### Good morning!

Integrating Indigenous Content into Your Course Design WORKSHOP

#### **Welcome!** We'll get started a little after 9AM. In the meantime...

- Check off your name at the sign-in table, and sit with the small group where you find your name (that's your group for the morning activities)
- Write your name and pronouns on your name-tag. Questions? There's a cheat sheet at each table with more info
- Please stow your bags and coats off to the side as we will be moving tables and chairs around during today's activities, so it would be best to keep non-necessary items out of the way.
- Make yourself comfortable, and grab something to eat and drink:)

## Integrating Indigenous Content in Your Course Design

Monday, December 12, 2016, 9AM-3PM
Irving K. Barber Learning Centre, Seminar Rm 2.22
UBC Centre for Teaching, Learning, and Technology
Facilitators: Erin Yun, Jennifer Thomas, Amy Perreault, Janey Lew



Musqueam s?i: qəy qeqən (double-headed serpent post), UBC Point Grey Campus Photo by: Sarah Ling

#### **AGENDA**

- Introductions, Agenda, and Ice-breaker
- Pre-survey Summary and Workshop Agreements
- Classroom Climate and Situating Yourself
- Exploring Learning Resources

#### **LUNCH**

- Anti-oppressive Course Design Strategies
- Practice: Threading Indigenous Content All the Way Through
- Wrap-Up, Closing, Feedback

## **Ice-breaker:** Where are you from?

#### Adapted from:

timeandplace.ubc.ca > Educator Resources > User Guide > Theme 1: Time and Place > Activity A: Where are you from?

#### Set-up:

- Move tables and chairs for an open space in the middle of the room.
- Identify NESW directions and post directions on walls
- Stand facing the centre in a small circle in the middle of the room

### What brings us together today?



**Pre-survey: Where are we from?** 



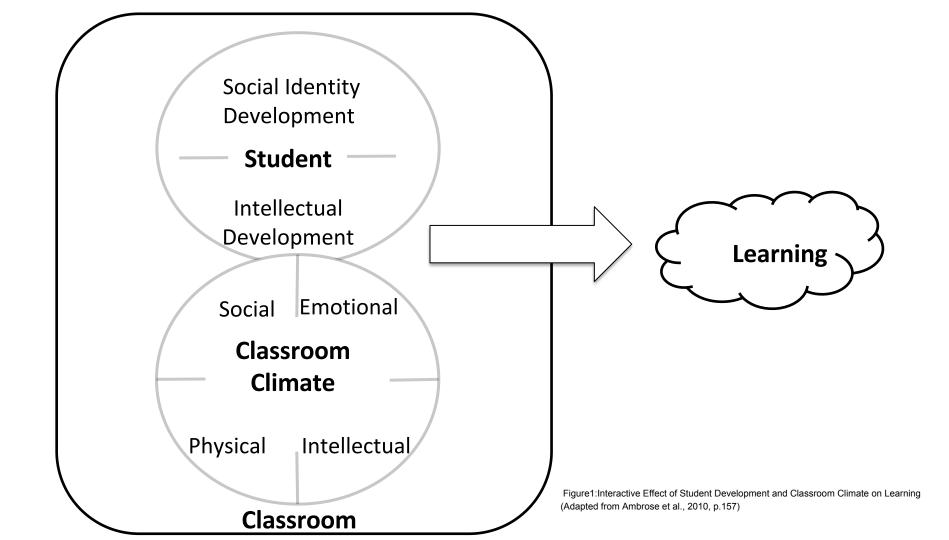
**Pre-survey: What are our roles?** 

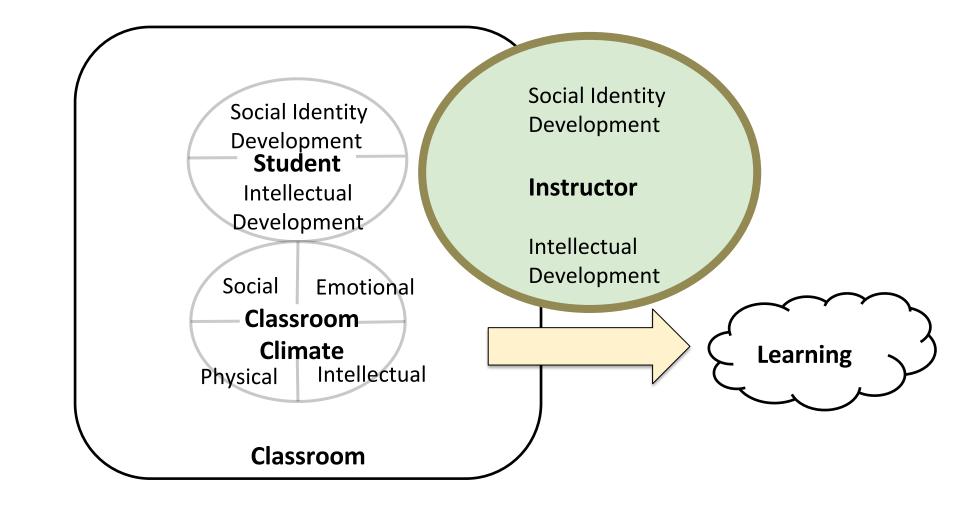
#### **Small Group Introductions**

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- Expectations for workshop
- What did you bring to work on?
- Key questions for today

## Classroom Climate and Situating Yourself



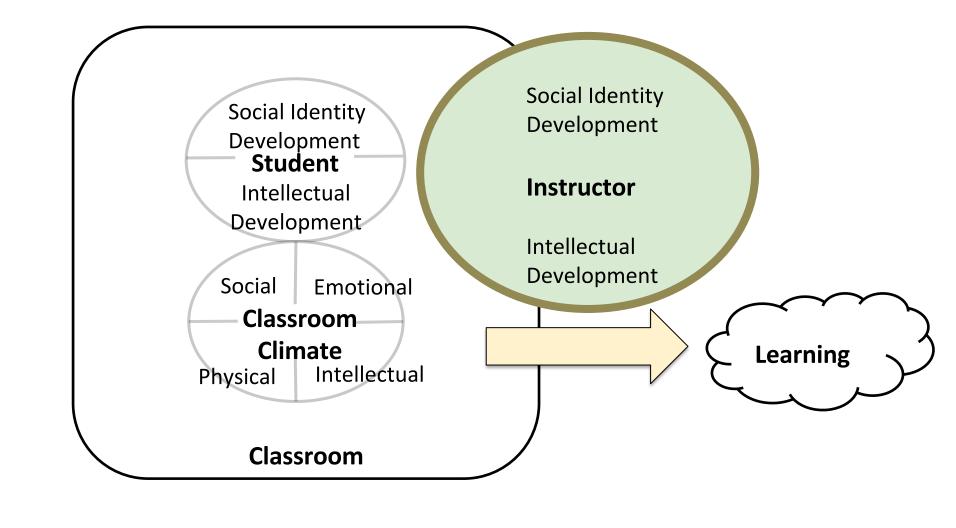


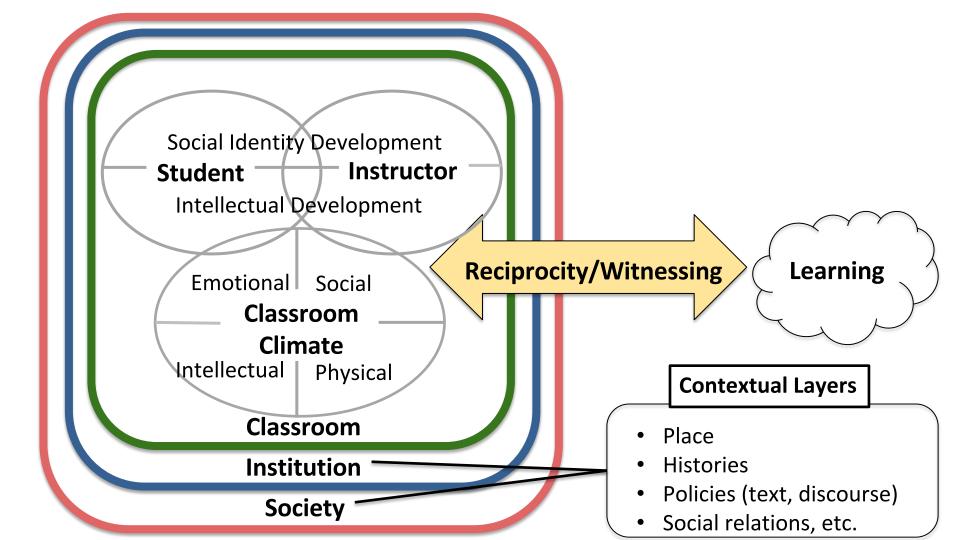
#### First Day of Class Introductions

What do you currently do or say on the first day of class in your introduction?

Reflecting on Classroom Climate- Why is this important? What are some considerations?

How do you support and design your course to create space for your students to think about and articulate their own social positions?





## CONTEXTUAL LAYERS IN THE LEARNING ENVIRONMENT

PLACE

**HISTORIES** 

**POLICIES** 

**SOCIAL RELATIONS** 

### Classroom Climate Model "Layers of Learning"

- How do your course objectives and activities map onto the various layers identified
- How in your current course do you negotiate/address:
  - Indigenous territories
  - Local histories
  - Institutional policies?
  - Social locations

#### Debrief

Reflecting back on your introductions:

Are there other things you might include?

### BREAK

Set up your laptops/tablets etc. at your small group table for next activity



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## indigenous foundations .arts.ubc.ca

## WHAT IS THE POWER OF A NAME?



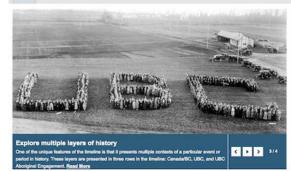
**UBC100** 

THE UNIVERSITY OF BRITISH COLUMBIA



Time and Place at UBC: Our Histories and Relations

Home UBC-Aboriginal Timeline ♥ About us ♥ Educator Resources ♥



#### Explore the timeline

#### What is the timeline?

The central focus of this website - Time and Piace at UBC: Our Histories and Relations - is a UBC: Abcognish ITINE. The timeline documents UBC's key historical moments with Abordinal peoples, while locating these moments in broader contests an institutional, provincial, and national levels (i.e., UBC, BC, and Canada). Although the special levels (i.e., UBC, BC, and Canada). Although the special levels (i.e., UBC, BC, and Canada). Although the special levels (i.e., UBC, BC, and Canada). Although the special levels (i.e., UBC, BC, and Canada). Although a not only about them, nor is it only about the past. Rather, the timeline intends to speak to us all - Abordignal and non-Abordignal peoples alike at UBC - to build a shared understanding of the specificities and complexity of the time and place that we share today.

Specifically, the timeline aims to: 1) develop our awareness of the history of this place at

#### **Exploring Learning Resources**

#### INQUIRY



Put yourself in Judge Berger's chair. Decide what Canada should do.

Why was this website created? To find out, click here.

# Exploring Learning Resources

#### (30 mins) **SMALL GROUPS**

Follow the instructions on the handouts at your table.

- Reflective/individual activity
- Group activity and discussion

#### (20 mins) LARGE GROUP

Re-join + report back

Sharing and debrief

#### Report back and Debrief

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- Summarize the resource and activity
- What did you learn?
- How might you apply or adapt this to what you are designing and/or for others in the workshop?

## Morning Reflection & Goal setting

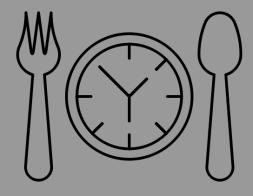
#### **Afternoon Small Groups**

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- Amy, Sharon, and Miranda
- Adeline, Maahin, and Lisa
- Benjamin, Christina, and Emily
- Ashley and Stefania

### LUNCH

Your small groups will change in the afternoon



Created by Danil Polshin from Noun Project

#### **AGENDA**

- \_\_\_
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## Exploring Anti-oppressive Course Design & Pedagogies

## Energizer!



Created by Jack Morgan from Noun Project

# Understanding Privilege and Oppression

#### (5 mins) **SMALL GROUPS**

- What is privilege? What is oppression? What do they look like?
- Name a few different systems of oppression.

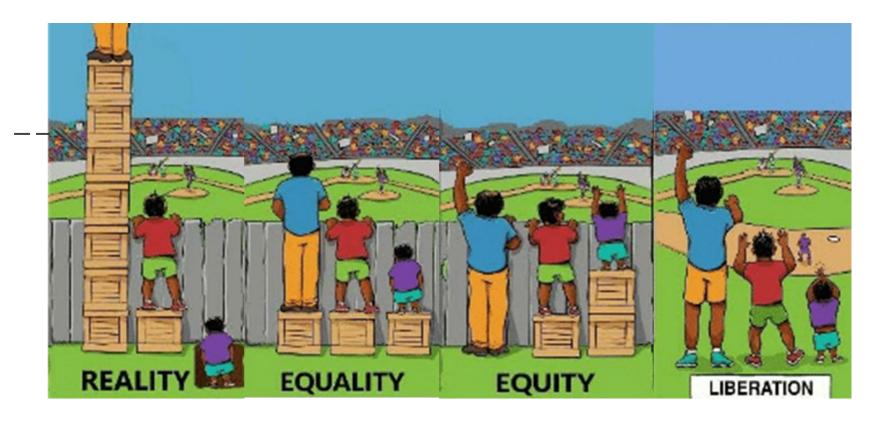
#### (5 mins) LARGE GROUP

• Re-join + report back



#### **Intersectionality**





"Justice is not satisfied by equal opportunity; it must somehow produce equal outcomes [equity]." –Nel Noddings

#### Sensitizing Questions to Consider

- Whose knowledge is given space and recognition as authors, scholars, and scientists? Whose knowledge is excluded or erased?
- How might the class policies set some students up to fail?
- How might the course learning objectives as well as the assessment and evaluation criteria set some students up to fail?
- How could the assignments and exams be more accessible?
- What are some of the assumptions in the course outline that might disadvantage already marginalized students?

## Sample Course Outline

#### (10 mins) Small Group

- Critically examine the content, structure, and expectations of the sample course outline.
- Consider anti-oppressie alternatives for this course outline.

#### (5 mins) Large Group

• Rejoin + report back

### BREAK



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## Applying what we've learned

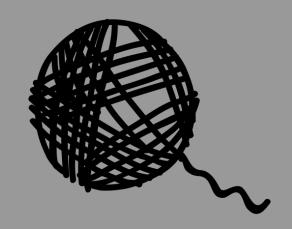
#### (25 mins) **SMALL GROUPS**

- Individual reflection and application (or pairs)
- Small group sharing, reflection, and feedback

#### (10 mins) LARGE GROUP

• Re-join + debrief

# Closing Circle: Ball of Yarn



Created by Eugen Belyakoff from Noun Project

#### Workshop Feedback

https://survey.ubc.ca/s/12-12-2016-feedback/

### THANK YOU!!

#### **Activity Instructions**

\_\_\_\_

Text

### title Activity



Created by Ivonne Coto from Noun Project

## Check-in: MUDDIEST POINT

### **Group** Activity



Created by Artem Kovyazin from Noun Project

## Wrap-up