



Environmental Humanities & Sustainability Education

An Interdisciplinary Model

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USI Fellows, 2018-2020



Environmental
Humanities

&

Sustainability
Education

A comprehensive team-taught course between Arts and Education introducing students to the field of Environmental Humanities and Sustainability Education, probing ways to apply its historical, theoretical, and practical methods to sustainable teaching.

Environmental Humanities

A trans- and interdisciplinary approach by prioritizing the arts and humanities in environmental education and action.

Course Aims

- Introduce students from across campus to the breadth, diversity, and relevance of environmental humanities
- Bridge humanities scholarship and teaching methodologies with the enactive mandate of UBC Sustainability and community partners
- Expand the profile of environmental and sustainability education within the Faculty of Arts and the Faculty of Education
- Lay groundwork for practice- and inquiry-based curriculum in humanities and education programs



Pedagogy & Practice

- ▶ Bridging Humanities Scholarship, Creative Writing, Inquiry-Based Learning, and Sustainability Activism
- ▶ Readings as spring-board for critical, creative and experiential assignments
- ▶ Blend global reach of environmental action with local and community-based projects

Models & Contexts



Reviewed 26 syllabi from 21 courses and 15 institutions from Australia, Sweden, Denmark, Scotland, Norway, USA, Canada



Cross referenced syllabi material from across disciplines: ARTS, STS, Architecture, Humanities, History, English, Environmental Sciences, Environmental Studies, History of Medicine, Public Health



Mixture of 15 undergraduate and 11 graduate syllabi



Accessed courses on specific EH topics (e.g., "climate change," "energy culture," "environmental justice")