



## APA Citation Style for Hindi Resources

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### Romanization Scheme:

This guide uses the Romanization scheme created by the US Library of Congress and the American Library Association transcription scheme for Devanagari. Although other Romanization schemes exist for transliterating Devanagari script, we believe that this particular scheme would be more useful for students and faculty members at UBC (excluding the “new style” which they have included which we do not include here). In order to view the US Library of Congress and the American Library Association Romanization scheme, go to the following address:

(<http://www.loc.gov/catdir/cpsol/romanization/hindi.pdf>)

### General Formatting Rules:

This guide follows the same general citation rules that already exist in the Chicago citation style guide. For guidance on how to format each type of citation, refer back to the General Rules section of the APA citation style guide.

### Specific Formatting Rules:

Place each citation written in Devanagari script on a separate line, immediately after the Romanized version of the citation.

For Romanized version of the citation, only Romanize the names of the authors, editors, translators, publishers, and directors, as well as the titles of the work. Do not Romanize the places of publication, or the conjunctions used to connect the names of the various authors, editors, translators, publishers and directors in each citation.

### Books & Book Sections:

a) *Book: 1 author*

Saxenā, R. ( 2006). *Uttara adhunikatā aur dvandvavāda*. Durg : Shri Prakāśana, सक्सेना, रा.( 2006). *उत्तर आधुनिकता और द्वन्द्ववाद*. दुर्ग : श्री प्रकाशन.

b) *Book: 2-5 authors*

Trivedī, M, aur Trivedī, T. P. ( 2006). *Kālasarpa yoga: śodha sanjñāna*. Delhi: Moṭīlāla Banārasīdās. त्रिवेदी, मृ, और त्रिवेदी. टी.पी. (2006) *कालसर्प योग : शोध संज्ञान*. दिल्ली : मोतीलाल बनारसीदास.

c) *Electronic book*

Premacand. (2007). *Godāna*. Delhi: Rājapāla and Sons. प्रेमचंद. (2007). *गोदान*. दिल्ली: राजपाल एण्ड सन्स. [https://archive.org/details/Godan\\_by\\_Premchand](https://archive.org/details/Godan_by_Premchand)

d) *Chapter in an edited book*

Veṅkateśvara, Dr. M.(2002). Upanyasoṃ meṃ mahila lekhaṇa. Dr. M. Veṅkateśvara (Ed.) *Hindi ke samakālīna mahilā upānyāsakāra* se (pp 29-39). Kanpur: Annapūrṇā Prakāśana. वेंकटेश्वर, डा.एम.(2002) उपन्यासों में महिला लेखन. डॉ.एम.वेङ्कटेश्वर द्वारा सम्पादित, *हिन्दी के समकालीन महिला उपन्यासकार* से (पृष्ठ संख्या 29-39). कानपुर : अन्नपूर्णा प्रकाशन.

e) *Translated book*

Pritama, A. (1982). *Terhavam suraja*. (A. Pritama, Trans.). Delhi: Vikranta Press. प्रीतम, अ.(1982) *तेरहवाँ सूरज*. (अ. प्रीतम, अनुवाद.). दिल्ली : विक्रान्त प्रेस.

**Journal Articles:**

a) *Journal article: 1 author*

Goswāmī, K. (2002). Panāhaḡira. *Sāhitya amṛta*, Year 8, Issue 1, 71-73. गोस्वामी, के. (2002). पनाहगीर. *सहित्य अमृत*, वर्ष 8, प्रकाशन 1, 71- 73. <http://www.sahityaamrit.in/Monthlymagazine.asp>

**Web Documents:**

a) *Webpage*

Dhanvā, Ā.(2013) *Hindī Diwasa par meri priya kavita*. धन्वा, आ. (2013) हिन्दी दिवस पर मेरी प्रिय कविता. [http://www.bbc.co.uk/hindi/india/2013/09/130912\\_hindi\\_diwas\\_alok\\_dhanwa\\_akd.shtml](http://www.bbc.co.uk/hindi/india/2013/09/130912_hindi_diwas_alok_dhanwa_akd.shtml)

**Film Resources:**

a) *Movie*

Khāna, Ā. (Director). 2008. *Tarai Zamāna Par*. खान, आ. (निदेशक).2008. *तारे जमीन पर* .

For Film Resources, simply include the name of the director, his or her designation, the movie's release date, and then the title of the movie (in italics).