

Ready for Open? Assess Your Sharing Plan

Goals: Participating in this activity will help you develop a considered approach for how you would like to share your teaching resources.

Resources:

- Open Licensing for Instructors: <http://open.ubc.ca/guides/open-licensing-for-instructors/>
- Creative Commons: Choose a License: <https://creativecommons.org/choose/>

Instructions for Use:

1. Read the below criteria and related questions and then assess your lesson plan and your intentions to sharing. Try to identify any issues that may have to be resolved.
2. Go to the Creative Commons license tool and choose which license you would apply to your work.

Step	Criteria	Questions	Your Assessment
Review Your Lesson Plan	<i>Own Work:</i> You can only attach a Creative Commons License on your own work or work that was revised/remixed from openly licensed materials.	Is the work that you are sharing your own? Have you used content such images, videos, etc. from other sources? Is the other content you're using openly licensed and do you have the right to share or modify them? If no, do you need to replace or remove content that is not yours?	
	<i>Accessibility:</i> Format and structural barriers may prevent users from being able to fully use it.	Is the work in a format that is easy to access? Can users change the format (for example change for a Word Doc to a plain text file)? Does the resource follow Universal Design for Learning (UDL) best practices?	

Review Your Sharing Intentions	<i>Granting Permission:</i> Permission to use your work can be granted through an open license (Creative Commons).	How do you want people to be able to access and use your work? (e.g freely downloading it; by paying for it; only through direct communication with you, through an open license).	
	<i>Attribution:</i> Most Creative Commons licenses require that people who use your work attribute you.	Do you want people who are using your work to provide attribution or a citation to you? Have you made it clear how you would like to be attributed (i.e. your name, a pseudonym, etc).	
	<i>Adaptation/Derivatives:</i> Some Creative Commons licenses prohibits users from altering, building upon, or transforming the work.	Do you want users to use your lesson plan as is or do you want users to be able to adapt, modify, or remix your lesson plan (e.g., translate the content into another language, combine with another work, incorporate into a mash-up, etc). If someone alters or remixes your work, should their version be required to have a similar open license?	
	<i>Commercialization:</i> Some Creative Commons licenses prevent the work from being reused in a manner that is "primarily intended for or directed toward commercial advantage or private monetary compensation."	How do you interpret "commercial advantage or monetary compensation"? Do you want to grant users of your work the right to use your work in a commercial setting? This could potentially include use in private schools, paid textbooks, websites with ads. Does limiting commercial reuse limit the openness?	
Choosing a License	Please visit: https://creativecommons.org/licenses/by/4.0/	There is tool for generating an HTML, and Offline license. What License did you choose?	