. A:

ultimately, what we want to do is magically

→ Ethical ^{rd ppl's mind & generate}
lead-in terms that they'd
actually use

→ narrowest def'n is your actual users.

But in reality, ~~the~~ there is no "average" user → so, you either respond to hypothetical average user need or to multiple "user profiles"

"Change the subject" documentary in 2017, since then LoC has announced changes, exciting! But ~~the~~ actual changes are clunky.

Many local libraries already made local changes → automated processes can easily

overwrite these, so local cataloging takes lots of work

↳ And now → libraries like LoC's proposed change, so do they keep these enerous local workarounds?

LoC doc'n has lots of detail:

if you're interested in how to do this, take cataloging & classification course

Aboutness → does a term do a good job of referring to a concept?

↳ counterpart isness (is-ness): a book is a book of poetry vs a book is about poetry (aboutness)

↳ genre + form controlled vocab cover is-ness, subject headings are really about about-ness

Questions about controlled vocab asst:

- LCSH
- LC demographic & group term thesaurus
- LC genre & form thesaurus

other ^{non-library} controlled vocals:

- govt classification systems
- web drop down forms
- ↳ lists of countries or language dropdowns

other options:

↳ Homosaurus

↳ localized Indigenous controlled vocals

↳ MARC field 650 (where subject headings go) → will refer you to subject headings list where subjects come from

↳ look @ MARC view, find 650_? then text \$[letter](subject heading authority) 2 &

↳ if you really want to do this, check with Bri or Dr B!

Group activity - 3-4 people

- ↳ packets of info that we organize
- ↳ instructions are deliberately vague
- ↳ post synopsis on Canvas

Guidance for collab activities:

- use consensus model, not democracy
- come up with a solution that everyone can live with and understand reasoning for
- step up / step back

This activity:

- take stack of info
- deal out + 1 extra (set aside)
- consider your pile for 5 mins independently
- then organize ^{all} as a group (this instruction is deliberately vague)

Scan the discussion thread to see what decisions everyone made!

Takeaways: there are a lot of definitions of central concept of "information"

→ adding new items can complicate system

↳ connects to concept of obsolescence

↳ esp in academic context, ~~info~~ info changes a lot over time

→ you'll tend to have an "other" pile

→ who did you do it for? Did you organize for a user? Did you try to come up with the "right" answer? One that felt true

to the concepts? → this is scientific warrant ethical warrant didn't really come into play

Card sorting exercises tend to be used for info architecture design

↳ instructions are vague in this setting too
Used in lib context for lead-in terms, etc.

changing instructions (giving space, pens, post-its etc.) tends to change how ppl think about + org info

similarly, giving people structure for info shapes range of poss ways they'll think about organizing info

Come next week with ?s about edgs and lectures. CW: clowns in next week's activity