



Metadata Manual for CONTENTdm Digital Collections

Last updated: 2014-10-10

General Notes

- The fields listed below are based on qualified Dublin Core. For each field, the best qualified Dublin Core mapping is listed for use in both CONTENTdm and Archivematica.
- Use as many fields as are applicable and practical to the collection. Additional fields may be needed for unique collections.
- The fields are listed in the desired order.
- Line breaks are created within a field in two different ways.
 - **For fields that use a controlled vocabulary**, a line break can be added with a semi-colon and a space (for example: “application/pdf; image/jpeg”). (This syntax will work also work if there is no space after the semi-colon, or if there is a space both before and after the semi-colon, but the most common practice in our existing collections has been to only put a space after the semi-colon.)
 - **For fields that do not use a controlled vocabulary**, a line break can be added using the
 tag. For best results, use two
 tags in a row.
- If the value for a field is unknown, you may either leave the field blank, or use the junk value “[unknown]”. Typically the junk value is used only for the “Title”, “Creator”, “Date Created”, and “Date Issued” fields.
- Actual practice in creating metadata has not always been consistent with this template. If you are unsure about an example, consult with a Digital Initiatives Librarian. Contact information can be found on our homepage (www.diginit.ubc.ca).
- In most cases, metadata should be added to the item level, and not the page level. The exception is the “Transcript” field, which is typically added only to the page level. Date information may need to be copied down to the page level to facilitate searching.

Table of Contents

	Field	DC map CDM	DC map Archivematica	Data Type	Large	Search	Hide	Required	Vocab
1	Title	Title	dc.title	Text	No	Yes	No	Yes	No
2	Alternative Title	Title-Alternative	dcterms.alternative	Text	No	Yes	No	No	No
3	Creator	Creator	dc.creator	Text	No	Yes	No	No	Yes
4	Contributors	Contributor	dc.contributor	Text	No	Yes	No	No	Yes
5	Publisher - Original	Publisher	dc.publisher	Text	No	Yes	No	No	No
6	Date Created	Date-Created	dcterms.created	Text	No	No	No	No	No
7	Date Issued	Date-Issued	dcterms.issued	Text	No	No	No	No	No
8	Sort Date	Date	dc.date	Date	No	Yes	No	No	No
9	Description	Description	dc.description	Text	Yes	Yes	No	No	No
10	Extent	Format-Extent	dcterms.extent	Text	No	No	No	No	No
11	Subject	Subject	dc.subject	Text	No	Yes	No	No	Yes
12	Subject - Geographic	Coverage-Spatial	dcterms.spatial	Text	No	Yes	No	No	Yes
13	Personal Names	Subject	dc.subject	Text	No	Yes	No	No	Yes
14	Genre	Type	dc.type	Text	No	Yes	No	No	Yes
15	Type	Type	dc.type	Text	No	No	No	No	Yes
16	Format	Format-Medium	dcterms.medium	Text	No	No	No	No	Yes
17	Language	Language	dc.language	Text	No	Yes	No	No	Yes
18	Notes	Description	dc.description	Text	Yes	Yes	No	No	No
19	UBC Call Number	Identifier	dc.identifier	Text	No	Yes	No	No	No
20	Access Identifier	Identifier	dc.identifier	Text	No	Yes	No	No	Yes
21	Digital Identifier	Identifier	dc.identifier	Text	No	Yes	No	No	No
22	Is Part Of	Relation-Is Part Of	dcterms.isPartOf	Text	No	No	No	No	Yes
23	Source	Source	dc.source	Text	No	No	No	No	No
24	Date Available	Date-Available	dcterms.available	Text	No	No	No	No	No
25	Publisher - Digital	Publisher	dc.publisher	Text	No	No	No	No	No
26	Rights	Rights	dc.rights	Text	No	No	No	No	No
27	License	Rights-License	dcterms.license	Text	No	Yes	No	No	Yes
28	Transcript	None	None	Full Text	No	Yes	No	No	No
29	Catalogue Record	Relation-Is Referenced By	dcterms.isReference dBy	Text	No	No	No	No	No
30	Project Website	Relation-Is Referenced By	dcterms.isReference dBy	Text	No	No	No	No	No
31	File UUID	Identifier	dc.identifier	Text	No	No	No	No	No
32	AIP UUID	Identifier	dc.identifier	Text	No	No	No	No	No

1. Title

Description:	This field is used to indicate the title proper of the work.
DC Map (CONTENTdm):	Title
DC Map (Archivematica):	dc.title
Data type:	Text
Large:	No
Search:	Yes
Controlled Vocabulary:	No
Formatting:	If a title appears on the work, transcribe it as it appears. Follow the formatting rules of the RDA for titles proper (section 2.3.2).

Examples

A general map of North America from the best authorities

Second annual report of the Okanagan Historical and Natural History Society

If no title appears on the work, supply one. Follow the formatting rules of the RDA for devised titles ([section 2.3.2.11](#)). When devising a title, try to describe the resource while including relevant keywords. Put the supplied title in square brackets.

Examples

[Business card for Wm. Perkins, wholesale and retail dealer and commission salesman of farm and garden produce]

[Proceedings of the Supreme Court of British Columbia 1988-01-06]

2. Alternative Title

Description:	This field may be used for a variety of reasons depending on the resource and the project. Some recommended uses of this field are: <ul style="list-style-type: none">• to transcribe any parallel titles or other title information that appears on the resource• to include an English translation of any non-English titles• to include a transcription of the title with corrected spelling
DC Map (CONTENTdm):	Title-Alternative
DC Map (Archivematica):	dcterms.alternative
Data type:	Text
Large:	No
Search:	Yes
Controlled Vocabulary:	No
Formatting:	For transcriptions of parallel titles, follow the relevant formatting rules in the RDA (section 2.3.3). For transcriptions of other title information, follow the relevant formatting rules in the RDA (section 2.3.4).

When the title proper appears in a language other than English, in part or in full, transcribe it as it appears in the “Title” field. Supply an English translation in the “Alternative Title” field.

Example

I came—I saw—I skedaddelled Title appears as “Veni—vedi—skedaddleali”

When the title contains spelling errors or contractions, transcribe it as it appears in the “Title” field. Supply a version with corrected spelling in the “Alternative Title” field, to facilitate keyword searching.

Examples

My residence at Salmon River Title appears as “My risedent at Salmon River”

Buying provisions for Christmas Title appears as “Buying provisions for Xmas”

When adding more than one alternate title, separate values with two
 tags.

Syntax for Multiple Alternative Titles

[first alternative title]



[second alternative title]

3. Creator

Description:	This field is used to indicate the entity or entities primarily responsible for creating the work.
DC Map (CONTENTdm):	Creator
DC Map (Archivematica):	dc.creator
Data type:	Text
Large:	No
Search:	Yes
Controlled Vocabulary:	Yes
Formatting:	Do not transcribe the statement of responsibility as it appears. Instead, find a Library of Congress authority record for the creator from http://authorities.loc.gov .

Note that you want to search the *Name Authority Headings*, not the Subject Authority Headings.

Also note that you should use records marked as either “Authorized Heading” or “Authorized & References”. Do not use records marked only as “References”. For example, in the image below, the first record should be used.

#	Bib Records	<i>select icon in first column to... View Authority Headings/References</i>
 1	273	Nixon, Richard M. (Richard Milhous), 1913-1994
 2	0	Nixon, Richard Milhous, 1913-1994

If you find a record for the correct creator, but it is marked “References”, click on the “References” icon and it will link to the correct authority record.

Note that the UBC Library catalogue will occasionally differ from the Library of Congress authority records. **Records should always be taken from the Library of Congress website, not the UBC Library catalogue.**

If there is no authority record for an individual creator, indicate the creator according to the following examples and syntax:

Examples	Syntax
Macdonald, John Rhys	[last name], [first name] [middle name]
Macdonald, J. R.	Use only the initials if that is all that is known.
Macdonald	Use only as much information as is known.

If there is no authority record for a corporate creator, indicate the creator according to the following examples and syntax:

Examples	Syntax
University of X. Y Unit	[general corporate name]. [specific corporate name]
University of X. Y Unit. Z Office	Indicate as many hierarchical levels as are needed.

If there is more than one creator, separate the authority records with a semi-colon and a space.

Syntax for Multiple Creators
[record for first creator]; [record for second creator]

Since the controlled vocabulary is enabled for this field, the two creators will appear on separate lines.

4. Contributors

Description:	This field is used to indicate entities that are responsible for making contributions to the work.
DC Map (CONTENTdm):	Contributors
DC Map (Archivematica):	dc.contributor
Data type:	Text
Large:	No
Search:	Yes
Controlled Vocabulary:	Yes
Formatting:	Use the same formatting rules as for the "Creator" field.

5. Publisher - Original

Description:	This field is used to indicate both the publisher and the place of publication of the original work. It should not be used to indicate the publisher of the digital object.
DC Map (CONTENTdm):	Publisher
DC Map (Archivematica):	dc.publisher
Data type:	Text

Large:	No
Search:	Yes
Controlled Vocabulary:	No
Formatting:	This field should contain both the place of publication and the name of the publisher. Separate this information with a space, a colon, and another space as follows:

Syntax for Publisher Information

[place of publication] : [name of publisher]

Both the place of publication and the name of the publisher should be transcribed as they appear on the original work. If this information does not appear on the original work, but is known from other sources, it should be transcribed as it would appear if it were on the original resource. Do not use authority records for this field.

If there are multiple publishers, separate the values with two
 tags.

Syntax for Multiple Publishers

[first place of publication] : [name of first publisher]

[second place of publication] : [name of second publisher]

6. Date Created

Description:	This field is used to indicate the date an object was created. Generally an object will have a value for “Date Created” or “Date Issued” but not both. However, if both are applicable, both should be given.
DC Map (CONTENTdm):	Date-Created
DC Map (Archivematica):	dcterms.created
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	No
Formatting:	When a specific date is known, it should be entered using the format “YYYY-MM-DD”.

Example

1923-03-09

For March 9th, 1923.

When the specific day, or month is not known, this information may be omitted. If the date is unknown, add an approximate date using one of the formats listed in RDA ([section 6.4](#)) such as including the range of dates for the collection.

Example

Between 1980 and 2000

For dates between 1980 and 2000.

Examples

1923-03

For March 1923.

1923

For 1923.

If the date is known from a source other than the resource itself, put the date in square brackets.

Examples

[1923-03-09]

[1923]

If the probable date is known, put it in square brackets and add a question mark after the date inside the square brackets.

Examples

[1923-03-09?]

[1923?]

If the work is known to have been created during one of two consecutive years, use the following syntax:

Example

[1923 or 1924]

If the work is known to have been created sometime between two dates, but the specific date is not known, use the following syntax:

Examples

[between 1970 and 1979?]

For any date in the 1970s, inclusive.

[between 1970-03 and 1971-02-05?]

For any date between the two specified, inclusive.

Note that the above formatting should be used, even if the work is known to have been created within a specific decade. Do not use “1970s” or “197-?”.

If the specific date range is not known, but the work is known to have been created before or after a certain date, use the following syntax:

Examples

[not before 1900]

For 1900 or later.

[not after 1897]

For 1897 or earlier.

If the work is known to have been created across a range of years, use the following syntax.

Examples

1823-1834

Date range is found on original object.

[1823-1834]

Date range is supplied.

7. Date Issued

Description:	This field is used to indicate the date an object was published or otherwise issued. Generally an object will have a value for “Date Created” or “Date Issued” but not both. However, if both are applicable, both should be given.
DC Map (CONTENTdm):	Date-Issued
DC Map (Archivematica):	dcterms.issued
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	No
Formatting:	This field should be formatted according to the same rules as the “Date Created” field.

8. Sort Date

Description:	This field should be used when the values in the “Date Created” field incorporates syntax beyond “YYYY”, “YYYY-MM” or “YYYY-MM-DD”.
DC Map (CONTENTdm):	Date
DC Map (Archivematica):	dc.date
Data type:	Date
Large:	No
Search:	Yes
Controlled Vocabulary:	No
Formatting:	<p>This field must be strictly formatted in either the “YYYY”, “YYYY-MM” or “YYYY-MM-DD” format.</p> <p>Dates that appear in one of these three formats in the “Date Created” field should be copied directly into this field.</p> <p>Dates that appear differently in the “Date Created” field should be stripped of all additional formatting before being copied into this field. When a date range is present in the “Date Created” field, use the earliest of the possible dates.</p>

Sort Date

1991-03

1991-03

1923

1970

1900

1823

Date Created

[1991-03]

[1991-03?]

[1923 or 1924]

[between 1970 and 1979?]

[not before 1900]

1823-1834

If the “Date Created” field states that a work was created “not after [date]” then it has no earliest possible date. In this case, the sort date field should be left blank.

Similarly, if the “Date Created” field contains the junk value “[unknown]”, the “Sort Date” field should be left blank.

When creating the Sort Date, include as much granularity as possible.

9. Description

Description:	This field may be used to give a general account of the object. Generally speaking, all details mentioned in this field should be visible on the digital object.
DC Map (CONTENTdm):	Description
DC Map (Archivematica):	dc.description
Data type:	Text
Large:	Yes
Search:	Yes
Controlled Vocabulary:	No
Formatting:	Describe the resource, using any keywords that may be important. Use simple language to describe the content of images.

Transcribe any short captions on the image if desired, and only if there is no “Transcript” field for the collection.

Examples

Image of Adolf Hitler holding mask of Richard Nixon.

Image of skeleton on front page. The back page is a manufactured mass media poster.

Text listing common household items.

Text reads: “When will it end?”

Spanish text translates to: “Stop the war”.

Text in bottom right corner reads: “When will it end?”

If line breaks are desired, separate the lines with two
 tags.

Syntax for line breaks

```
[first line of description]<br><br>[second line of description]
```

10. Extent

Description:	This field is used to indicate the extent (size or duration) of the <i>original</i> object represented by the digital object.
DC Map (CONTENTdm):	Format-Extent
DC Map (Archivematica):	dcterms.extent
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	No

Formatting:

Follow the rules of the RDA for recording physical descriptions, using the following syntax and as many of the following elements as are applicable, important, or available for the resource:

Syntax for physical descriptions

[[extent](#)] : [[base material](#)], [[applied material](#)], [[illustrative content](#)], [[colour content](#)], [[reduction ratio](#)], [[sound content](#)], [[sound characteristic](#)], [[layout](#)], [[production method](#)] ; [[dimensions](#)], [[book format](#)] + [[related manifestation](#)]

This same list of syntax can be found in appendix D of the RDA.

Examples

1 poster : colour, print ; 46 × 32 cm

1 print : black and white, woodcut ; 10 × 12

1 painting : paper, watercolour, colour

1 photograph : black and white

p. 1012-1205

223 pages

If, in rare cases, multiple physical descriptions are desired, separate the lines with two
 tags.

Syntax line breaks

[first physical description]

[second physical description]

11. Subject**Description:**

This field is used to enter general subject headings.

DC Map (CONTENTdm):

Subject

DC Map (Archivematica):

dc.subject

Data type:

Text

Large:

No

Search:

Yes

Controlled Vocabulary:

Yes

Formatting:

When assigning subject headings to images, take subject headings from the **Thesaurus of Graphic Material (TGM)**

URL: <http://www.loc.gov/pictures/collection/tgm/>

More information about the **TGM** can be found here:

<http://www.loc.gov/rr/print/tgm2/>

When describing textual resources, use the **Library of Congress Subject Headings**.

URI: <http://authorities.loc.gov/help/subj-auth.htm> Separate subject headings with a semi-colon and a space.

Examples

Thesaurus of Graphic Material (TGM)

Landscapes (Representations)
Mountains
Portraits
Boats

Library of Congress Subject Headings (LCSH)

Sailors--Personal narratives
Railroads--Canada
Hotels--British Columbia--Victoria--1900-1945
Public schools--British Columbia--Vancouver

Syntax for Multiple Subjects

[first subject heading] ; [second subject heading]

Since the controlled vocabulary is enabled for this field, the two subject headings will appear on separate lines.

12. Subject - Geographic

Description:	This field is used to indicate locations depicted in the material being described.
DC Map (CONTENTdm):	Coverage-Spatial
DC Map (Archivematica):	dcterms.spatial
Data type:	Text
Large:	No
Search:	Yes
Controlled Vocabulary:	Yes
Formatting:	Use the Library of Congress Subject Headings (LCSH) as the primary thesaurus. URI: http://authorities.loc.gov/help/subj-auth.htm For more specific Canadian place names, supplement the LCSH with the Geographical Names Board of Canada's thesaurus . URL: http://www.nrcan.gc.ca/earth-sciences/geography-boundary/geographical-name/11680 For more specific American place names, supplement the LCSH with the U.S. Board of Geographic Names's thesaurus . URL: http://geonames.usgs.gov Separate subject headings with a semi-colon and a space.

Examples

British Columbia
San Francisco (CA)
Vancouver (B.C.)
Thompson-Nicola (B.C.)

Syntax for Multiple Subjects

[first subject heading] ; [second subject heading]

Since the controlled vocabulary is enabled for this field, the two subject headings will appear on separate lines.

13. Personal Names

Description:	This field is used to enter the names of people who appear as the subject of the resource, the names of important people mentioned in the resource, and the names of people who are depicted in portraits.
DC Map (CONTENTdm):	Subject
DC Map (Archivematica):	dc.subject
Data type:	Text
Large:	No
Search:	Yes
Controlled Vocabulary:	Yes
Formatting:	When possible, names should be formatted according to Library of Congress Authorities . URI: http://authorities.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First For more information on authorities, view the formatting information for the Creator field. Separate subject headings with a semi-colon and a space.

Syntax for Multiple Personal Names

[first personal name]; [second personal name]

Since the controlled vocabulary is enabled for this field, the two personal names will appear on separate lines.

14. Genre

Description:	This field is used to indicate the specific cultural category of the <i>original</i> object represented by the digital object.
DC Map (CONTENTdm):	Type
DC Map (Archivematica):	dc.type
Data type:	Text
Large:	No
Search:	Yes
Controlled Vocabulary:	Yes
Formatting:	We use three types of genre terms: <ul style="list-style-type: none">• terms from the LC Basic Genre Terms for Cultural Heritage Materials• terms from the RBMS Controlled Vocabulary for Genre Terms• original genre terms Whenever possible, terms should come from the LC Basic Genre Terms for Cultural Heritage Materials . URL: http://memory.loc.gov/ammem/techdocs/genre.html

We have used the following terms from **LC Basic Genre Terms for Cultural Heritage Materials**:

Advertisements	Ephemera
Albums	Interviews
Blank Forms	Manuscripts
Books	Maps
Broadsides	Motion Pictures
Cartoons (Commentary)	Paintings
Catalogs	Photographs
Clippings	Physical Objects
Correspondence	Posters
Diaries	Prints
Drawings	

When a resource cannot be adequately described by the above vocabulary, additional terms may be used from the [RBMS Controlled Vocabulary for Genre Terms](http://www.rbms.info/committees/bibliographic_standards/controlled_vocabularies/genre/hierarchical_list.htm). Note that this thesaurus *only* applies to textual material.

URL:http://www.rbms.info/committees/bibliographic_standards/controlled_vocabularies/genre/hierarchical_list.htm

We have used the following terms from the **RBMS Controlled Vocabulary for Genre Terms**:

Indexes	Periodicals
Newspapers	Trial proceedings

In some cases, we have supplemented the thesauri about with our own **original genre terms**. We have used the following original genre terms:

Conferences	Forums
Documentaries	Instructions

Separate genre terms with a semi-colon and a space.

Syntax for Multiple Genres

[first genre term]; [second genre term]

Since the controlled vocabulary is enabled for this field, the two genre terms will appear on separate lines.

15. Type

Description:	This field is used to indicate the broad category of the <i>digital</i> object.
DC Map (CONTENTdm):	Type
DC Map (Archivematica):	dc.type
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	Yes
Formatting:	Terms should come from the DCMI Type Vocabulary . URL: http://dublincore.org/documents/dcmi-terms/ (found under DCMI Terms).

Note that images and videos should be given the specific terms “Still Image” and “Moving Image” respectively. Neither should be given the term “Image”. In addition, when a video contains sound, it should be given the terms “Moving Image ; Sound”. Also note that a still image primarily composed of textual material should be simply given the term “Text”.

In cases where the DCMI Type terms are composed of more than one word, spaces should be entered between the words. For example, “Moving Image” is correct, whereas “MovingImage” is not.

We have used the following terms from the **DCMI Type Vocabulary**

Moving Image	Still Image
Sound	Text

Separate types with a semi-colon and a space.

Syntax for Multiple Types

[first type term]; [second type term]

Since the controlled vocabulary is enabled for this field, the two type terms will appear on separate lines

16. Format

Description:	This field is used to indicate the digital file formats that are available for download. Note that these may differ from the format of the file that was uploaded into CONTENTdm, and the format of the file on display.
DC Map (CONTENTdm):	Format-Medium
DC Map (Archivematica):	dcterms.medium
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	Yes
Formatting:	Terms should come from the IANA MIME Media Types Vocabulary. URL: http://www.iana.org/assignments/media-types/media-types.xhtml

Note that the hierarchical levels of the thesaurus should be represented by a forward slash ("/"). Also note that capitalization should not be added. For example, an image that is available for download as a .JPG file should be given the format "image/jpeg".

We have used the following terms from the **IANA MIME Media Types Vocabulary**:

application/pdf

image/jp2

image/jpeg

video/mp4

17. Language

Description: This field is used to enter the language of the resource. Use *only* if the resource contains text.

DC Map (CONTENTdm): Language

DC Map (Archivematica): dc.language

Data type: Text

Large: No

Search: Yes

Controlled Vocabulary: Yes

Formatting: Use the **MARC Code List for Languages** to determine the proper spelling and identification of languages.

URL: <http://www.loc.gov/marc/languages/langhome.html>

This list should not be used to translate language names into their ISO 639-2 codes. Instead, languages should be entered according to their natural language names (for example, use "English" instead of "eng").

Note that the list above does not identify specific Chinese dialects (such as Mandarin and Cantonese), nor does it identify specific types of Chinese characters (such as simplified characters or traditional characters). Instead, Chinese language materials are all described simply as being "Chinese".

So far we have used the following languages

Chinese German Russian

Croatian Italian Serbian

Czech Japanese Spanish

English Latin

French Polish

18. Notes

Description:	This field may be used to indicate any notes the cataloguer may have about the digital object, particularly those that are not descriptions of the resource.
DC Map (CONTENTdm):	Description
DC Map (Archivematica):	dc.description
Data type:	Text
Large:	Yes
Search:	Yes
Controlled Vocabulary:	No
Formatting:	Use simple language to enter notes.

Examples

Removed from “Disasters” album.

Title taken from earlier editions.

Creator determined due to similarity to BC 177/158/49.

If line breaks are desired, separate the lines with two

 tags.

Syntax line breaks

[first line of notes]

[second line of notes]

19. UBC Call Number

Description:	This field is used to indicate the call number of the original object in the UBC Library catalogue .
DC Map (CONTENTdm):	Identifier
DC Map (Archivematica):	dc.identifier
Data type:	Text
Large:	No
Search:	Yes
Controlled Vocabulary:	No
Formatting:	Indicate the call number as it appears in the UBC Library catalogue.

20. Access Identifier

Description:	This field should be used to indicate any identifiers that are used by the institution housing the original work, and that could be used to access the original work.
DC Map (CONTENTdm):	Identifier
DC Map (Archivematica):	dc.contributor
Data type:	Text
Large:	No
Search:	Yes
Controlled Vocabulary:	Yes
Formatting:	Identifiers should be listed according to the syntax used by the institution housing the original work.

There are two main kinds of access identifiers used at Rare Books and Special Collections: **RBSC numbers** and **BC numbers**. RBSC numbers tend to be given to items stored in boxes and folders. BC numbers tend to be given to photographs. Note that BC numbers are not limited to photographs pertaining to British Columbia.

RBSC numbers take the following form:

Syntax for RBSC numbers

RBSC-ARC-[control number]-[box number]-[folder number]-[item number]

The control number is a four-digit number assigned to most collections. Note that, for many collections, the box and folder numbers do not have leading zeroes; however, item numbers usually have leading zeroes. Also note that letters are usually capitalized, and hyphens are used instead of underscores.

BC numbers take the following form:

Syntax for BC numbers

BC [#]_[#]_[#]

Note that each number may contain any number of digits, and may even contain letters. The numbers may or may not include leading zeroes. This is a loose format, and may be different in different collections.

21. Digital Identifier

Description:	This field may be used to indicate the identifier assigned by Digital Initiatives. It is often the file name of the digital file. For some collections, our digital collection is the only finding aid available. Our identifiers may also be used to assist with sorting the items in a collection.
DC Map (CONTENTdm):	Identifier
DC Map (Archivematica):	dc.identifier
Data type:	Text
Large:	No
Search:	Yes
Controlled Vocabulary:	No
Formatting:	Indicate the identifier, as it is understood in Digital Initiatives. This is usually the file name of the item, <i>without the appended file extension</i> .

22. Is Part Of

Description:	This field is used to indicate the physical source of the original object the digital object represents. This is often, but not limited to, an archival fonds.
DC Map (CONTENTdm):	Relation-Is Part Of
DC Map (Archivematica):	dcterms.isPartOf
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	Yes

Formatting:

Name the physical source of the original object according to the wording of the institution housing the original object. When dealing with materials from Rare Books and Special Collections, consult <http://rbscarchives.library.ubc.ca> when finding the names of their physical collections.

When no specific wording is given, create one.

In cases where the digital collection covers all and only the items of a particular source, try to keep the value in this field consistent with the name of the digital collection. If multiple values exist in a single digital collection, this should be explained on the collection homepage.

23. Source

Description:	This field is used to enter a citation including all information needed with the original object.
DC Map (CONTENTdm):	Source
DC Map (Archivematica):	dc.source
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	No
Formatting:	Fill this field with the following information, according to the following syntax:

Syntax for Source

Original Format: [corporate name of institution housing original object]. [name of physical collection]. [access identifier]

The corporate name of the institution should follow the RDA rules for corporate names ([section A.16](#)).

The name of the physical collection should take the exact same wording as the value of the “Is Part Of” field.

The access identifier should appear the same way as it does in the “Access Identifier” field. If there are multiple access identifiers, choose whichever would be most useful for access. If the resource has no access identifier, it may be omitted from this field. If there is a call number instead of an access identifier, it may be used instead.

For materials from Rare Books and Special Collections, use the following format:

Example

Original Format: University of British Columbia. Library. Rare Books and Special Collections. [value of “Is Part Of” field]. [value of “Access Identifier” field]

If the access identifier is omitted, also omit the period after the collection name. The value of this field should not end in a period, although periods should be used to separate all hierarchical levels.

24. Date Available

Description:	This field is used to indicate the date an object was made available online by Digital Initiatives.
DC Map (CONTENTdm):	Date-Available
DC Map (Archivematica):	dcterms.available
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	No
Formatting:	This field should be formatted as either “YYYY”, “YYYY-MM” or “YY-MM-DD”.

If the metadata is updated, do not update the contents of this field to indicate the date of the metadata update. However, if a digital object is replaced by a significantly higher quality version, update the contents of this field to indicate the date the significantly high quality version was made available. Include as much granularity as possible when populating this field.

25. Publisher - Digital

Description:	This field is used to indicate the University of British Columbia Library as the publisher of the digital objects.
DC Map (CONTENTdm):	Publisher
DC Map (Archivematica):	dc.publisher
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	No
Formatting:	This field should be filled in as follows:

Vancouver : University of British Columbia Library

26. Rights

Description:	This field is used to indicate the rights held over the resource, and the permissions users have over the resource.
DC Map (CONTENTdm):	Rights
DC Map (Archivematica):	dc.rights
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	No
Formatting:	When appropriate, use the following phrasing:

Rights Statement

Images provided for research and reference use only. Permission to publish, copy, or otherwise use these images must be obtained from [collection holder]: [URL for contact page on collection holder’s website]

For materials from Rare Books and Special Collections, use the following rights statement:

Example

Images provided for research and reference use only. Permission to publish, copy, or otherwise use these images must be obtained from Rare Books and Special Collections: <http://rbsc.library.ubc.ca>

For materials that we have the rights over, use the following statement:

Example

Images provided for research and reference use only. Permission to publish, copy, or otherwise use these images must be obtained from Digital Initiatives: <http://diginet.library.ubc.ca>

27. License

Description:	This field is used to describe specific usage permissions for the resource.
DC Map (CONTENTdm):	Rights-License
DC Map (Archivematica):	dcterms.license
Data type:	Text
Large:	No
Search:	Yes
Controlled Vocabulary:	Yes
Formatting:	Use the Creative Commons license selection tool to find the appropriate license. http://creativecommons.org/choose/ If unsure about the appropriate license, read more here: http://wiki.creativecommons.org/Before_Licensing or consult a digital projects librarian.

Example

This work is licensed for use under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0): <http://creativecommons.org/licenses/by-nc-nd/4.0/>

28. Transcript

Description:	This field is used to enter a transcript of the resource. The transcript may be entered manually, or it may be entered automatically by CONTENTdm.
DC Map (CONTENTdm):	None
DC Map (Archivematica):	
Data type:	Full Text Search
Large:	Yes
Search:	Yes
Controlled Vocabulary:	No
Formatting:	Transcribe all the text as it appears on the document, or set CONTENTdm to automatically fill this field.

29. Catalogue Record

Description:	This field may be used to link to the UBC Library's catalogue record for the resource.
DC Map (CONTENTdm):	Relation-Is Referenced By
DC Map (Archivematica):	dcterms.isReferencedBy
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	No
Formatting:	Copy the permanent URL from the UBC catalogue record, and past it directly into this field with no formatting. CONTENTdm will automatically generate a hyperlink. The permanent URL for a catalogue record can be found at the bottom of the catalogue record.

30. Project Website

Description:	This field may be used to link to the project website. It should only be used if the project website is <i>different</i> than one of our standard CONTENTdm splash page.
DC Map (CONTENTdm):	Relation-Is Referenced By
DC Map (Archivematica):	dcterms.isReferencedBy
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	No
Formatting:	Enter the URL directly into this field with no formatting. CONTENTdm will automatically generate a hyperlink.

31. File UUID

Description:	This field will be populated with a unique identifier generated by Archivematica. This serve as the link between the CONTENTdm version and the digitally preserved Archivematica version.
DC Map (CONTENTdm):	Identifier
DC Map (Archivematica):	dc.identifier
Data type:	Text
Large:	No
Search:	No
Controlled Vocabulary:	No
Formatting:	Archivematica will automatically generate the data for this field, or you will be entering the identifier as it appears in Archivematica.

32. AIP UUID

Description:	This field will be populated with a unique identifier generated by Archivematica. This serve as the link between the CONTENTdm version and the digitally preserved Archivematica version.
DC Map (CONTENTdm):	Identifier
DC Map (Archivematica):	dc.identifier
Data type:	Text
Large:	No

Search:

No

Controlled Vocabulary:

No

Formatting:

Archivematica will automatically generate the data for this field, or you will be entering the identifier as it appears in Archivematica.

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