

UBC Learning Commons Guides

RODE Wireless GO II Mics

A compact and versatile wireless microphone system consisting of a dual channel receiver and two transmitters.

LOAN TIME: 1 DAY

Available to: students, faculty, staff

Quick Start

- **Turning on the Wireless GO II:**
 - Press and hold the power button (#2) on the receiver to turn it on.
- **Pairing the transmitters:**
 - Press and hold the power button (#2) on each transmitter (one at a time).
 - Wait for a few seconds, and the transmitters will automatically pair with the receiver.
- **If a transmitter gets disconnected:**
 - If a transmitter loses connection, the blue LED (#6) on the transmitter will flash and the icons for the disconnected channel will go blank on the receiver.
 - Press and hold the pair button (#6) on the receiver for three seconds to enter pairing mode and single-click the power button (#2) on the transmitter you want to reconnect.
 - Wait for a few seconds, and the transmitter should pair with the receiver again.
- **Disconnecting a transmitter:**
 - Select the transmitter by single-clicking the pair button (#6) on the receiver.
 - Press and hold the pair button (#6) on the receiver for three seconds to disconnect the selected transmitter.

Transmitter



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Receiver



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- 1 - USB-C Connector
- 2 - Power Button
- 3 - 3.5 mm TRS Input
- 4 - Built-in Mic
- 5 - Battery Indicator LED
- 6 - Connectivity Indicator LED

- 1 - LED Screen
- 2 - Power Button
- 3 - USB-C Connector
- 4 - 3.5 mm TRS Output
- 5 - Gain Control/Mute Button
- 6 - Pair Button/Power Selection
- 7 - Merged/Split Mode Selector

Pro-Tip

- To get the cleanest signal when you record, it is recommended that you set the gain on your camera as low as possible, then use the gain control on the Wireless GO II to boost your signal if required.

Merged vs. Split Modes

The Wireless GO II has two recording modes ('Split' and 'Merged') that decide how the sound from the transmitters is recorded.

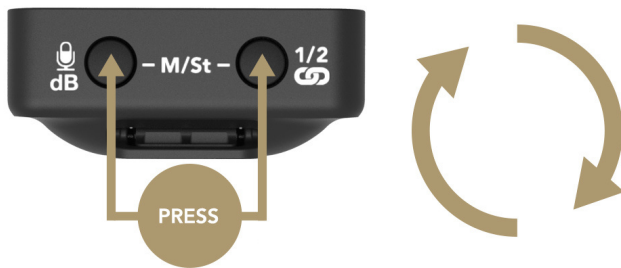


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To switch between the modes:

- Press and hold both buttons on the receiver for three seconds.
- Look at the output level meter on the LED screen.

In 'Split' mode:

- You will see two meters on the screen.
- Each transmitter's sound is recorded separately on different channels (left and right) of the Wireless GO II's output.
- This is useful for interviews with two people. It lets you edit and mix each person's sound separately later.

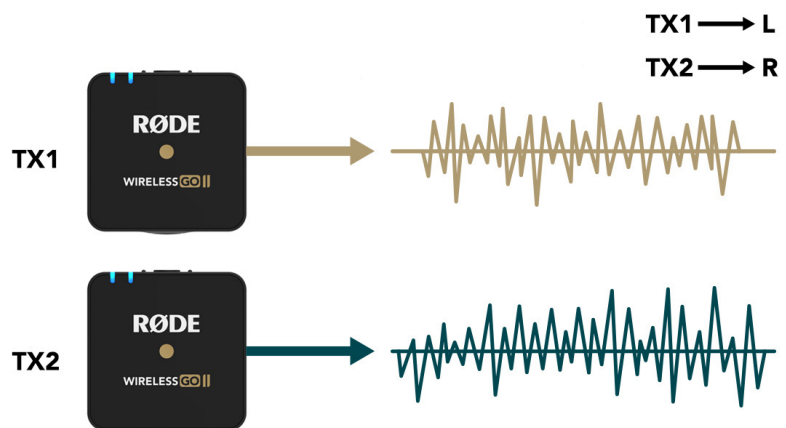


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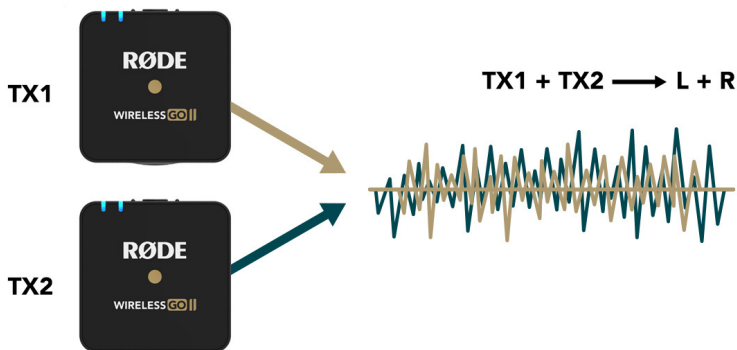


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In 'Merged' mode:

- You will see only one meter on the screen.
- The sound from both transmitters is combined into a single output.
- This is great if you're using only one transmitter and want the sound recorded on both channels of your recording device.